

# Highlights from Cats

*Jellicle Songs for Jellicle Cats / The Old Gumbie Cat  
Old Deuteronomy / Skimbleshanks-the Railway Cat  
Memory / Mr. Mistofelees*

Brass Quartet

Arr.: John Glenesk Mortimer

**Andrew Lloyd Webber**

EMR 5012

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

1. Trumpet B<sup>b</sup> + C
2. Trumpet B<sup>b</sup> + C
3. Horn or Trombone F + E<sup>b</sup> +  $\mathfrak{B}$  +  $\mathfrak{C}$
4. Trombone or Tuba  $\mathfrak{B}$  +  $\mathfrak{C}$  + E<sup>b</sup>

Partitur / Direction / Score

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# Highlights from Cats

Andrew Lloyd Webber

Arr.: John Glenesk Mortimer

**Allegro moderato** (♩ = 112)

"Jellicle Songs for Jellicle Cats"



Musical score for measures 1-5 of "Allegro moderato". It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), and 4 in C (bass clef). The music is in 4/4 time and begins with a piano (*p*) dynamic. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines.

6

**Più mosso** (♩ = 138)



Musical score for measures 6-10 of "Più mosso". It features four staves. The music is in 4/4 time and begins with a forte (*f*) dynamic. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines.

11



Musical score for measures 11-16 of "Più mosso". It features four staves. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines.

17



Musical score for measures 17-21 of "Più mosso". It features four staves. The music is in 4/4 time and begins with a piano (*p*) dynamic. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines.

EMR 5012

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Musical score for measures 23-27. The score is in 4/4 time and features a key signature of two sharps (F# and C#). It consists of four staves: two treble clefs and two bass clefs. The music is marked with a forte *f* dynamic. The first two staves contain melodic lines with eighth and sixteenth notes, while the last two staves provide a rhythmic accompaniment with eighth notes and chords.

Musical score for measures 28-32. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The score continues with four staves, maintaining the forte *f* dynamic. The melodic lines in the upper staves are more active, featuring sixteenth-note patterns, while the bass staves continue with a steady accompaniment.

rall.

Musical score for measures 33-38. The tempo is marked *rall.* (rallentando). The key signature changes to one flat (Bb) and the time signature changes to 3/4. The score features four staves. The dynamics are marked *mp* (mezzo-piano). The music is characterized by a slower, more spacious feel with sustained notes and a steady accompaniment.

39 **Andante con moto** (♩ = 92)  
"The Old Gumbie Cat"

Musical score for measures 39-43. The tempo is *Andante con moto* with a metronome marking of ♩ = 92. The key signature is one flat (Bb) and the time signature is 3/4. The score consists of four staves. The first two staves are marked *p* (piano) and feature long, sustained notes. The third staff is marked *espr.* (espressivo) and contains a more active melodic line. The fourth staff is marked *p* and provides a simple accompaniment.

45

Musical score for measures 45-50. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various rests.

51

Musical score for measures 51-56. The score continues with four staves. The key signature changes to three flats (B-flat, E-flat, and A-flat) starting at measure 54. The music includes dynamic markings such as *f* and *p*, and features a variety of note values and rests.

57 **Allegro molto** (♩ = 152) (Swing)

Musical score for measures 57-60. The score is written for four staves. The key signature has three flats. The tempo is marked **Allegro molto** with a quarter note equal to 152 (♩ = 152). The time signature is 4/4. The music is characterized by a swing feel and includes dynamic markings *f*, *dim.*, and *p*.

61

Musical score for measures 61-64. The score continues with four staves. The key signature remains three flats. The music includes dynamic markings *f*, *dim.*, and *p*.

Musical score for measures 65-69. The score is in 6/8 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three flats. The music is marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

rall. molto

Musical score for measures 70-74. The score is in 6/8 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three flats. The music is marked with a *rall. molto* tempo. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature changes to two flats and a sharp at the end of the system.

Andante tranquillo (♩ = 108)  
"Old Deuteronomy"

Musical score for measures 75-80. The score is in 6/8 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps. The music is marked with a piano *p* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 81-85. The score is in 6/8 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps. The notation includes eighth and sixteenth notes, rests, and slurs.

87

Musical score for measures 87-93. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

94

Musical score for measures 94-100. The score continues with the same four-staff format. The key signature changes to two flats (Bb, Eb) starting at measure 98. The music is marked with a forte *f* dynamic. The rhythmic complexity continues with many beamed notes and slurs.

**Allegro molto** (♩. = 112, ♩ = 168)

101 "Skimbleshanks-the Railway Cat"

Musical score for measures 101-104. The score is in 13/8 time and marked *f marcato*. It features a driving, rhythmic melody in the treble clefs and a steady accompaniment in the bass clefs. The music is characterized by a consistent eighth-note pattern in the upper parts.

105

Musical score for measures 105-108. The score continues in 13/8 time. The melody in the treble clefs shows more variation, including some rests and longer note values, while the bass clefs maintain a rhythmic accompaniment.

110

Musical score for measures 110-115. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex texture with multiple melodic lines and rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in measures 110, 111, and 112. The piece concludes with a fermata over a whole note in measure 115.

116

Musical score for measures 116-121. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex texture with multiple melodic lines and rhythmic patterns. Dynamic markings include *f* (forte) in measures 116, 117, and 118. The piece concludes with a fermata over a whole note in measure 121.

122

Musical score for measures 122-126. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex texture with multiple melodic lines and rhythmic patterns. Dynamic markings include *p* (piano) in measures 122, 123, and 124. The piece concludes with a fermata over a whole note in measure 126.

127

Musical score for measures 127-131. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex texture with multiple melodic lines and rhythmic patterns. Dynamic markings include *f* (forte) in measures 127, 128, and 129, and *cresc.* (crescendo) in measures 127 and 130. The piece concludes with a fermata over a whole note in measure 131.

132

138

rall.

144

**Andante espressivo** (♩. = 60)  
 "Memory"

147



**2 TRUMPETS, HORN & BASS TROMBONE**

EMR 15061	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 4
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EMR 15076	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 19
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EMR 5551	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5866	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5878	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5529	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5527	NAULAIS, Jérôme (Arr.)	Home on the Range
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EMR 5531	NAULAIS, Jérôme (Arr.)	Means That You're Grand
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EMR 5877	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5851	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5528	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 5862	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 6380	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6335	PARSON, Ted (Arr.)	Holy Night
EMR 6381	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6377	PARSON, Ted (Arr.)	King's Blues March
EMR 6382	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6383	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
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EMR 5343	SARTORI, Francesco	Time To Say Goodbye
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EMR 5595	SAURER, Marcel (Arr.)	O Sole Mio
EMR 6376	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 5860	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 5186	STURZENEGGER, K.	6 Quatuors
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**2 Trumpets, Horn & Bass Trombone (Fortsetzung - Continued - Suite)**

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EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
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EMR 5413	TRADITIONAL	Londonderry Air
EMR 5193	TRADITIONAL	Morning Has Broken
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"
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EMR 6398	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6392	PARSON, Ted (Arr.)	Christmas Glory
EMR 6388	PARSON, Ted (Arr.)	Christmas Swing
EMR 6393	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6330	PARSON, Ted (Arr.)	Holy Night
EMR 6394	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6395	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6396	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6400	PARSON, Ted (Arr.)	Swingle Bells
EMR 6399	PARSON, Ted (Arr.)	What Child Is This?
EMR 6391	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6390	SAURER, Marcel (Arr.)	King's Blues March
EMR 6389	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6397	SAURER, Marcel (Arr.)	Silent Night
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EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
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EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
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EMR 5854	GERSHWIN, George	Summertime
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EMR 592	HÄNDEL, Georg Fr.	Overture from Water Music (7)
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