

Variations On A Rococo Theme

Op. 33 (1876)

Euphonium (♫ + ♭) & Piano

Arr.: Mikhail Nakariakov

Pyotr Ilyitch Tchaikovsky

EMR 50108

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B $\flat$ EUPHONIUM

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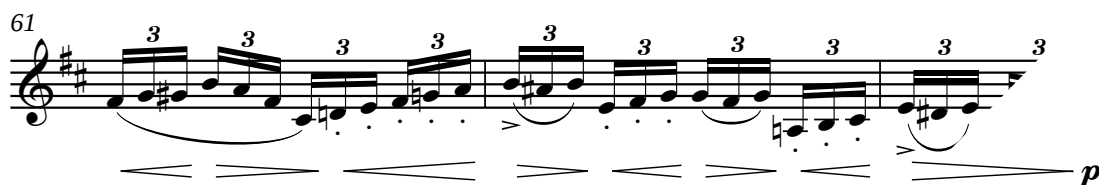
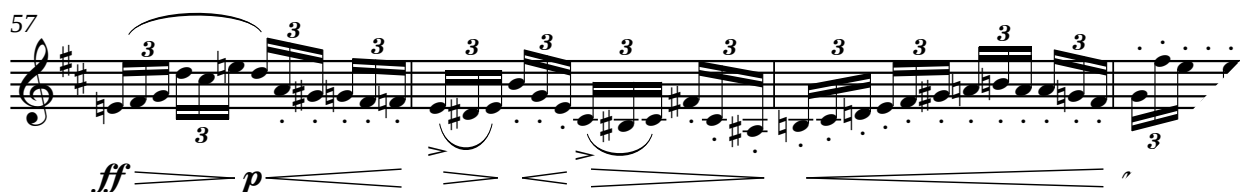
Moderato assai,
quasi andante

THEMA
Moderato semplice


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VAR. I
Tempo della Thema, a tempo



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on a Rococo Theme

Op. 33 (1876)

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Moderato assai, quasi andante

B♭ Euphonium

Viol.

Piano

p *cresc.* *V-le* *Cl.* *p* *mf*

8va

6

dim. *p* *pizz.* *f staccato* *Cor.*

8va

14

THEMA
Moderato semplice

p *espress.*

p *dim.* *pp* *pp*

24

f *p*

stacc. *p* *p*

1. 2.

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31

31

f *pp*

p *pp*

38

1. 2.

f *p* *f*

Ob.

p

Fag.

43

rit.

f *p*

Viol.

VAR. I

Tempo della Thema, a tempo

48

pizz.

p

52

cresc.

f

arco

56

56

più f *ff* *p*

60

60

mf *p* Ob.

64

64

68

68

Viol. *f* *p* *mf* *rit.*

VAR. II

72

Tempo della Thema

72

Fl. *Ob.* *f* *mf*

76

Measures 76-79 of the musical score. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ends with a half note E5. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). A crescendo hairpin is shown. Instrumentation for Flute 8va and Oboe is indicated.

80

Measures 80-82 of the musical score. The vocal line continues with eighth notes. The piano accompaniment has a steady eighth-note pattern. Dynamics include *p* (piano) and *più f* (even more forte).

83

Measures 83-85 of the musical score. The vocal line features a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ends with a half note E5. The piano accompaniment has a complex rhythmic pattern. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Crescendo and decrescendo hairpins are used.

86

Measures 86-88 of the musical score. The vocal line continues with eighth notes. The piano accompaniment has a steady eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). Crescendo and decrescendo hairpins are used.

89

Measures 89-91 of the musical score. The vocal line continues with eighth notes. The piano accompaniment has a steady eighth-note pattern. Dynamics include *f* (forte) and *p* (piano). Instrumentation for Flute 8va, Oboe, and Bassoon (Fag.) is indicated.

92

96

100

VAR. III

105

Andante sostenuto

112

118

f *mf* *V-le* *p* *cresc.* *f*

poco a poco stringendo

125

p *f* *pp* *Ob.* *poco a poco cresc.*

131

p *mf* *Cl.*

137

ff a piacere *rit.* *8va* *mf*

143

a tempo *Fl.* *Cl.* *p* *mf*

147

151

155 **Stringendo**

159

164

un poco tranquillo

170

rit.

pp *8va* *dim.* *ppp*

VAR. IV

Andante grazioso

175

p *rit.* *a tempo* *f* *p* *pp* *p*

181

cresc. *f* *p* *Fl. Ob. Cl.*

186

f *p* *mf*

189

mf *cresc.* *f*

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