

# Concerto

*in B<sup>b</sup> Major*

F Horn & Piano

Arr.: Mikhail Nakariakov

**Carl Maria von Weber**

EMR 50116

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F HORN

# Concerto in B $\flat$ Major

## I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

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38 Pno. (L.H.)

*mf risoluto*

42

47 *tr* 2

53

57 *f*

60 *tr* *tr* 4 *dolce*

69 *mf*

73 *f*

79 *tr*

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# Concerto in B $\flat$ Major

## I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

F Horn



Piano *ff*

7



12



16



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20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A circled number (8) is placed above the first measure of the piano part. The key signature has two flats.

24

Musical score for measures 24-29. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. A circled number (8) is placed above the first measure. The key signature has two flats.

30

Musical score for measures 30-35. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *dolce*, *cresc.*, and *f*. A *Ped.* marking is present at the end of the system. The key signature has two flats.

36

Musical score for measures 36-42. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* and *pp*. A circled number (8) is placed above the first measure. The key signature has two flats.

43

Musical score for measures 43-46. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff*. A *trm* marking is present above the vocal line. The key signature has two flats.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* is present at the beginning of the piano part.

55

Musical score for measures 55-58. The vocal line has a dynamic marking of *f*. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

59

Musical score for measures 59-63. The vocal line includes a trill marked with *tr*. The piano accompaniment features a dynamic marking of *f* and includes a section with sixteenth-note chords in the right hand and eighth-note patterns in the left hand.

64

Musical score for measures 64-68. The vocal line has a dynamic marking of *dolce*. The piano accompaniment features a dynamic marking of *p* and includes a section with sixteenth-note chords in the right hand and eighth-note patterns in the left hand.

69

Musical score for measures 69-73. The vocal line has a dynamic marking of *mf* and includes a triplet marked with a '3'. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

# II

## Adagio

The musical score is written for a piano and a single melodic line. It is in 3/8 time and B-flat major. The tempo is Adagio. The score is divided into five systems, each with a measure number at the beginning.

- System 1 (Measures 1-7):** The melodic line begins with a *p dolce* dynamic. The piano accompaniment starts with a *f* dynamic in the right hand and *mf* in the left hand.
- System 2 (Measures 8-13):** The melodic line features a *ten.* (tenuto) marking. The piano accompaniment has a *mf* dynamic.
- System 3 (Measures 14-20):** The melodic line includes *ten.* and *cresc.* markings. The piano accompaniment has dynamics of *f*, *p*, *ff*, and *mf*.
- System 4 (Measures 21-26):** The melodic line starts with a *f* dynamic. The piano accompaniment has a *p* dynamic.
- System 5 (Measures 27-30):** The melodic line features a *tr* (trill) and *p dolce* dynamic. The piano accompaniment has a *p* dynamic and a *dolce* marking.

# III

## RONDO Allegro

mp scherzando *f*

*p* *f*

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two flats. The first system shows the beginning of the piece with a piano introduction marked *mp scherzando*. The melody starts with a quarter rest followed by eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

9 *p dolce* *f* *p*

Musical score for measures 9-17. The melody features a *p dolce* section with slurs and a *f* section with a trill. The piano accompaniment has a *p* section with slurs and a *f* section with a trill.

18 *f* *cresc.* *f*

Musical score for measures 18-25. The melody continues with a *f* section and a trill. The piano accompaniment features a *cresc.* section and a *f* section with chords.

26 *p* *f* *p* *f*

Musical score for measures 26-34. The melody has a *p* section and a *f* section. The piano accompaniment has a *f* section and a *p* section.

35 *ff*

Musical score for measures 35-42. The piano accompaniment features a *ff* section with chords.

44

Musical score for measures 44-52. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* and *dolce*.

53

Musical score for measures 53-61. The vocal line continues with a melodic line, including some slurs and ties. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *p*.

62

Musical score for measures 62-68. The vocal line features a more active melodic line with eighth notes. The piano accompaniment includes chords and moving lines. Dynamics include *ff* and *8va* marking.

69

Musical score for measures 69-76. The vocal line has a melodic line with some slurs. The piano accompaniment features chords and moving lines. Dynamics include *f* and *mf*. A circled number (8) is present in the vocal line.

77

Musical score for measures 77-84. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines. Dynamics include *ff* and *p*.



86

Musical score for measures 86-94. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 86, followed by rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamic markings include *p dolce* in the vocal line and *p* in the piano accompaniment.

95

Musical score for measures 95-103. The vocal line has a melodic line with some rests. The piano accompaniment continues with a rhythmic pattern. Dynamic markings include *mf* in the vocal line and *p* in the piano accompaniment.

104

Musical score for measures 104-112. The vocal line features a more active melodic line. The piano accompaniment has a consistent rhythmic accompaniment. Dynamic markings include *f* and *mf* in the vocal line, and *p* in the piano accompaniment.

113

Musical score for measures 113-122. The vocal line shows a melodic phrase with dynamics *dim.*, *dolce*, and *pp*. The piano accompaniment has a rhythmic pattern with dynamics *dim.* and *pp*. The system concludes with the marking *rit.*

123

Musical score for measures 123-132. The system begins with the tempo marking *a tempo*. The vocal line starts with a melodic phrase marked *mp scherzando*. The piano accompaniment features a rhythmic pattern with eighth notes.

**2 HORNS**

|           |                  |                                |
|-----------|------------------|--------------------------------|
| EMR 630K  | ARMITAGE, Dennis | 8 Happy Pieces                 |
| EMR 801K  | MICHEL, Jean-Fr. | Duett Album Vol. 1             |
| EMR 802K  | MICHEL, Jean-Fr. | Duett Album Vol. 2             |
| EMR 803K  | MICHEL, Jean-Fr. | Duett Album Vol. 3             |
| EMR 831K  | MICHEL, Jean-Fr. | Duett Album Vol. 4             |
| EMR 15006 | NAULAIS, Jérôme  | 12 Duets                       |
| EMR 15020 | NAULAIS, Jérôme  | 12 Duets in Style of Chopin    |
| EMR 15013 | NAULAIS, Jérôme  | 12 Duets in Style of Vivaldi   |
| EMR 8351  | NAULAIS, Jérôme  | Duet Album Volume 1 (5)        |
| EMR 8352  | NAULAIS, Jérôme  | Duet Album Volume 2 (5)        |
| EMR 8353  | NAULAIS, Jérôme  | Duet Album Volume 3 (5)        |
| EMR 8354  | NAULAIS, Jérôme  | Duet Album Volume 4 (5)        |
| EMR 8355  | NAULAIS, Jérôme  | Duet Album Volume 5 (5)        |
| EMR 8356  | NAULAIS, Jérôme  | Duet Album Volume 6 (5)        |
| EMR 8357  | NAULAIS, Jérôme  | Duet Album Volume 7 (5)        |
| EMR 8358  | NAULAIS, Jérôme  | Duet Album Volume 8 (5)        |
| EMR 8359  | NAULAIS, Jérôme  | Duet Album Volume 9 (5)        |
| EMR 8360  | NAULAIS, Jérôme  | Duet Album Volume 10 (5)       |
| EMR 4458  | ORVAL, François  | Old Song From Wallonie / Appel |
| EMR 5104A | STURZENEGGER, K. | 12 Duette Alter Meister        |

**2 HORNS & PIANO**

|          |                        |                                  |
|----------|------------------------|----------------------------------|
| EMR 8759 | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8758 | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8763 | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8757 | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 926K | BEATLES, The           | Eleanor Rigby (3)                |
| EMR 925K | BEATLES, The           | Hey Jude (3)                     |
| EMR 924K | BEATLES, The           | I Wanna Hold Your Hand (4)       |
| EMR 925K | BEATLES, The           | It's for You (3)                 |
| EMR 924K | BEATLES, The           | Michelle (4)                     |
| EMR 925K | BEATLES, The           | Ob-la-di, Ob-la-da (3)           |
| EMR 926K | BEATLES, The           | Penny Lane (3)                   |
| EMR 926K | BEATLES, The           | When I'm 64 (3)                  |
| EMR 924K | BEATLES, The           | Yellow Submarine (4)             |
| EMR 924K | BEATLES, The           | Yesterday (4)                    |
| EMR 8758 | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8759 | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8757 | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8764 | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8762 | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8757 | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 8761 | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8760 | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8764 | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8762 | GERSHWIN, George       | Swanee (5)                       |
| EMR 8760 | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 2114 | JAMES, Ifor            | A Sheaf of Miniatures            |
| EMR 8764 | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8761 | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8759 | JOPLIN, Scott (Arr.)   | Elite Syncopations (5)           |
| EMR 8758 | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8761 | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8763 | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8764 | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8759 | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8763 | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8758 | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 924K | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)           |
| EMR 925K | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)           |
| EMR 926K | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)           |
| EMR 8757 | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 8760 | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8763 | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 4463 | ROSETTI, Francesco     | Concerto n° 3                    |
| EMR 8760 | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8762 | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8764 | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8763 | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8761 | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8759 | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8762 | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8762 | STRAUSS, Johann        | Cielito Lindo (5)                |
| EMR 8760 | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8761 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8758 | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8757 | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8757 | VARIOUS                | Greatest Hist Volume 1 (5)       |
| EMR 8758 | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8759 | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8760 | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8761 | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8762 | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8763 | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8764 | VARIOUS                | Greatest Hits Volume 8 (5)       |

**2 HORNS & PIANO (ORGAN)**

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 8352  | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 903K  | ARMITAGE, Dennis       | 28 Weihnachtsmelodien Vol. 1          |
| EMR 904K  | ARMITAGE, Dennis       | 28 Weihnachtsmelodien Vol. 2          |
| EMR 8358  | ARMITAGE, Dennis       | 4 Fanfares (5)                        |
| EMR 8358  | BACH / GOUNOD          | Ave Maria (5)                         |
| EMR 8351  | BACH, Johann S.        | Aria (5)                              |
| EMR 8360  | BACH, Johann S.        | Arioso (5)                            |
| EMR 8352  | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)     |
| EMR 8355  | BEETHOVEN, L.v.        | Ode To Joy (5)                        |
| EMR 8358  | BORODIN, Alexander     | Polovetzian Dance (5)                 |
| EMR 8355  | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 8352  | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 8351  | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 2070K | CORELLI, A.            | Sonata in g-minor                     |
| EMR 8359  | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 8354  | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 8359  | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 2287  | FRANCHESCHINI, P.      | Sonata in D                           |
| EMR 8354  | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 8352  | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 8360  | GERSHWIN, George       | Summertime (5)                        |
| EMR 8355  | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8357  | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 8357  | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 8351  | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8353  | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8357  | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8359  | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8358  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8354  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8356  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8360  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8360  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 8352  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 8355  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 8351  | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
| EMR 8352  | NAULAIS, Jérôme        | Duet Album Volume 2 (5)               |
| EMR 8353  | NAULAIS, Jérôme        | Duet Album Volume 3 (5)               |
| EMR 8354  | NAULAIS, Jérôme        | Duet Album Volume 4 (5)               |
| EMR 8355  | NAULAIS, Jérôme        | Duet Album Volume 5 (5)               |
| EMR 8356  | NAULAIS, Jérôme        | Duet Album Volume 6 (5)               |
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| EMR 8359  | NAULAIS, Jérôme        | Duet Album Volume 9 (5)               |
| EMR 8360  | NAULAIS, Jérôme        | Duet Album Volume 10 (5)              |
| EMR 8355  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 8357  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8356  | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 8359  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8360  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8354  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8353  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8358  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8353  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8353  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8356  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8357  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8351  | PERGOLESI, G.B.        | Aria (5)                              |
| EMR 8351  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8359  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8354  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8356  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8353  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8356  | WAGNER, Richard        | Brautchor aus Logengrin (5)           |

**HORN & GUITAR**

|          |              |                                    |
|----------|--------------|------------------------------------|
| EMR 4455 | MOZART, W.A. | Lasst uns mit geschlungenen Händen |
|----------|--------------|------------------------------------|

**2 HORNS & WIND BAND**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 11102 | ROSETTI, F.A.     | Concerto    |

**2 HORNS & STRINGS**

|          |                   |               |
|----------|-------------------|---------------|
| EMR 4710 | FRANCHESCHINI, P. | Sonata in D   |
| EMR 4699 | HAYDN, Michael    | Concerto in D |
| EMR 4705 | ROSETTI, F.A.     | Concerto      |

**2 HORNS & ORCHESTRA**

|          |                   |               |
|----------|-------------------|---------------|
| EMR 4709 | FRANCHESCHINI, P. | Sonata in D   |
| EMR 4698 | HAYDN, Michael    | Concerto in D |
| EMR 4704 | ROSETTI, F.A.     | Concerto      |

**3 HORNS & STRINGS**

|          |               |                        |
|----------|---------------|------------------------|
| EMR 1310 | KOETSIER, Jan | Döblinger Jagdvisionen |
|----------|---------------|------------------------|