

Concerto

in B^b Major

E^b Horn & Piano

Arr.: Mikhail Nakariakov

Carl Maria von Weber

EMR 50117

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E♭ HORN

Concerto in B♭ Major

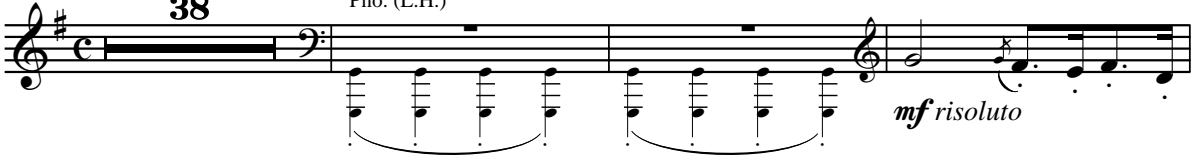
I

Carl Maria von Weber

Arr.: Mikhail Nakariakov


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38 Pno. (L.H.)




mf risoluto

42



47 *trm* 2




53



57 *f*



60 *tr* *trm* 4 *dolce*



69 *mf*



73 *f*



79 *trm*



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Concerto in B \flat Major

I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

E \flat Horn

Piano *ff*



7



12



16



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20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. A circled '8' indicates an eighth-note figure. The key signature has one flat, and the time signature is 4/4.

24

Musical score for measures 24-29. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. A circled '8' indicates an eighth-note figure. Dynamics include *p* and *pp*. The key signature has one flat, and the time signature is 4/4.

30

Musical score for measures 30-35. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *dolce*, *cresc.*, and *f*. A *Ped.* (pedal) marking is present at the end of the system. The key signature has one flat, and the time signature is 4/4.

36

Musical score for measures 36-42. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *ff*, *ff*, and *pp*. A circled '8' indicates an eighth-note figure. The key signature has one flat, and the time signature is 4/4.

43

Musical score for measures 43-46. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *ff*. A *trm* (trill) marking is present. The key signature has one flat, and the time signature is 4/4.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* is present at the beginning of the piano part.

55

Musical score for measures 55-58. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. A dynamic marking of *f* is present at the end of the system.

59

Musical score for measures 59-63. The vocal line includes a trill marked with *tr* and a fermata. The piano accompaniment features a dense texture of chords and sixteenth-note patterns. A dynamic marking of *f* is present.

64

Musical score for measures 64-68. The vocal line has a melodic line with a slur and a dynamic marking of *dolce*. The piano accompaniment features a complex texture of chords and sixteenth-note patterns. A dynamic marking of *p* is present at the end of the system.

69

Musical score for measures 69-72. The vocal line features a melodic line with a slur, a dynamic marking of *mf*, and a triplet marked with a '3'. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

Adagio

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 3/8 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- Measures 1-7:** The melodic line begins with a *p dolce* dynamic. The piano accompaniment starts with a *f* dynamic in the right hand and *mf* in the left hand.
- Measures 8-13:** The melodic line continues with a *mf* dynamic and a *ten.* (tension) marking. The piano accompaniment features a *mf* dynamic.
- Measures 14-20:** The melodic line includes a *cresc.* (crescendo) and *f* dynamic, followed by a *ten.* marking. The piano accompaniment has a *cresc.* in the right hand and *f* in the left hand, with dynamics ranging from *p* to *ff* and *mf*.
- Measures 21-26:** The melodic line starts with a *f* dynamic and ends with a *f* dynamic. The piano accompaniment begins with a *p* dynamic and ends with a *f* dynamic.
- Measures 27-30:** The melodic line features a *p dolce* dynamic and a trill (*tr*) in the first measure. The piano accompaniment starts with a *p* dynamic and includes a *dolce* marking.

RONDO Allegro

mp scherzando *f*

p *f*

Measures 1-8: The first system of the score. The right hand starts with a melody marked *mp scherzando* and *f*. The left hand provides a harmonic accompaniment, starting with a *p* dynamic and moving to *f* in the final measure.

9 *p dolce* *f* *p*

p

Measures 9-17: The second system. The right hand features a melodic line with a *p dolce* dynamic, followed by a *f* section and ending with a *p* dynamic. The left hand has a steady accompaniment marked *p*.

18 *f* *f*

cresc. *f*

Measures 18-25: The third system. The right hand continues with a *f* dynamic, including a trill. The left hand features a *cresc.* (crescendo) section leading to a *f* dynamic.

26 *p* *f* *p*

Measures 26-34: The fourth system. The right hand has a *p* dynamic followed by a *f* dynamic. The left hand has a *f* dynamic followed by a *p* dynamic.

35 *ff*

Measures 35-42: The fifth system. The right hand has a *ff* (fortissimo) dynamic. The left hand has a *ff* dynamic.

44

Musical score for measures 44-52. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking is *p dolce*.

53

Musical score for measures 53-61. The vocal line continues with a melodic phrase, including a trill on a dotted quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking is *p*.

62

Musical score for measures 62-68. The vocal line continues with a melodic phrase, including a trill on a dotted quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking is *ff*.

69

Musical score for measures 69-76. The vocal line continues with a melodic phrase, including a trill on a dotted quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking is *f* and *mf*.

77

Musical score for measures 77-84. The vocal line continues with a melodic phrase, including a trill on a dotted quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking is *ff* and *p*.

86

Musical score for measures 86-94. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 86, marked *p dolce*. The piano accompaniment features a steady eighth-note chordal texture in the right hand and a more active bass line in the left hand. Dynamics include *p* in the piano part.

95

Musical score for measures 95-103. The vocal line continues with a melodic line, marked *mf* in the piano part. The piano accompaniment maintains the chordal texture. Dynamics include *mf* and *p*.

104

Musical score for measures 104-112. The vocal line features a more active melodic line, marked *f* and *mf*. The piano accompaniment continues with the chordal texture. Dynamics include *f*, *mf*, and *p*.

113

Musical score for measures 113-122. The vocal line is marked *rit.* and includes dynamics *dim.*, *dolce*, and *pp*. The piano accompaniment also includes *dim.* and *pp*. The texture remains chordal.

123

Musical score for measures 123-131. The vocal line is marked *a tempo* and includes dynamics *mp scherzando* and *f*. The piano accompaniment features a more rhythmic eighth-note texture. Dynamics include *mp scherzando* and *f*.

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EMR 8361	BACH, Johann S.	Aria (5)
EMR 8370	BACH, Johann S.	Arioso (5)
EMR 8362	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8365	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8368	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 8370	GERSHWIN, George	Summertime (5)
EMR 8365	GERSHWIN, George	The Man I Love (5)
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2 E♭ HORNS & BRASS BAND

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3 E♭ HORNS

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EMR 18352	BARCLAY, Ted	Sunshine
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3 E♭ Horns & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18307	GERSHWIN, George	Bess, You Is My Woman Now
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EMR 18353	GERSHWIN, George	Swanee
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