

Concerto

in C Major

Flute & Piano

Arr.: Mikhail Nakariakov

Carl Maria von Weber

EMR 50113

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FLUTE

Concerto in C Major

I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

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38

mf risoluto

Pno. (L.H.)

42

47

tr

2

53

57

f

60

tr

4

dolce

69

2

mf

73

f

79

tr

EMR 50113

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Concerto in C Major


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I

Carl Maria von Weber

Arr.: Mikhail Nakariakov

Flute

Piano *ff*

7

12

16



EMR 50113

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20

Musical score for measures 20-23. The system includes a grand staff with treble and bass clefs. A dotted line with the number 8 is positioned above the treble staff. The music features a complex texture with many beamed notes and slurs in both hands.

24

Musical score for measures 24-29. The system includes a grand staff with treble and bass clefs. A dotted line with the number 8 is positioned above the treble staff. Dynamics include *p* and *pp*. The music features a complex texture with many beamed notes and slurs in both hands.

30

Musical score for measures 30-35. The system includes a grand staff with treble and bass clefs. Dynamics include *dolce*, *cresc.*, and *f*. The music features a complex texture with many beamed notes and slurs in both hands.

Ped.

36

Musical score for measures 36-42. The system includes a grand staff with treble and bass clefs. A dotted line with the number 8 is positioned above the treble staff. Dynamics include *mf risoluto*, *ff*, and *pp*. The music features a complex texture with many beamed notes and slurs in both hands.

43

Musical score for measures 43-46. The system includes a grand staff with treble and bass clefs. Dynamics include *ff*. The music features a complex texture with many beamed notes and slurs in both hands.

49

p

55

f

59

f

tr

64

dolce

p

69

mf

3

Adagio

The musical score is written for a piano and a vocal line. It is in 3/8 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score is divided into five systems, each starting with a measure number: 1, 8, 14, 21, and 27. The vocal line is in a soprano or alto register. The piano accompaniment consists of a right-hand part and a left-hand part. Dynamics include *p dolce*, *f*, *mf*, *p*, *ten.*, *cresc.*, *f*, *ff*, *mf*, *f*, and *dolce*. There are also trills and slurs throughout the piece.

III

RONDO Allegro

mp scherzando *f*

p *f*

Measures 1-8: The piece begins with a piano introduction. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

9 *p dolce* *f* *p*

Measures 9-17: The melody in the right hand becomes more lyrical, marked *p dolce*. It includes slurs and accents. The left hand continues with a steady accompaniment. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

18 *f* *cresc.* *f*

Measures 18-25: The right hand melody continues with slurs and accents. The left hand accompaniment becomes more active, marked *cresc.* (crescendo) and *f* (forte). A trill is present in the right hand at measure 25.

26 *p* *f* *p* *f*

Measures 26-34: The right hand melody returns to a rhythmic eighth-note pattern. The left hand accompaniment features chords and eighth notes. Dynamics include piano (*p*), forte (*f*), piano (*p*), and forte (*f*).

35 *ff*

Measures 35-42: The right hand melody continues with slurs and accents. The left hand accompaniment features chords and eighth notes, marked *ff* (fortissimo). Dynamics include fortissimo (*ff*).

44

p dolce

p

53

62

ff

8^{va}

69

(8)

f

f

mf

77

ff

f

f

p

86

p dolce

p

95

mf

p

104

f

mf

p

113

dim.

dolce

pp

dim.

pp

rit.

123

a tempo

mp scherzando

f

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