

Variations On A Rococo Theme

Op. 33 (1876)

E \flat Cornet & Piano

Arr.: Mikhail Nakariakov

Pyotr Ilyitch Tchaikovsky

EMR 50110

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E♭ CORNET

Variations

on a Roco Theme
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Pyotr Ilyitch Tchaikovsky
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Moderato assai,
quasi andante

THEMA
Moderato semplice

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20



p *espress.*

26



f *p*

33



f *pp* *f* *f*

VAR. I
Tempo della Thema, a tempo

45



f *p*

50

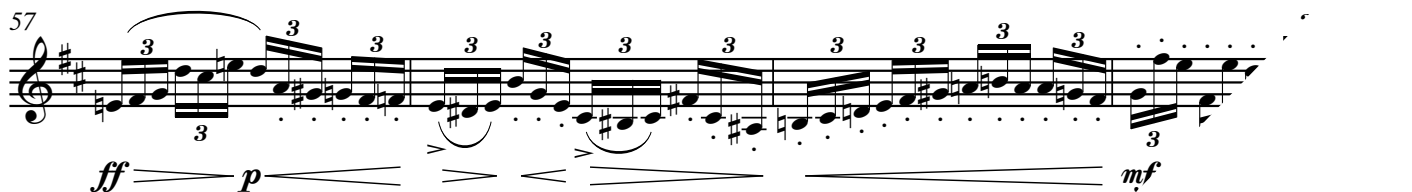


53



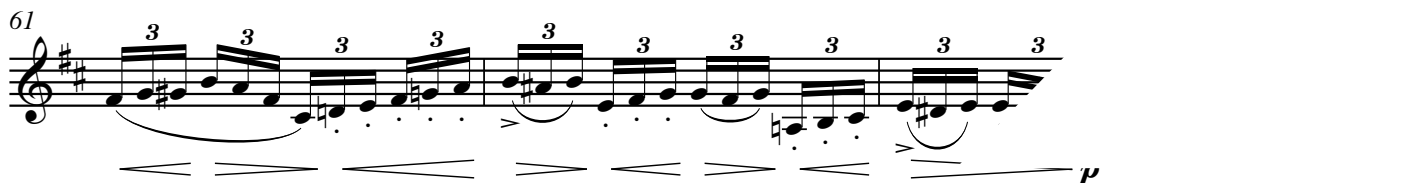
cresc. *f* *più f*

57



ff *p* *mf*

61



p

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Moderato assai, quasi andante



The musical score is arranged for Eb Cornet and Piano. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato assai, quasi andante'. The score is divided into four systems of music, each with a measure number (6, 14, 24) at the start of the system. The Eb Cornet part is mostly silent, with some notes appearing in the later systems. The Piano part features various dynamics and articulations: *p*, *cresc.*, *V-le*, *Cl.*, *p*, *mf*, *dim.*, *p*, *pizz.*, *f staccato*, *Cor.*, *p*, *espress.*, *pp*, *stacc.*, *f*, *p*, *p*. The score includes first and second endings at the end of the 24th measure system.

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31

Musical score for measures 31-37. The top staff is a single melodic line with dynamics *f* and *pp*. The bottom two staves are piano accompaniment with dynamics *p* and *pp*.

38

Musical score for measures 38-42. Includes first and second endings for the top staff. Dynamics *f* and *p* are used. Instrument entries for *Ob.* and *Fag.* are marked. The piano accompaniment continues with dynamics *p*.

43

Musical score for measures 43-47. Includes a *Viol.* entry. Dynamics *f* and *p* are used. A *rit.* marking is present. The piano accompaniment continues with dynamics *p*.

VAR. I

Tempo della Thema, a tempo

48

Musical score for measures 48-51. Features triplets in the top staff. Dynamics *pizz.* and *p* are used. The piano accompaniment continues with dynamics *p*.

52

Musical score for measures 52-57. Features triplets in the top staff. Dynamics *cresc.* and *f* are used. An *arco* marking is present. The piano accompaniment continues with dynamics *p*.

56

più f *ff* *p*

60

mf *p* *Ob.*

64

68

Viol. *f* *p* *mf* *rit.*

72

VAR. II
Tempo della Thema

f *mf* *Fl.* *Ob.*

76

76
 Fl. Ob.
p *f* *mf*

80

80
p *più f*

83

83
f *ff* *mf* *p*

86

86
f *mf*

89

89
p *f* *p* *mf*

92

Musical score for measures 92-95. The system consists of a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with many chords and moving lines in both hands.

96

Musical score for measures 96-99. The system includes a vocal line, a Violin (Viol.) line, and a piano accompaniment. The Violin part begins with a *mf* dynamic and a *cresc.* marking. The piano accompaniment has a *p* dynamic.

100

Musical score for measures 100-104. The system includes a vocal line and a piano accompaniment. The vocal line has a *f a piacere dim.* marking. The piano accompaniment has a *mf* dynamic. The key signature changes to three flats and the time signature to 3/4.

VAR. III
Andante sostenuto

105

Musical score for measures 105-111. The system includes a vocal line and a piano accompaniment. The vocal line has a *mf cantabile* marking. The piano accompaniment has a *p* dynamic.

112

Musical score for measures 112-115. The system includes a vocal line, a Flute (Fl.) line, and a piano accompaniment. The vocal line has a *f* marking that changes to *p*. The piano accompaniment has a *p* dynamic.

118

f *mf* *p* *cresc.* *f*

V-le

125

poco a poco stringendo

pp *p* *f* *poco a poco cresc.*

Ob.

131

p *mf*

Cl.

137

ff a piacere *mf* *rit.*

143

a tempo *p* *mf*

Fl. Cl.

147

151

155

Stringendo

159

164

un poco tranquillo

170 *tr* *rit.* *tr*

pp *dim.* *ppp*

8^{va}

VAR. IV

175 **Andante grazioso** *rit.* *a tempo*

p *f* *p* *p*

p *pp* *p*

181 *cresc.* *f* *p* *Fl. Ob. Cl.*

cresc. *f* *p* *Fl. Ob. Cl.*

186 *f* *p* *mf*

f *p* *mf*

189 *cresc.* *mf* *f*

cresc. *mf* *f*

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