

Canzone

Flute & Piano

Arr.: Mikhail Nakariakov

Max Bruch

EMR 50124

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FLUTE

Canzone

Max Bruch

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Andante un poco
sostenuto rit. **A** a tempo

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espress.

sfz

f *p* *cresc.*

f *p espress.* *cresc.*

f *sf* *rit.*

a tempo *p espress. 3*

f espress.

p *lusingando*

f


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Andante un poco sostenuto rit. **A** a tempo

Flute

Piano

p *pp* *p dolce* *espress.*

7

12

17

fz *p* *f* *p* *pp*

Ped.

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23

Musical score for measures 23-28. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking and reaches a *f* dynamic. The piano accompaniment features a *p* dynamic with a *cresc.* marking, followed by a *p* dynamic.

29 **B**

Musical score for measures 29-33. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *p espress.* and *cresc.*. The piano accompaniment is marked *pp* and *cresc.*, with a *p* dynamic at the end. A *Ped.* marking is present in the bass line.

34

Musical score for measures 34-38. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *f* and *sf*. The piano accompaniment is marked *p*.

39

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *rit.* and *a tempo*. The piano accompaniment is marked *morendo*, *pp*, and *pp*.

45

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The piano accompaniment is marked *cresc.* with a dashed line indicating the duration of the crescendo.

51 **C**

Musical score for measures 51-54. The system consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line. Dynamics include *mf espress.* and *f*. Pedal markings (Ped.) are present at the end of measures 53 and 54.

Musical score for measures 55-58. The system consists of a vocal line and a piano accompaniment. The piano part continues with triplet patterns. Dynamics include *p espress.*, *sfz*, and *p*. A section marker **D** is located above measure 57. Pedal markings (Ped.) are present at the end of measures 55, 56, and 57.

Musical score for measures 59-62. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *p*.

Musical score for measures 63-65. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *f*.

Musical score for measures 66-68. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *espress.*, *p*, and *pp*.

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