

Concerto

in F Major

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Carl Maria von Weber

EMR 50119

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B \flat EUPHONIUM

Concerto in F Major

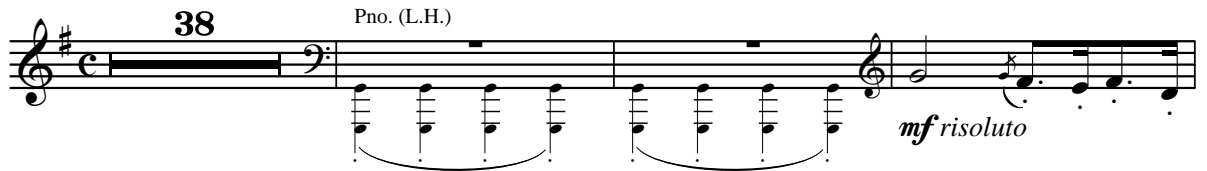
I

Carl Maria von Weber

Arr.: Mikhail Nakariakov


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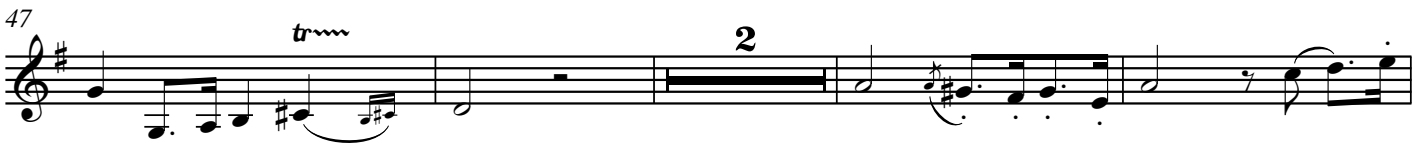


mf risoluto

42



47 *trm* 2



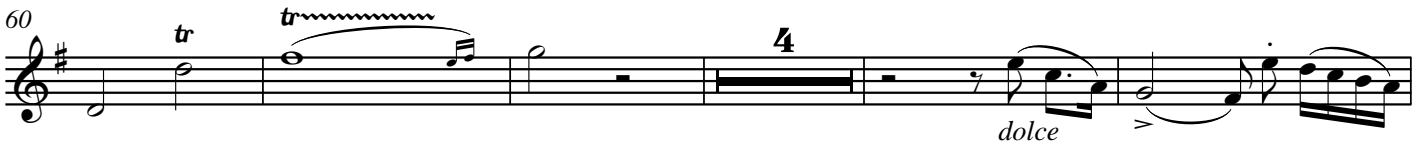
53



57 *f*



60 *tr* *trm* 4 *dolce*



69 *mf*



73 *f*



79 *trm*



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Concerto in F Major

I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

B♭ Euphonium

Piano *ff*



7



12



16



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20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. There are some dynamic markings like *mf* and *f* in the piano part.

24

Musical score for measures 24-29. The piano part has a more melodic and harmonic focus. It includes dynamic markings *p* and *pp*. There are also some articulation marks like accents.

30

Musical score for measures 30-35. The piano part features a crescendo leading to a fortissimo section. Dynamic markings include *dolce*, *cresc.*, and *f*. There is a *Ped.* marking at the end of the system.

36

Musical score for measures 36-42. The piano part has a very dynamic range, starting with *ff* and ending with *pp*. It includes a *mf risoluto* marking and a *grw* (grace notes) marking.

43

Musical score for measures 43-46. The piano part features a trill in the right hand and a fortissimo section. Dynamic markings include *tr* and *ff*.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* is present at the beginning of the piano part.

55

Musical score for measures 55-58. The vocal line features a series of eighth-note runs. The piano accompaniment continues with a similar eighth-note bass line. A dynamic marking of *f* is present at the end of the vocal line.

59

Musical score for measures 59-63. The vocal line includes a trill marked with *tr*. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

64

Musical score for measures 64-68. The vocal line features a melodic phrase marked with *dolce*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present at the end of the piano part.

69

Musical score for measures 69-73. The vocal line features a melodic phrase with a triplet marked with a '3' and a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

II

Adagio

The musical score is written for voice and piano. It consists of five systems of staves. The first system (measures 1-7) features a vocal line starting with a *p dolce* dynamic and a piano accompaniment with dynamics *f*, *mf*, and *p*. The second system (measures 8-13) includes a *ten.* (tenuto) marking and *mf* dynamics. The third system (measures 14-20) contains *cresc.* (crescendo) markings, *f* dynamics, and *ten.* markings, with piano accompaniment dynamics ranging from *p* to *ff* and *mf*. The fourth system (measures 21-26) shows a *f* dynamic in the vocal line and *p* and *f* dynamics in the piano accompaniment. The fifth system (measures 27-30) features a *p dolce* dynamic in the vocal line and *p* and *dolce* dynamics in the piano accompaniment.

III

RONDO Allegro

Measures 1-8 of the Rondo. The piano part features a steady accompaniment of chords. The violin part has a melodic line with dynamic markings *mp scherzando* and *f*.

Measures 9-17. The piano part continues with a consistent accompaniment. The violin part includes a trill in measure 16. Dynamic markings include *p dolce*, *f*, and *p*.

Measures 18-25. The piano part features a *cresc.* (crescendo) in measure 23. The violin part has a trill in measure 24. Dynamic markings include *f* and *f*.

Measures 26-34. The piano part has a *p* (piano) marking in measure 27. The violin part has a *f* (forte) marking in measure 26. Dynamic markings include *p* and *f*.

Measures 35-42. The piano part features a *ff* (fortissimo) marking in measure 36. The violin part has a *f* (forte) marking in measure 35. Dynamic markings include *ff* and *f*.

44

Musical score for measures 44-52. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p dolce* for the vocal line and *p* for the piano accompaniment.

53

Musical score for measures 53-61. The vocal line continues with a melodic line, including some slurs and ties. The piano accompaniment has a more complex texture with chords and moving lines in both hands. Dynamics include *p* and *ff*.

62

Musical score for measures 62-68. The vocal line features a melodic phrase with a slur. The piano accompaniment includes chords and moving lines. Dynamics include *ff* and *8va* markings.

69

Musical score for measures 69-76. The vocal line has a melodic phrase with a slur and a dynamic marking of *f*. The piano accompaniment features chords and moving lines. Dynamics include *f* and *mf*. A circled number (8) is present in the piano part.

77

Musical score for measures 77-84. The vocal line continues with a melodic phrase. The piano accompaniment features chords and moving lines. Dynamics include *ff* and *p*.

86

Musical score for measures 86-94. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 86, followed by rests and a final phrase in measure 94. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *p dolce* in the vocal line and *p* in the piano accompaniment.

95

Musical score for measures 95-103. The vocal line has rests for most of this system, with a melodic phrase starting in measure 103. The piano accompaniment continues with its rhythmic pattern. Dynamics include *mf* in the vocal line and *p* in the piano accompaniment.

104

Musical score for measures 104-112. The vocal line features a melodic phrase starting in measure 104, with dynamics *f* and *mf*. The piano accompaniment continues with its rhythmic pattern and dynamics *p*.

113

Musical score for measures 113-122. The vocal line has a melodic phrase starting in measure 113, with dynamics *dim.*, *dolce*, and *pp*. The piano accompaniment continues with its rhythmic pattern and dynamics *dim.* and *pp*. The system ends with the marking *rit.*

123

Musical score for measures 123-131. The vocal line has a melodic phrase starting in measure 123, with dynamics *mp scherzando* and *f*. The piano accompaniment continues with its rhythmic pattern.

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EMR 930F	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 931F	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931F	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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