

# Variations On A Rococo Theme

*Op. 33 (1876)*

Tuba & Piano

Arr.: Mikhail Nakariakov

**Pyotr Ilyitch Tchaikovsky**

EMR 50109

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Pyotr Ilyitch Tchaikovsky

Arr.: Mikhail Nakariakov

Moderato assai,  
quasi andante

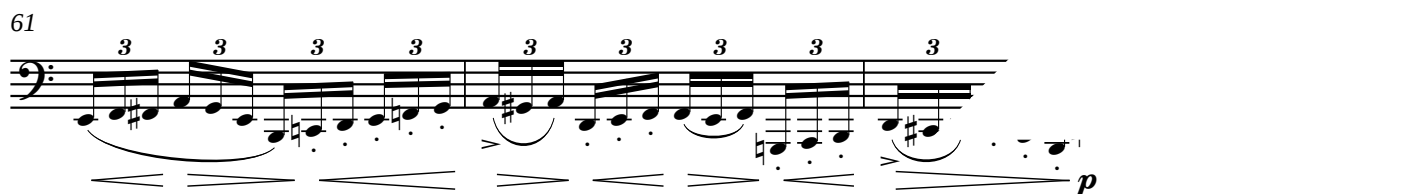
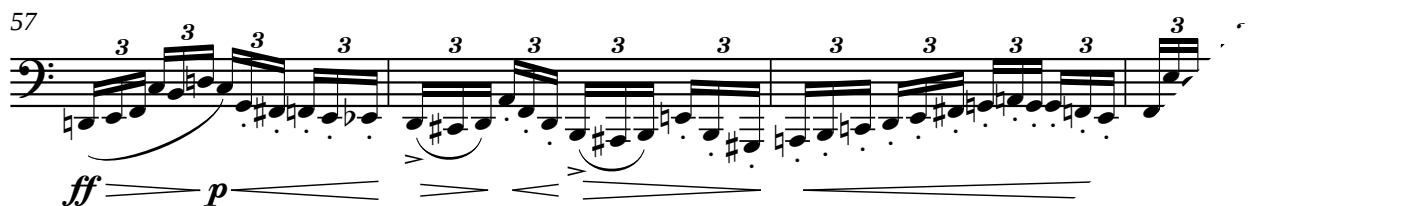
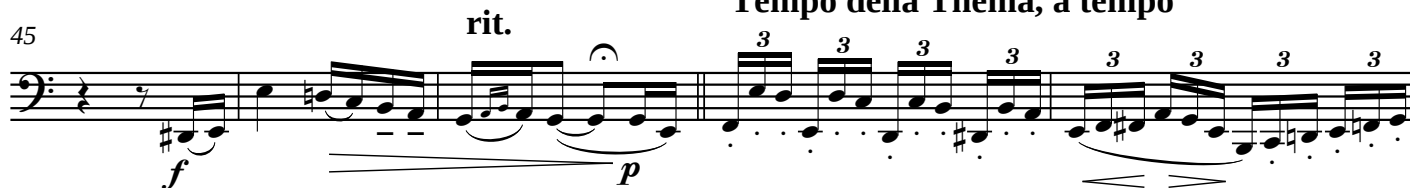
THEMA  
Moderato semplice

  
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## VAR. I

Tempo della Thema, a tempo



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# Variations

## on a Rococo Theme

### Op. 33 (1876)

Pyotr Ilyitch Tchaikovsky

Arr.: Mikhail Nakariakov

Moderato assai, quasi andante

Tuba

Viol.

Piano

*p* *cresc.* *V-le* *Cl.* *p* *mf*

8<sup>va</sup>

6

8<sup>va</sup>

*dim.* *p* *pizz.* *f staccato* *Cor.*

14

### THEMA

#### Moderato semplice

*p* *espress.*

*p* *dim.* *pp* *pp*

24

*f* *p*

*stacc.* *p* *p*

1. 2.

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31

31

*f* *pp*

*p* *pp*

38

1. 2.

*f* *p* *f*

*Ob.*

*p* *Fag.*

43

*rit.*

*f* *p*

*Viol.*

**VAR. I****Tempo della Thema, a tempo**

48

*pizz.*

*p*

52

*cresc.* *f*

*arco*

56

56 *più f* *ff* *p*

60

60 *mf* *p* Ob.

64

68

68 *Viol.* *f* *p* *mf* *rit.*

## VAR. II Tempo della Thema

72

72 *Fl.* *Ob.* *f* *mf*

Measures 76-79 of the musical score. The system includes a bass line, a grand staff (treble and bass), and a woodwind section. The woodwind part features a Flute (Fl.) and Oboe (Ob.). Dynamics include *p*, *f*, and *mf*. The Flute part has a marking *8va* and *più f*.

80

Measures 80-82 of the musical score. The system includes a bass line, a grand staff, and a woodwind section. Dynamics include *p*.

83

Measures 83-85 of the musical score. The system includes a bass line, a grand staff, and a woodwind section. Dynamics include *f*, *ff*, *mf*, and *p*.

86

Measures 86-88 of the musical score. The system includes a bass line, a grand staff, and a woodwind section. Dynamics include *f* and *mf*.

89

Measures 89-91 of the musical score. The system includes a bass line, a grand staff, and a woodwind section. The woodwind part features a Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). Dynamics include *p*, *f*, and *mf*. The Flute part has a marking *8va*.

92

96

100

**VAR. III**105 **Andante sostenuto**

112

118

*f* *mf* *V-le* *p* *cresc.* *f*

125

*poco a poco stringendo* *pp* *Ob.* *p* *f* *poco a poco cresc.*

131

*p* *mf* *Cl.* *f*

137

*f* *ff a piacere* *8va* *mf* *rit.*

143

**a tempo**

*Fl.* *Cl.* *p* *mf* *3* *3* *3* *3* *3* *3* *3* *3*

147

151

155 **Stringendo**

159

164

**un poco tranquillo**

170

rit.

tr.

pp

8va

dim.

ppp

## VAR. IV

175 Andante grazioso

rit.

a tempo

p

f

p

p

pp

p

181

cresc.

f

p

Fl. Ob. Cl.

186

f

p

mf

189

mf

cresc.

# TUBA / E<sup>b</sup> BASS / B<sup>b</sup> BASS

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 EMR 923T BEATLES, The Hey Jude (8)  
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923T BEATLES, The Michelle (8)  
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923T BEATLES, The Penny Lane (8)  
 EMR 923T BEATLES, The Yellow Submarine (8)

## Tuba & Piano (Fortsetzung - Continued - Suite)

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 EMR 19755 DEBONS, Eddy Danses païennes  
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 EMR 19747 DEBONS, Eddy Espereao  
 EMR 2164T DEBONS, Eddy Fantasietta  
 EMR 2468 DEBONS, Eddy Kirbo  
 EMR 19753 DEBONS, Eddy Prélude et Burlesque  
 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
 EMR 19745 DINICU, Grigoras Hora Staccato  
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)  
 EMR 2311 FILLMORE, Henry 15 Rags  
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
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 EMR 4356 GAY, Bertrand 5 Love-Songs  
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 4302 GAY, Bertrand 5 Minouteries  
 EMR 4303 GAY, Bertrand Pouchkine  
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8678 GERSHWIN, George Strike Up The Band (5)  
 EMR 8634 GERSHWIN, George Swanee (5)  
 EMR 246 GODEL, Didier Tuba Concerto  
 EMR 19752 GOEDICKE, A. Konzert-Etüde  
 EMR 19289 GOUNOD, Charles Ave Maria  
 EMR 4292 GRGIN, Ante Tubagreen  
 EMR 19530 HÂNDEL, G.F. Konzert F-Moll  
 EMR 277 HÂNDEL, Georg Fr. Concerto I in g-moll (Hilgers)  
 EMR 302T HÂNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
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 EMR 2209 HÖHNE, Carl Fantaisie slave  
 EMR 2209 HÖHNE, Carl Slavische Fantasie  
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