

Perpetuo Mobile

Flute & Piano

Arr.: Mikhail Nakariakov

Niccolo Paganini

EMR 50185

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FLUTE

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Allegro vivace


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Allegro vivace

Flute

Piano

p

4

7

10

cresc.

cresc.

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13

f

f

16

19

22

25

28

Measures 28-30 of a musical score. The top staff is a single melodic line with eighth and sixteenth notes. The bottom two staves are a piano accompaniment with block chords in the right hand and a simple bass line in the left hand.

31

Measures 31-33 of a musical score. The top staff continues the melodic line with some sixteenth-note runs. The piano accompaniment remains consistent with block chords and a steady bass line.

34

Measures 34-36 of a musical score. The top staff features a melodic line with a prominent trill in measure 35. The piano accompaniment continues with block chords and a simple bass line.

37

Measures 37-39 of a musical score. The top staff has a melodic line with eighth-note patterns. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand.

40

Measures 40-42 of a musical score. The top staff continues the melodic line with eighth and sixteenth notes. The piano accompaniment features block chords in the right hand and a bass line in the left hand.

43

cresc.

mf

46

dim. *p* *cresc.*

p *mf*

49

dim.

p

52

cresc.

55

cresc.

58

Musical score for measures 58-60. The top staff is a single melodic line with eighth-note patterns. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

61

cresc.

p

Musical score for measures 61-63. The top staff continues with eighth-note patterns. The piano accompaniment features block chords in the right hand and a bass line in the left hand. A "cresc." marking is above the first measure, and a "p" marking is below the right hand in the third measure.

64

Musical score for measures 64-66. The top staff continues with eighth-note patterns. The piano accompaniment features block chords in the right hand and a bass line in the left hand.

67

cresc.

cresc.

Musical score for measures 67-69. The top staff continues with eighth-note patterns. The piano accompaniment features block chords in the right hand and a bass line in the left hand. "cresc." markings are present above the first measure and below the right hand in the second measure.

70

p

Musical score for measures 70-72. The top staff continues with eighth-note patterns. The piano accompaniment features block chords in the right hand and a bass line in the left hand. A "p" marking is below the right hand in the second measure.

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