

Concerto

in F Major

Tuba & Piano

Arr.: Mikhail Nakariakov

Carl Maria von Weber

EMR 50120

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TUBA

Concerto in F Major

I

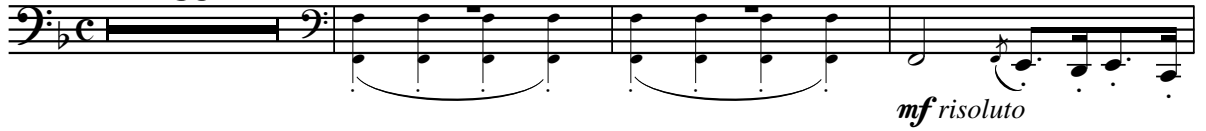
Carl Maria von Weber

Arr.: Mikhail Nakariakov


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38

Pno. (L.H.)



mf risoluto

42



47



tr **2**

53

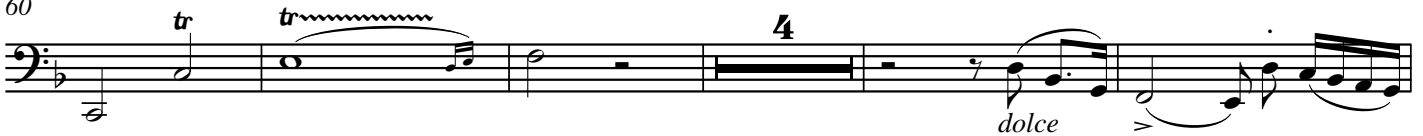


57



f

60



tr *tr* **4** *dolce*

69



mf **3**

73



f

79



tr

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Concerto in F Major

I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

Tuba

Piano *ff*

7

12

16

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Musical score for measures 20-23. The system includes a bass line and a grand staff (treble and bass clefs). The music features complex rhythmic patterns with many sixteenth notes and slurs. There are dynamic markings such as *mf* and *f* throughout the passage.

Musical score for measures 24-29. The system includes a bass line and a grand staff. The music is characterized by wide intervals and a slower tempo. Dynamic markings include *p* and *pp*. There are also hairpins indicating a gradual decrease in volume.

Musical score for measures 30-35. The system includes a bass line and a grand staff. The music is marked *dolce* and features a crescendo leading to a fortissimo (*f*) section. A *Ped.* (pedal) marking is present at the end of the system.

Musical score for measures 36-42. The system includes a bass line and a grand staff. The music features a *gliss.* (glissando) in the right hand and a *mf risoluto* marking. Dynamic markings include *ff* and *pp*.

Musical score for measures 43-49. The system includes a bass line and a grand staff. The music features a *trm* (trill) marking and a final fortissimo (*ff*) section.

49

Musical score for measures 49-54. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff includes a piano (*p*) dynamic marking and chordal accompaniment with slurs.

55

Musical score for measures 55-58. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The grand staff features chordal accompaniment with slurs.

59

Musical score for measures 59-63. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents, marked with a forte (*f*) dynamic and trills (*tr*). The grand staff includes a forte (*f*) dynamic marking and chordal accompaniment with slurs.

64

Musical score for measures 64-68. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked with a dolce (*dolce*) dynamic. The grand staff includes a piano (*p*) dynamic marking and chordal accompaniment with slurs.

69

Musical score for measures 69-73. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic and includes a triplet (*3*). The grand staff includes chordal accompaniment with slurs.

Adagio

Musical score for measures 1-7. The piece is in 3/8 time and B-flat major. The bass line starts with a melodic line marked *p dolce*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *f*, *mf*, and *p*.

8

Musical score for measures 8-13. The bass line continues with a melodic line marked *mf* and *ten.*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf*.

14

Musical score for measures 14-20. The bass line features a melodic line marked *cresc.*, *f*, and *ten.*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *cresc.*, *f*, *p*, *ff*, and *mf*.

21

Musical score for measures 21-26. The bass line features a melodic line marked *f*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *p* and *f*.

27

Musical score for measures 27-32. The bass line features a melodic line marked *p dolce*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *p* and *dolce*.

RONDO Allegro

Measures 1-8 of the Rondo. The bass clef staff begins with a *mp scherzando* marking and a *f* dynamic. The piano accompaniment starts with a *p* dynamic. The key signature has two flats and the time signature is 2/4.

9

Measures 9-17. The bass clef staff features a *p dolce* marking, followed by a *f* dynamic and a *p* dynamic. The piano accompaniment starts with a *p* dynamic. A trill is indicated in measure 16.

18

Measures 18-25. The bass clef staff includes a *f* dynamic and a trill. The piano accompaniment features a *cresc.* marking and a *f* dynamic. A trill is also indicated in measure 25.

26

Measures 26-34. The bass clef staff starts with a *p* dynamic and ends with a *f* dynamic. The piano accompaniment begins with a *f* dynamic and then a *p* dynamic.

35

Measures 35-42. The piano accompaniment starts with a *ff* dynamic. The bass clef staff has a *f* dynamic.

Musical score for measures 44-52. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, followed by a melodic line with dynamics *p* and *dolce*. The grand staff features a piano accompaniment with chords and arpeggios, marked with *p*.

Musical score for measures 53-61. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and dynamics *p*. The grand staff continues the piano accompaniment with chords and arpeggios.

Musical score for measures 62-68. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and dynamics *ff*. The grand staff continues the piano accompaniment with chords and arpeggios, marked with *ff* and *8va*.

Musical score for measures 69-76. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and dynamics *f*. The grand staff continues the piano accompaniment with chords and arpeggios, marked with *f* and *mf*. A circled number (8) is present in the first measure of the grand staff.

Musical score for measures 77-85. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and dynamics *ff*. The grand staff continues the piano accompaniment with chords and arpeggios, marked with *f* and *p*.

86

Musical score for measures 86-94. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *p dolce* and *p*.

95

Musical score for measures 95-103. The system includes a bass line and a grand staff. The bass line continues the melodic development. The grand staff accompaniment features a mix of chords and melodic fragments. Dynamic markings include *mf* and *p*.

104

Musical score for measures 104-112. The system includes a bass line and a grand staff. The bass line has a more active melodic line. The grand staff accompaniment is primarily chordal. Dynamic markings include *f* and *mf*.

113

Musical score for measures 113-122. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents. The grand staff accompaniment is chordal. Dynamic markings include *dim.*, *dolce*, and *pp*. The section ends with the marking *rit.*

123

a tempo

Musical score for measures 123-131. The system includes a bass line and a grand staff. The bass line has a more active melodic line. The grand staff accompaniment is chordal. Dynamic markings include *mp scherzando* and *f*.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

E♭ - B♭ BASS STUDIES

EMR 186	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117T	KOMISCHKE, Uwe	24 Etüden
EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
EMR 13175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Bb)
EMR 13169	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Eb)
EMR 13176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Bb)
EMR 13170	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Eb)
EMR 13177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Bb)
EMR 13171	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Eb)
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EMR 13172	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Eb)
EMR 13179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Bb)
EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

E♭ BASS & PIANO

EMR 4371	ABREU, Zequinha	Tico-Tico
EMR 4255	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
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EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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EMR 19011	CHESEAU, Tony	Easter Song
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EMR 2302	DEBONS, Eddy	Akron
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EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)