

Canzone

Bassoon & Piano

Arr.: Mikhail Nakariakov

Max Bruch

EMR 50126

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BASSOON

Canzone

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Andante un poco
sostenuto rit. **A** a tempo

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2 2 *espress.*

10

sfz

18

f p cresc.

26 **B**

f p espress. cresc.

35

f sf rit.

43 **C** **D**

p espress. 3

61

> f espress.

68 **E**

p lusingando 6 6 6

72

f 3 3 3


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Max Bruch

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Andante un poco sostenuto rit.

A a tempo

Bassoon

Piano

espress.

p

pp

p dolce

7

Ped.

12

sfz

p

17

f

p

p

pp

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23

23 *cresc.* *f*

p *cresc.* *p*

Musical score for measures 23-28. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *cresc.* marking and reaches a forte (*f*) dynamic. The grand staff begins with a piano (*p*) dynamic and includes a *cresc.* marking, followed by a piano (*p*) dynamic.

29 **B**

29 *p espress.* *cresc.*

pp *cresc.* *p*

Ped.

Musical score for measures 29-33. The system includes a bass line and a grand staff. The bass line starts with a piano (*p*) dynamic and *espress.* marking, followed by a *cresc.* marking. The grand staff begins with a pianissimo (*pp*) dynamic and includes a *cresc.* marking, followed by a piano (*p*) dynamic. A *Ped.* (pedal) marking is present in the bass line.

34

34 *f* *sf*

p

Musical score for measures 34-38. The system includes a bass line and a grand staff. The bass line starts with a forte (*f*) dynamic and reaches a sforzando (*sf*) dynamic. The grand staff begins with a piano (*p*) dynamic.

39

39 *rit.* *a tempo*

morendo *pp* *pp*

Musical score for measures 39-44. The system includes a bass line and a grand staff. The bass line starts with a *rit.* (ritardando) marking and ends with an *a tempo* marking. The grand staff includes a *morendo* marking and two piano (*pp*) dynamics.

45

45 *cresc.*

Musical score for measures 45-50. The system includes a bass line and a grand staff. The grand staff includes a *cresc.* (crescendo) marking.

51 **C**

Musical score for measures 51-54. The system includes a bass line and a grand staff (treble and bass clefs). Measure 51 starts with a treble clef and contains a triplet of eighth notes marked *mf espress.* and a dynamic marking *f*. The bass line features a triplet of eighth notes. Pedal markings (Ped.) are present at the end of measures 52, 53, and 54.

Musical score for measures 55-58. Measure 55 begins with a bass clef and a dynamic marking *p espress.*. The grand staff continues with various dynamics including *sfz* and *p*. Triplet markings are used throughout. A section marker **D** is located at the start of measure 57. Pedal markings (Ped.) are present at the end of measures 55, 56, and 57.

Musical score for measures 59-62. The system features a bass line and a grand staff. Measure 59 has a dynamic marking *p*. The music includes various rhythmic patterns and dynamics. Pedal markings (Ped.) are present at the end of measures 60 and 61.

Musical score for measures 63-65. Measure 63 starts with a dynamic marking *f*. The system includes a bass line and a grand staff. Pedal markings (Ped.) are present at the end of measures 64 and 65.

Musical score for measures 66-68. Measure 66 begins with a dynamic marking *espress.* and *p*. The system includes a bass line and a grand staff. Measure 67 has a dynamic marking *pp*. Pedal markings (Ped.) are present at the end of measures 67 and 68.

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