

Canzone

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Max Bruch

EMR 50131

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B $\flat$ EUPHONIUM

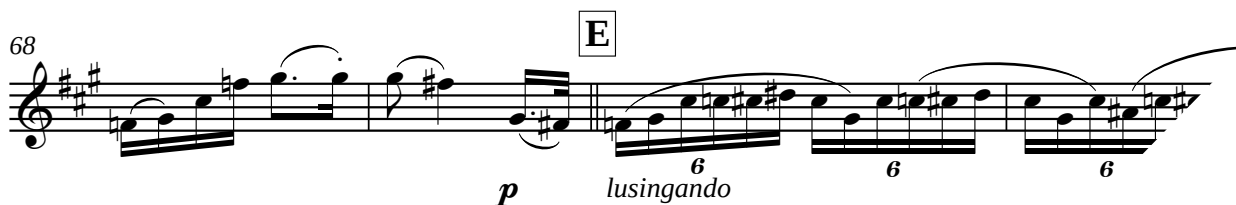
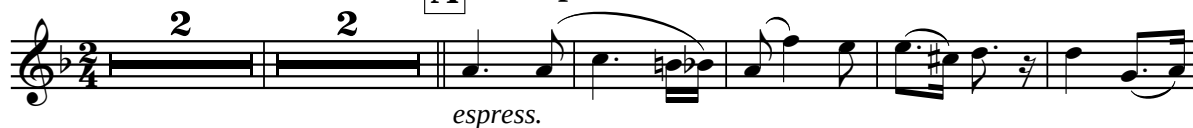
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Andante un poco**sostenuto****rit.****A** **a tempo**


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Canzone

Max Bruch

Arr.: Mikhail Nakariakov

Andante un poco sostenuto rit. **A a tempo**

B♭ Euphonium

Piano

p *pp* *p dolce* *espress.*

7

12

17

f *p* *p* *pp*

Ped.

23

Measures 23-28 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking and a *f* dynamic. The piano accompaniment features a *p* dynamic and a *cresc.* marking. The key signature is B-flat major, and the time signature is 4/4.

29

B

Measures 29-33 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p espress.* marking and a *cresc.* marking. The piano accompaniment features a *pp* dynamic and a *cresc.* marking. The key signature is B-flat major, and the time signature is 4/4.

34

Ped.

Measures 34-38 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and a *cresc.* marking. The piano accompaniment features a *p* dynamic and a *cresc.* marking. The key signature is B-flat major, and the time signature is 4/4.

39

Measures 39-44 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *rit.* marking and a *a tempo* marking. The piano accompaniment features a *morendo* marking and a *pp* dynamic. The key signature is B-flat major, and the time signature is 4/4.

45

Measures 45-50 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking. The piano accompaniment features a *cresc.* marking. The key signature is B-flat major, and the time signature is 4/4.

51 **C**

mf *espress.*

f

Péd.

55 **D**

p *espress.*

sfz

p

59

63

f

66

espress.

p

pp

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