

Concerto

in C Major

Bassoon & Piano

Arr.: Mikhail Nakariakov

Carl Maria von Weber

EMR 50115

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BASSOON

Concerto in C Major

I

Carl Maria von Weber

Arr.: Mikhail Nakariakov


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38

Pno. (L.H.)

Musical staff for measures 38-41. The staff is in bass clef with a common time signature. It shows a piano accompaniment for the left hand. The music consists of a series of eighth notes and quarter notes, with some slurs and accents. The dynamic marking *mf risoluto* is present at the end of the staff.

42

Musical staff for measures 42-46. The staff is in bass clef with a common time signature. It shows a piano accompaniment for the left hand. The music consists of a series of eighth notes and quarter notes, with some slurs and accents.

47

Musical staff for measures 47-52. The staff is in bass clef with a common time signature. It shows a piano accompaniment for the left hand. The music consists of a series of eighth notes and quarter notes, with some slurs and accents. A trill is marked above measure 47. A fermata is placed over measure 50, with the number '2' above it.

53

Musical staff for measures 53-56. The staff is in bass clef with a common time signature. It shows a piano accompaniment for the left hand. The music consists of a series of eighth notes and quarter notes, with some slurs and accents.

57

Musical staff for measures 57-59. The staff is in bass clef with a common time signature. It shows a piano accompaniment for the left hand. The music consists of a series of eighth notes and quarter notes, with some slurs and accents. The dynamic marking *f* is present below the staff.

60

Musical staff for measures 60-68. The staff is in bass clef with a common time signature. It shows a piano accompaniment for the left hand. The music consists of a series of eighth notes and quarter notes, with some slurs and accents. A trill is marked above measure 60. A fermata is placed over measure 64, with the number '4' above it. The dynamic marking *dolce* is present below the staff.

69

Musical staff for measures 69-72. The staff is in bass clef with a common time signature. It shows a piano accompaniment for the left hand. The music consists of a series of eighth notes and quarter notes, with some slurs and accents. The dynamic marking *mf* is present below the staff.

73

Musical staff for measures 73-78. The staff is in bass clef with a common time signature. It shows a piano accompaniment for the left hand. The music consists of a series of eighth notes and quarter notes, with some slurs and accents. The dynamic marking *f* is present below the staff.

79

Musical staff for measures 79-81. The staff is in bass clef with a common time signature. It shows a piano accompaniment for the left hand. The music consists of a series of eighth notes and quarter notes, with some slurs and accents. A trill is marked above measure 81.

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Concerto in C Major

I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

Bassoon

Piano *ff*



7



12



16



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Musical score for measures 20-23. The system includes a bass line and a grand staff. A circled number (8) is placed above the first measure of the grand staff. The music features a complex texture with many sixteenth notes and chords.

Musical score for measures 24-29. The system includes a bass line and a grand staff. A circled number (8) is placed above the first measure of the grand staff. Dynamics include *p* and *pp*. The music features a complex texture with many sixteenth notes and chords.

Musical score for measures 30-35. The system includes a bass line and a grand staff. Dynamics include *dolce*, *cresc.*, and *f*. The music features a complex texture with many sixteenth notes and chords.

Ped.

Musical score for measures 36-42. The system includes a bass line and a grand staff. A circled number (8) is placed above the first measure of the grand staff. Dynamics include *ff* and *pp*. The music features a complex texture with many sixteenth notes and chords.

Musical score for measures 43-46. The system includes a bass line and a grand staff. Dynamics include *ff*. The music features a complex texture with many sixteenth notes and chords.

49

Musical score for measures 49-54. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a trill in measure 50. The grand staff begins with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

55

Musical score for measures 55-58. The system includes a bass line and a grand staff. The bass line has a melodic line with accents and a forte (*f*) dynamic in measure 57. The grand staff features a piano accompaniment with chords in the right hand and eighth-note patterns in the left hand.

59

Musical score for measures 59-63. The system includes a bass line and a grand staff. The bass line features a melodic line with a trill (*tr*) in measure 60. The grand staff has a forte (*f*) dynamic. The right hand plays a complex texture with many notes, and the left hand plays a steady eighth-note accompaniment.

64

Musical score for measures 64-68. The system includes a bass line and a grand staff. The bass line has a melodic line with a *dolce* marking in measure 67. The grand staff features a piano accompaniment with chords in the right hand and eighth-note patterns in the left hand. A piano (*p*) dynamic is marked in measure 68.

69

Musical score for measures 69-74. The system includes a bass line and a grand staff. The bass line has a melodic line with a *mf* dynamic in measure 70 and a triplet in measure 72. The grand staff features a piano accompaniment with chords in the right hand and eighth-note patterns in the left hand.

Adagio

The musical score is written for a piano and a cello/bass. It consists of five systems of music, each with a bass line and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Adagio'. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, *p dolce*, *ten.*, and *cresc.*. Measure numbers 8, 14, 21, and 27 are indicated at the start of their respective systems. The notation includes slurs, ties, and accents.

RONDO Allegro

mp scherzando *f*

p *f*

Measures 1-8: The piece begins in 2/4 time. The bass line features a rhythmic pattern of eighth notes with slurs and accents. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

9 *p dolce* *f* *p*

p

Measures 9-17: The bass line continues with slurs and accents, ending with a trill. The piano accompaniment features chords with slurs. Dynamics include piano (*p*), piano dolce (*p dolce*), and forte (*f*).

18 *f* *cresc.* *f*

Measures 18-25: The bass line features a trill and slurs. The piano accompaniment includes chords and a crescendo section. Dynamics include forte (*f*) and crescendo (*cresc.*).

26 *p* *f* *p* *f*

Measures 26-34: The bass line has slurs and accents. The piano accompaniment features chords with slurs and accents. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

35 *ff*

Measures 35-42: The bass line has slurs and accents. The piano accompaniment features chords with slurs and accents. Dynamics include fortissimo (*ff*).

Musical score for measures 44-52. The piece is in G major (one sharp). The bass line starts with a rest, followed by a melodic line marked *p dolce*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *p*.

Musical score for measures 53-61. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *p*.

Musical score for measures 62-68. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *ff*. A dynamic marking of *8va-* is present in the right hand.

Musical score for measures 69-76. The bass line continues with a melodic line, marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *f* and *mf*. A dynamic marking of *(8)* is present in the right hand.

Musical score for measures 77-84. The bass line continues with a melodic line, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *f* and *p*.

86

Musical score for measures 86-94. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *p dolce* and *p*.

95

Musical score for measures 95-103. The system includes a bass line and a grand staff. The bass line continues with a melodic line. The grand staff accompaniment features chords and moving lines. Dynamic markings include *mf* and *p*.

104

Musical score for measures 104-112. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents. The grand staff accompaniment features chords and moving lines. Dynamic markings include *f* and *mf*.

113

Musical score for measures 113-122. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents. The grand staff accompaniment features chords and moving lines. Dynamic markings include *dim.*, *dolce*, and *pp*. The tempo marking *rit.* is present at the end of the system.

123

Musical score for measures 123-131. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents. The grand staff accompaniment features chords and moving lines. Dynamic markings include *mp scherzando* and *f*. The tempo marking *a tempo* is present at the beginning of the system.

2 BASSOON & PIANO (ORGAN)

EMR 2427	HÄNDEL, Georg Fr.	Largo (5)
EMR 2421	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2429	HÄNDEL, Georg Fr.	March (5)
EMR 2428	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2424	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2430	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930N	MENDELSSOHN, F.	Wedding March (Armitage) (5)
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EMR 2242	MORTIMER, J.G.	Duos Vol. 3
EMR 2249	MORTIMER, J.G.	Easy Christmas Duos
EMR 924D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 2241	MORTIMER, John G.	Duos Vol. 2
EMR 2422	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2425	MOZART, W.A.	Ave Verum (5)
EMR 2425	NAULAIS, Jérôme	Abide with Me (5)
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 2429	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 2430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2421	PERGOLESI, G.B.	Aria (5)
EMR 2421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930N	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 2429	SCHUBERT, Franz	Ave Maria (5)
EMR 2424	SCHUBERT, Franz	Serenade (5)
EMR 2426	SCHUMANN, Robert	Träumerei (5)
EMR 2423	STANLEY, John	Trumpet Voluntary (5)
EMR 2426	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930N	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 BASSOONS & CD PLAYBACK

EMR 931N	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931N	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931N	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 2240	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2241	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2242	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2249	MORTIMER, J.G.	Easy Christmas
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

EMR 19109	ARMITAGE, Dennis	All Together
EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
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EMR 19126	STRAUSS, Johann	Radetzky March
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EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & CD PLAYBACK

EMR 4188	MORTIMER, John G.	Trios Vol. 1 + CD
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EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

