

Perpetuo Mobile

F Horn & Piano

Arr.: Mikhail Nakariakov

Niccolo Paganini

EMR 50188

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

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Allegro vivace

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Allegro vivace

F Horn

Piano

p



4



7



10

cresc.



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13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody in the top staff begins with a dynamic marking of *f* (forte). The piano accompaniment in the grand staff features a steady bass line and block chords in the right hand.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff continues with a dynamic marking of *f*. The piano accompaniment in the grand staff maintains the same rhythmic and harmonic structure as the previous system.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff continues with a dynamic marking of *f*. The piano accompaniment in the grand staff maintains the same rhythmic and harmonic structure as the previous system.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff continues with a dynamic marking of *f*. The piano accompaniment in the grand staff maintains the same rhythmic and harmonic structure as the previous system.

25

Musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff continues with a dynamic marking of *f*. The piano accompaniment in the grand staff maintains the same rhythmic and harmonic structure as the previous system.

28

Musical score for measures 28-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

31

Musical score for measures 31-33. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff continues with eighth-note patterns. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

34

Musical score for measures 34-36. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff continues with eighth-note patterns. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

37

Musical score for measures 37-39. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff continues with eighth-note patterns. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

40

Musical score for measures 40-42. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff continues with eighth-note patterns. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

43

1. *cresc.*

mf

46

dim. *p* *cresc.*

p *mf*

49

dim.

p

52

cresc.

55

cresc.

58

Musical score for measures 58-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key with a key signature of two flats. The top staff features a continuous eighth-note melody. The grand staff provides harmonic support with chords in the treble and a simple bass line in the bass.

61

Musical score for measures 61-63. The system consists of three staves. The top staff has a melody with a *cresc.* (crescendo) marking. The grand staff below has chords in the treble and a bass line. A *p* (piano) dynamic marking is present in the right-hand part of the grand staff.

64

Musical score for measures 64-66. The system consists of three staves. The top staff features a melody with eighth-note patterns. The grand staff below has chords in the treble and a bass line.

67

Musical score for measures 67-69. The system consists of three staves. The top staff has a melody with a *cresc.* (crescendo) marking. The grand staff below has chords in the treble and a bass line. A *cresc.* (crescendo) marking is also present in the right-hand part of the grand staff.

70

Musical score for measures 70-72. The system consists of three staves. The top staff has a melody with eighth-note patterns. The grand staff below has chords in the treble and a bass line. A *p* (piano) dynamic marking is present in the right-hand part of the grand staff.

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