

Variations On A Rococo Theme

Op. 33 (1876)

E^b Horn & Piano

Arr.: Mikhail Nakariakov

Pyotr Ilyitch Tchaikovsky

EMR 50106

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E♭ HORN

Variations

on a Roco Theme

Op. 33 (1876)

Pyotr Ilyitch Tchaikovsky

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Moderato assai,
quasi andante

THEMA
Moderato semplice


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20



p *espress.*

26



f *p*

33



f *pp* *f* *p* *f*

VAR. I
Tempo della Thema, a tempo

45



f *p*

50

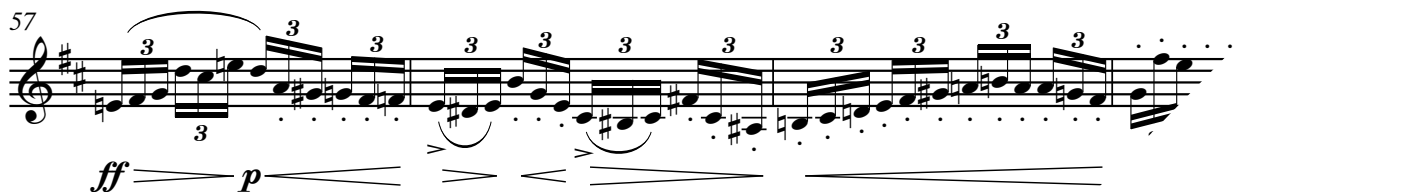


53



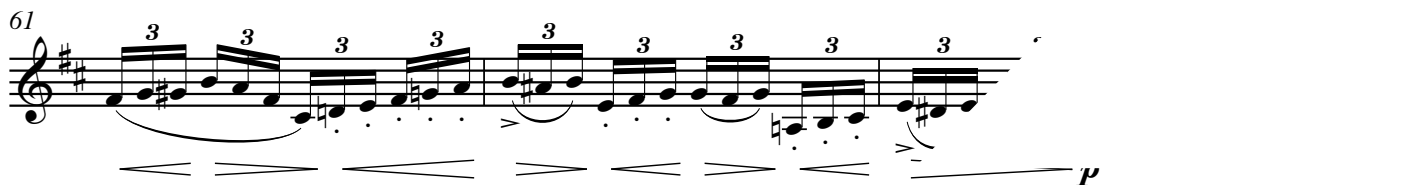
p *cresc.* *f* *più f*

57



ff *p*

61



p

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Variations

on a Rocco Theme

Op. 33 (1876)

Pyotr Ilyitch Tchaikovsky

Arr.: Mikhail Nakariakov

Moderato assai, quasi andante

E♭ Horn

Viol.

Piano

p *cresc.* *V-le* *Cl.* *p* *mf*

6

dim. *p* *pizz.* *f staccato* *Cor.*

14

THEMA
Moderato semplice

p *espress.* *dim.* *pp* *pp*

24

f *p* *stacc.* *p* *p*

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31

Musical score for measures 31-37. The top staff is a single melodic line with dynamics *f* and *pp*. The bottom two staves are piano accompaniment with dynamics *p* and *pp*.

38

Musical score for measures 38-42. Includes first and second endings for the top staff. Dynamics *f* and *p* are shown. Instrument entries for *Ob.* and *Fag.* are marked.

43

Musical score for measures 43-47. Includes a *Viol.* entry. Dynamics *f* and *p* are shown. A *rit.* marking is present.

VAR. I

Tempo della Thema, a tempo

48

Musical score for measures 48-51. Features triplets in the top staff. Dynamics *p* and *pizz.* are shown.

52

Musical score for measures 52-57. Features triplets in the top staff. Dynamics *cresc.* and *f* are shown. An *arco* marking is present.

56

più f *ff* *p*

60

mf *p* *Ob.*

64

68

Viol. *f* *p* *mf* *rit.*

VAR. II
Tempo della Thema

72

f *mf* *Fl.* *Ob.*

76

Musical score for measures 76-79. The score is in G major and 2/4 time. It features a piano accompaniment and two woodwind parts: Flute (Fl.) and Oboe (Ob.).

Measure 76: Piano (p) dynamics. Flute and Oboe parts enter with a melodic line. Piano accompaniment consists of eighth-note patterns.

Measure 77: Piano (p) dynamics. Flute and Oboe parts continue their melodic line. Piano accompaniment continues with eighth-note patterns.

Measure 78: Flute (Fl.) and Oboe (Ob.) parts play a sustained note. Piano accompaniment continues with eighth-note patterns.

Measure 79: Flute (Fl.) and Oboe (Ob.) parts play a sustained note. Piano accompaniment continues with eighth-note patterns.

80

Musical score for measures 80-82. The score is in G major and 2/4 time. It features a piano accompaniment and two woodwind parts: Flute (Fl.) and Oboe (Ob.).

Measure 80: Piano (p) dynamics. Flute and Oboe parts continue their melodic line. Piano accompaniment continues with eighth-note patterns.

Measure 81: Flute (Fl.) and Oboe (Ob.) parts play a sustained note. Piano accompaniment continues with eighth-note patterns.

Measure 82: Flute (Fl.) and Oboe (Ob.) parts play a sustained note. Piano accompaniment continues with eighth-note patterns.

83

Musical score for measures 83-85. The score is in G major and 2/4 time. It features a piano accompaniment and two woodwind parts: Flute (Fl.) and Oboe (Ob.).

Measure 83: Flute (Fl.) and Oboe (Ob.) parts play a sustained note. Piano accompaniment continues with eighth-note patterns.

Measure 84: Flute (Fl.) and Oboe (Ob.) parts play a sustained note. Piano accompaniment continues with eighth-note patterns.

Measure 85: Flute (Fl.) and Oboe (Ob.) parts play a sustained note. Piano accompaniment continues with eighth-note patterns.

86

Musical score for measures 86-88. The score is in G major and 2/4 time. It features a piano accompaniment and two woodwind parts: Flute (Fl.) and Oboe (Ob.).

Measure 86: Flute (Fl.) and Oboe (Ob.) parts play a sustained note. Piano accompaniment continues with eighth-note patterns.

Measure 87: Flute (Fl.) and Oboe (Ob.) parts play a sustained note. Piano accompaniment continues with eighth-note patterns.

Measure 88: Flute (Fl.) and Oboe (Ob.) parts play a sustained note. Piano accompaniment continues with eighth-note patterns.

89

Musical score for measures 89-91. The score is in G major and 2/4 time. It features a piano accompaniment and three woodwind parts: Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.).

Measure 89: Flute (Fl.) and Oboe (Ob.) parts play a sustained note. Piano accompaniment continues with eighth-note patterns.

Measure 90: Flute (Fl.) and Oboe (Ob.) parts play a sustained note. Piano accompaniment continues with eighth-note patterns.

Measure 91: Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) parts play a sustained note. Piano accompaniment continues with eighth-note patterns.

92

96

100

VAR. III
Andante sostenuto

105

112

118

f *mf* *V-le* *p* *cresc.* *f*

125

pp *poco a poco stringendo* *p* *f* *Ob.* *poco a poco cresc.*

131

p *mf* *Cl.*

137

ff a piacere *rit.* *mf*

143

a tempo *Fl.* *Cl.* *p* *mf*

147

Musical score for measures 147-150. The piece is in a minor key. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

151

Musical score for measures 151-154. The right hand continues with a melodic line featuring triplets. The left hand has a more active accompaniment with frequent chords and triplets.

155 **Stringendo**

Musical score for measures 155-158. The tempo is marked **Stringendo**. The right hand has a melodic line with triplets and a *cresc.* marking. The left hand has a rhythmic accompaniment with triplets.

159

Musical score for measures 159-163. The right hand has a melodic line with a *f cresc.* marking and a *ff a piacere* marking. The left hand has a rhythmic accompaniment with triplets and a *f* marking.

164

un poco tranquillo

Musical score for measures 164-167. The tempo is marked **un poco tranquillo**. The right hand has a melodic line with triplets and a *p dolce* marking. The left hand has a rhythmic accompaniment with triplets and a *p dolce* marking.

170

rit.

pp *dim.* *ppp*

8^{va}

VAR. IV

175 **Andante grazioso**

p *f* *p* *p* *p*

rit. *a tempo*

181

cresc. *f* *p*

Fl. Ob. Cl.

186

f *p*

mf

189

mf cresc. *f*

HORN E^b - MI Bémol

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