

# Concerto

*in F Major*

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

**Carl Maria von Weber**

EMR 50118

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TROMBONE

# Concerto in F Major

## I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

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38

Pno. (L.H.)

Musical notation for measures 38-41. The bass clef is in F major. Measure 38 is a whole rest. Measures 39-41 show a piano accompaniment in the left hand with a *mf* dynamic and the instruction *risoluto*.

42

Musical notation for measures 42-46. The bass clef is in F major. The notation shows a melodic line with eighth and sixteenth notes.

47

Musical notation for measures 47-52. Measure 47 includes a trill (*tr*). Measure 50 has a fermata over a whole note. Measure 52 includes a dynamic marking of *f*.

53

Musical notation for measures 53-56. The bass clef changes to B-flat major. The notation features a series of sixteenth-note runs.

57

Musical notation for measures 57-59. The notation shows a series of sixteenth-note runs with a dynamic marking of *f*.

60

Musical notation for measures 60-68. Measure 60 includes a trill (*tr*) and a trill (*tr*). Measure 62 has a fermata over a whole note. Measure 68 includes a dynamic marking of *dolce*.

69

Musical notation for measures 69-72. The notation shows a melodic line with eighth notes and a dynamic marking of *mf*.

73

Musical notation for measures 73-78. The notation features a series of sixteenth-note runs with a dynamic marking of *f*.

79

Musical notation for measures 79-81. Measure 79 includes a trill (*tr*). Measure 81 includes a trill (*tr*).

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# Concerto in F Major

## I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

Trombone

Piano *ff*



7



12



16



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Musical score for measures 20-23. The system includes a bass line and a grand staff (treble and bass clefs). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and some chords with grace notes.

Musical score for measures 24-29. The system includes a bass line and a grand staff. The music is characterized by sustained chords and melodic lines. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Musical score for measures 30-35. The system includes a bass line and a grand staff. The music features a dynamic range from *dolce* (sweet) to *f* (forte). It includes a *cresc.* (crescendo) marking and a *Ped.* (pedal) marking at the end of the system.

Musical score for measures 36-42. The system includes a bass line and a grand staff. The music features a dynamic range from *ff* (fortissimo) to *pp* (pianissimo). It includes a *mf risoluto* (mezzo-forte risoluto) marking and a *8va* (octave) marking.

Musical score for measures 43-46. The system includes a bass line and a grand staff. The music features a dynamic range from *ff* (fortissimo) to *pp* (pianissimo). It includes a *tr* (trill) marking.

49

Musical score for measures 49-54. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a trill and a fermata. The grand staff includes a piano (p) dynamic marking and a bass line with a steady eighth-note accompaniment.

55

Musical score for measures 55-58. The system includes a bass line and a grand staff. The bass line has a melodic line with a forte (f) dynamic marking. The grand staff features a bass line with a steady eighth-note accompaniment.

59

Musical score for measures 59-63. The system includes a bass line and a grand staff. The bass line has a melodic line with a trill (tr) and a forte (f) dynamic marking. The grand staff features a bass line with a steady eighth-note accompaniment.

64

Musical score for measures 64-68. The system includes a bass line and a grand staff. The bass line has a melodic line with a dolce dynamic marking. The grand staff features a bass line with a steady eighth-note accompaniment and a piano (p) dynamic marking.

69

Musical score for measures 69-73. The system includes a bass line and a grand staff. The bass line has a melodic line with a mezzo-forte (mf) dynamic marking and a triplet (3). The grand staff features a bass line with a steady eighth-note accompaniment.

# II

Adagio

Musical score for Adagio, measures 1-30. The score is written for a piano and includes dynamic markings such as *f*, *mf*, *p*, *p dolce*, *ten.*, *cresc.*, *ff*, and *dolce*. The tempo is marked Adagio. The score is divided into systems of three staves (bass, treble, and bass) and includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-7: *f*, *mf*, *p dolce*, *p*

Measures 8-13: *ten.*, *mf*

Measures 14-20: *cresc.*, *f*, *p*, *ff*, *mf*

Measures 21-26: *f*, *p*, *f*

Measures 27-30: *p dolce*, *p*, *dolce*

# III

## RONDO Allegro

The musical score is written for a piano and a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Allegro' and 'mp scherzando'. The score is divided into systems, with measure numbers 9, 18, 26, and 35 indicated at the beginning of each system. Dynamics include *mp*, *f*, *p*, *p dolce*, *cresc.*, and *ff*. The melodic line features various articulations such as slurs, accents, and trills. The piano accompaniment consists of chords and rhythmic patterns in both hands.

44

44

*p dolce*

*p*

53

53

*p*

62

62

*ff*

8va

69

69

*f*

*f*

*mf*

(8)

77

77

*f*

*f*

*p*



86

Musical score for measures 86-94. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p dolce* and *p*.

95

Musical score for measures 95-103. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases. The piano accompaniment features a steady chordal accompaniment in the right hand. Dynamics include *mf* and *p*.

104

Musical score for measures 104-112. The system includes a vocal line and a piano accompaniment. The vocal line has a more active melodic line. The piano accompaniment continues with chords. Dynamics include *f* and *mf*.

113

Musical score for measures 113-122. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *dim.*, *dolce*, and *pp*. The system ends with a *rit.* marking.

123

Musical score for measures 123-131. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp scherzando* and *a tempo*.

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EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
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EMR 2037L	REICHE, Gottfried	Turmsonate
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EMR 8499	TAILOR, Norman	Hymn To Life (5)
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EMR 8443	TAILOR, Norman	Requiem (5)
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EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
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EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
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EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
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**TROMBONE & ORGAN**

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EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
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EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
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EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

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EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
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EMR 335	GLAUSER, Max	Trilogie
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EMR 17031	GODEL, Didier	Sonata da Chiesa
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EMR 910L	GRIEG, Edvard	Solvejgs Lied
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EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
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EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
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EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 907L	SCHUBERT, Franz	Serenade
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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

**TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)**

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