

La Réjouissance

2 Alto Saxophones & Organ / Piano

Arr.: John Glenesk Mortimer

Georg Friedrich Händel

EMR 50147

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La Réjouissance

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Allegro ♩ = 100

1. Alto Saxophone

2. Alto Saxophone

Organ /
Piano

Musical score for measures 1-4. The 1st Alto Saxophone part starts with a forte (f) dynamic and a melodic line. The 2nd Alto Saxophone part starts with a forte (f) dynamic and a similar melodic line. The Organ/Piano part provides harmonic support with chords and a bass line. Dynamics range from forte (f) to piano (p).

5

Musical score for measures 5-8. The 1st Alto Saxophone part features a melodic line with dynamics from mezzo-forte (mf) to forte (f) and a trill (tr) in measure 8. The 2nd Alto Saxophone part follows a similar pattern. The Organ/Piano part continues with harmonic support. Dynamics range from mezzo-forte (mf) to piano (p).

9

Musical score for measures 9-13. The 1st Alto Saxophone part has a melodic line with dynamics from mezzo-forte (mf) to crescendo (cresc.). The 2nd Alto Saxophone part has a melodic line with dynamics from piano (p) to mezzo-forte (mf) to crescendo (cresc.). The Organ/Piano part has a melodic line with dynamics from mezzo-forte (mf) to crescendo (cresc.).

14

Musical score for measures 14-17. The 1st Alto Saxophone part has a melodic line with dynamics from forte (f) to fortissimo (ff) and a trill (tr) in measure 17. The 2nd Alto Saxophone part has a melodic line with dynamics from forte (f) to fortissimo (ff). The Organ/Piano part has a melodic line with dynamics from forte (f) to fortissimo (ff).

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EMR 19487	NAULAIS, Jérôme	Blue Sax
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ALTO SAXOPHONE & ORGAN

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