

# Concerto

*in B<sup>b</sup> Major*

Clarinet & Piano

Arr.: Mikhail Nakariakov

**Carl Maria von Weber**

EMR 50114

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B $\flat$  CLARINET

# Concerto in B $\flat$ Major

## I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

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38

*mf risoluto*

Pno. (L.H.)

42

47

*trmn*

2

53

57

*f*

60

*tr*

4

*dolce*

69

2

*mf*

73

*f*

79

*trmn*

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# Concerto in B $\flat$ Major

## I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

B $\flat$  Clarinet

Piano *ff*



7



12



16



EMR 50114

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20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. A first ending bracket labeled '(8)' spans measures 20-23.

24

Musical score for measures 24-29. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. A first ending bracket labeled '(8)' spans measures 24-29.

30

Musical score for measures 30-35. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *dolce*, *cresc.*, and *f*. A *Ped.* marking is present at the end of the system.

36

Musical score for measures 36-42. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* and *pp*. A first ending bracket labeled *8va* spans measures 36-42.

43

Musical score for measures 43-46. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff*. A *tr* marking is present above the vocal line.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a rest and then contains several phrases of eighth and sixteenth notes. A dynamic marking of *p* is present at the start of the piano part.

55

Musical score for measures 55-58. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line contains several phrases of eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the vocal line.

59

Musical score for measures 59-63. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line contains several phrases of eighth and sixteenth notes, including a trill. A dynamic marking of *f* is present in the piano part.

64

Musical score for measures 64-68. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line contains several phrases of eighth and sixteenth notes. A dynamic marking of *p* is present at the end of the piano part.

69

Musical score for measures 69-72. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line contains several phrases of eighth and sixteenth notes, including a triplet. A dynamic marking of *mf* is present in the vocal line.

Adagio

The musical score is written for a single melodic line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Adagio'. The score is divided into five systems, each starting with a measure number: 1, 8, 14, 21, and 27. The first system (measures 1-7) features a melodic line starting with a *p dolce* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 8-13) continues the melodic line with a *ten.* (tenuto) marking and a *mf* dynamic, while the piano accompaniment remains *mf*. The third system (measures 14-20) shows the melodic line with *ten.* markings and a *f* dynamic, and the piano accompaniment with dynamics ranging from *cresc.* to *ff*. The fourth system (measures 21-26) features a melodic line with a *f* dynamic and a piano accompaniment with a *p* dynamic. The fifth system (measures 27-33) concludes with a melodic line marked *p dolce* and a piano accompaniment marked *p* and *dolce*.

# III

## RONDO Allegro

The musical score is written for a single melodic line and piano accompaniment in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'.

**Measures 1-8:** The melodic line begins with a *mp scherzando* dynamic and a *f* dynamic. The piano accompaniment starts with a *p* dynamic and a *f* dynamic.

**Measures 9-17:** The melodic line features a *p dolce* dynamic and a *f* dynamic. The piano accompaniment maintains a *p* dynamic.

**Measures 18-25:** The melodic line includes a *f* dynamic and a trill. The piano accompaniment features a *cresc.* dynamic and a *f* dynamic.

**Measures 26-34:** The melodic line has a *p* dynamic and a *f* dynamic. The piano accompaniment starts with a *f* dynamic and a *p* dynamic.

**Measures 35-39:** The piano accompaniment features a *ff* dynamic.

44

*p dolce*

*p*

53

*p*

62

*ff*

8va

69

(8) *f*

*f*

*mf*

77

*ff*

*f*

*f*

*p*



86

*p dolce*

*p*

95

*mf*

*p*

104

*f*

*mf*

*p*

113

*dim.*

*dolce*

*pp*

*dim.*

*pp*

*rit.*

123

*a tempo*

*mp scherzando*

*f*

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EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
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EMR 10990	MORTIMER, John G.	Clarinet Carnival
EMR 10505	MORTIMER, John G.	Clarinetissimo
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EMR 11000	NAULAIS, Jérôme	Bayside
EMR 10670	NAULAIS, Jérôme	Blue Clarinet
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10934	NAULAIS, Jérôme	Clarinetonic
EMR 11305	NAULAIS, Jérôme	Flamme And Co
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
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EMR 11150	PAGANINI, N.	Caprice No. 24
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EMR 11597	PARSON, Ted	South American Suite
EMR 1694S	PARTON, Dolly	I Will Always Love You
EMR 11138	PETER, Gustav	Zirkus Renz
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCHINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 10963	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 10671	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 11286	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 10671	RIMSKY-KORSAKOV, N.	Vol du Bourdon (Clarinet Solo)
EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
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EMR 1943	SARASATE, Pablo De	Zigeunerweisen
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EMR 1484	SCHNEIDERS, Hardy	Klarifari
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11114	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
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EMR 10690	THIELE / WEISS	What A Wonderful World
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EMR 10040	TRADITIONAL	Londonderry Air
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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EMR 1411	WEBER, C.M. von	Romance

**CLARINET & ORCHESTRA**

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EMR 4785C	BROWN / FREED	Singin' In The Rain
EMR 4718	GRGIN, Ante	Concertino
EMR 4726	GRGIN, Ante	Czardas Variations
EMR 13461	GRGIN, Ante	Sonata
EMR 4841	PARTON, Dolly	I Will Always Love You
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**CLARINET & STRINGS**

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EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14363	CACCINI, Giulio	Ave Maria
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EMR 4722	GRGIN, Ante	Theme and Variation N° 1
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EMR 14374	JOPLIN, Scott	The Entertainer
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EMR 4900	MORTIMER, J.G.	Concertino
EMR 4903	SAINT-SAËNS, C.	Introduction et Rondo Capriccioso
EMR 4714	SAINT-SAËNS, C.	Romance
EMR 14362	SCHUBERT, Franz	Ave Maria
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EMR 4901	SCHUBERT, Franz	L'Abeille
EMR 4901	SCHUBERT, Franz	The Bee
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