

Perpetuo Mobile

Bassoon & Piano

Arr.: Mikhail Nakariakov

Niccolo Paganini

EMR 50187

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BASSOON

Perpetuo Mobile

Niccolo Paganini

Arr.: Mikhail Nakariakov

Allegro vivace

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4



7



10



13



16



19



22



25



28



31



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Allegro vivace

Bassoon

Piano

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7

10

cresc.

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13

Measures 13-15 of a musical score. The bass staff features a continuous eighth-note pattern, marked with a forte (*f*) dynamic. The treble staff contains block chords, also marked with a forte (*f*) dynamic. The piano part consists of a simple eighth-note accompaniment.

16

Measures 16-18 of a musical score. The bass staff continues with eighth-note patterns. The treble staff shows block chords. The piano part continues with eighth-note accompaniment.

19

Measures 19-21 of a musical score. The bass staff features eighth-note patterns. The treble staff contains block chords. The piano part continues with eighth-note accompaniment.

22

Measures 22-24 of a musical score. The bass staff features eighth-note patterns. The treble staff contains block chords. The piano part continues with eighth-note accompaniment.

25

Measures 25-27 of a musical score. The bass staff features eighth-note patterns. The treble staff contains block chords. The piano part continues with eighth-note accompaniment.

28

Measures 28-30 of a musical score. The bass staff features a complex, flowing line with many beamed sixteenth and thirty-second notes. The treble staff contains block chords, mostly triads and dyads, with some rests. The bass staff has a simple, steady accompaniment of quarter and eighth notes.

31

Measures 31-33 of a musical score. The bass staff continues with a complex, flowing line. The treble staff contains block chords, mostly triads and dyads, with some rests. The bass staff has a simple, steady accompaniment of quarter and eighth notes.

34

Measures 34-36 of a musical score. The bass staff continues with a complex, flowing line. The treble staff contains block chords, mostly triads and dyads, with some rests. The bass staff has a simple, steady accompaniment of quarter and eighth notes.

37

Measures 37-39 of a musical score. The bass staff continues with a complex, flowing line. The treble staff contains block chords, mostly triads and dyads, with some rests. The bass staff has a simple, steady accompaniment of quarter and eighth notes.

40

Measures 40-42 of a musical score. The bass staff continues with a complex, flowing line. The treble staff contains block chords, mostly triads and dyads, with some rests. The bass staff has a simple, steady accompaniment of quarter and eighth notes.

43

Measures 43-45 of a musical score. The bass staff features a continuous eighth-note melody. Measure 43 includes a *cresc.* marking. Measure 44 has a first ending bracket. Measure 45 has a second ending bracket. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. A *mf* dynamic is marked in measure 44.

46

Measures 46-48 of a musical score. The bass staff melody includes a *dim.* marking in measure 46, a *p* marking in measure 47, and a *cresc.* marking in measure 48. The piano accompaniment features block chords in the right hand and single notes in the left hand. Dynamics *p* and *mf* are marked in the piano part for measures 47 and 48 respectively.

49

Measures 49-51 of a musical score. The bass staff melody includes a *dim.* marking in measure 50. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. A *p* dynamic is marked in the piano part in measure 51.

52

Measures 52-54 of a musical score. The bass staff features a continuous eighth-note melody. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

55

Measures 55-57 of a musical score. The bass staff melody includes a *cresc.* marking in measure 55. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

58

61

64

67

70

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