

Perpetuo Mobile

Violoncello & Piano

Arr.: Mikhail Nakariakov

Niccolo Paganini

EMR 50198

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VIOLONCELLO

Perpetuo Mobile

Niccolo Paganini

Arr.: Mikhail Nakariakov

Allegro vivace

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4



7



10



13



16



19



22



25



28



31



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Perpetuo Mobile

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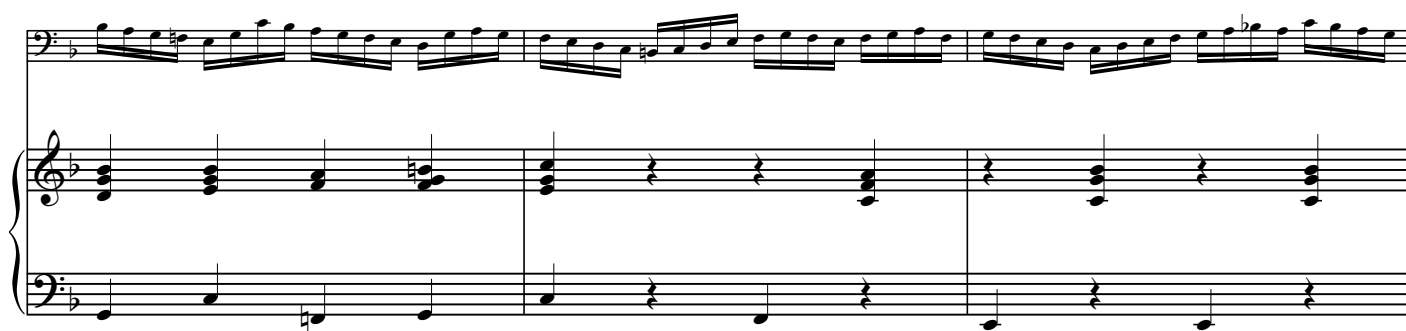
Violoncello

Piano

p



4



7



10

cresc.

cresc.



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13

Measures 13-15 of a musical score. The bass staff features a continuous eighth-note pattern, marked with a forte (*f*) dynamic. The treble staff contains block chords, also marked with a forte (*f*) dynamic. The piano part consists of a simple eighth-note accompaniment.

16

Measures 16-18 of a musical score. The bass staff continues with eighth-note patterns. The treble staff shows block chords. The piano part continues with eighth-note accompaniment.

19

Measures 19-21 of a musical score. The bass staff continues with eighth-note patterns. The treble staff shows block chords. The piano part continues with eighth-note accompaniment.

22

Measures 22-24 of a musical score. The bass staff continues with eighth-note patterns. The treble staff shows block chords. The piano part continues with eighth-note accompaniment.

25

Measures 25-27 of a musical score. The bass staff continues with eighth-note patterns. The treble staff shows block chords. The piano part continues with eighth-note accompaniment.

28

Measures 28-30 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 28 features a complex bass line with many beamed sixteenth notes. Measures 29 and 30 show a more active bass line with eighth and sixteenth notes, while the grand staff provides harmonic support with chords and single notes.

31

Measures 31-33 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measures 31 and 32 feature a complex bass line with many beamed sixteenth notes. Measure 33 shows a more active bass line with eighth and sixteenth notes, while the grand staff provides harmonic support with chords and single notes.

34

Measures 34-36 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measures 34 and 35 feature a complex bass line with many beamed sixteenth notes. Measure 36 shows a more active bass line with eighth and sixteenth notes, while the grand staff provides harmonic support with chords and single notes.

37

Measures 37-39 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measures 37 and 38 feature a complex bass line with many beamed sixteenth notes. Measure 39 shows a more active bass line with eighth and sixteenth notes, while the grand staff provides harmonic support with chords and single notes.

40

Measures 40-42 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measures 40 and 41 feature a complex bass line with many beamed sixteenth notes. Measure 42 shows a more active bass line with eighth and sixteenth notes, while the grand staff provides harmonic support with chords and single notes.

43

Measures 43-45 of a musical score. The bass staff features a continuous eighth-note melody with a *cresc.* (crescendo) marking above measure 44. The piano accompaniment in the grand staff consists of sustained block chords in the right hand and single notes in the left hand. A *mf* (mezzo-forte) dynamic marking is placed above the right-hand staff in measure 44.

46

Measures 46-48 of a musical score. The bass staff has a melody with a *dim.* (diminuendo) marking above measure 46, followed by a *p* (piano) marking above measure 47, and a *cresc.* marking above measure 48. The piano accompaniment features sustained block chords in the right hand and single notes in the left hand. A *p* marking is above the right-hand staff in measure 47, and a *mf* marking is above the right-hand staff in measure 48.

49

Measures 49-51 of a musical score. The bass staff continues the eighth-note melody with a *dim.* marking above measure 49. The piano accompaniment consists of sustained block chords in the right hand and single notes in the left hand. A *p* marking is placed above the right-hand staff in measure 51.

52

Measures 52-54 of a musical score. The bass staff features a continuous eighth-note melody. The piano accompaniment consists of sustained block chords in the right hand and single notes in the left hand.

55

Measures 55-57 of a musical score. The bass staff has a melody with a *cresc.* marking above measure 55. The piano accompaniment consists of sustained block chords in the right hand and single notes in the left hand.

58

Measures 58-60. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand.

61

Measures 61-63. Measure 61 has a *cresc.* marking. Measure 63 has a *p* marking. The piano accompaniment features chords in the right hand and a simple eighth-note bass line in the left hand.

64

Measures 64-66. The bass line continues with eighth notes. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand.

67

Measures 67-69. Measures 67 and 68 have *cresc.* markings. The piano accompaniment features chords in the right hand and a simple eighth-note bass line in the left hand.

70

Measures 70-72. Measure 72 has a *p* marking. The piano accompaniment features chords in the right hand and a simple eighth-note bass line in the left hand.

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