

Variations On A Rococo Theme

Op. 33 (1876)

Trumpet or Cornet (B^b + C) & Piano

Arr.: Mikhail Nakariakov

Pyotr Ilyitch Tchaikovsky

EMR 50104

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**B \flat TRUMPET
or CORNET**

Variations

on a Roco Theme
Op. 33 (1876)

Pyotr Ilyitch Tchaikovsky
Arr.: Mikhail Nakariakov

Moderato assai,
quasi andante

THEMA
Moderato semplice


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20



p *espress.*

26



f *p*

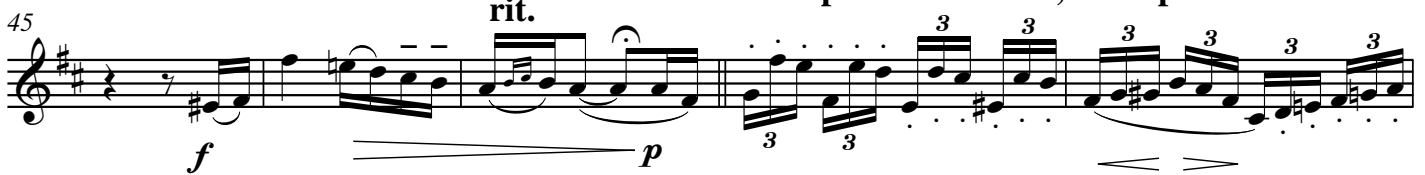
33



f *pp* *f* *p* *f*

VAR. I
Tempo della Thema, a tempo

45



f *rit.* *p*

50



p

53



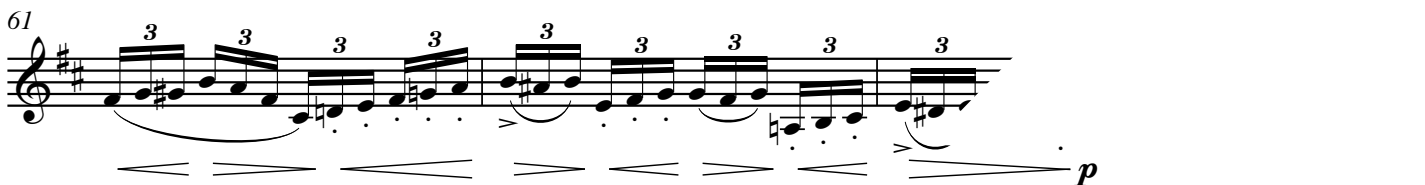
cresc. *f* *più f*

57



ff *p*

61



p

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Variations

on a Rococo Theme

Op. 33 (1876)

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Arr.: Mikhail Nakariakov

Moderato assai, quasi andante

B♭ Trumpet
or Cornet

Viol.

Piano

p *cresc.* *V-le* *Cl.* *p* *mf*

8^{va}

6

dim. *p* *pizz.* *f staccato* *Cor.*

14

THEMA
Moderato semplice

p *espress.* *pp*

24

f *p* *stacc.* *p*

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31

Musical score for measures 31-37. The top staff is a single melodic line with dynamics *f* and *pp*. The bottom two staves are piano accompaniment with dynamics *p* and *pp*.

38

Musical score for measures 38-42. Includes first and second endings for the top staff. Dynamics include *f*, *p*, and *f*. Instrument labels *Ob.* and *Fag.* are present.

43

Musical score for measures 43-47. Includes a *rit.* marking. Dynamics include *f* and *p*. Instrument label *Viol.* is present.

VAR. I**Tempo della Thema, a tempo**

48

Musical score for measures 48-51. Features triplets and *pizz.* marking. Dynamics include *p*.

52

Musical score for measures 52-55. Features triplets, *cresc.*, and *f* dynamics. Instrument label *arco* is present.

56

più f *ff* *p*

60

mf *p* *Ob.*

64

68

Viol. *f* *p* *mf* *rit.*

72

VAR. II
Tempo della Thema

f *mf* *Fl.* *Ob.*

76

Musical score for measures 76-79. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *mf* and ends with *mf* <. The piano accompaniment features a dynamic of *p* and *f*. Instrumentation includes Flute (Fl. 8va) and Oboe (Ob.).

80

Musical score for measures 80-82. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic of *p*. The piano accompaniment has a dynamic of *più f*.

83

Musical score for measures 83-85. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *f*, *ff*, *mf* <, and *p*. The piano accompaniment has dynamics of *mf* and *p*.

86

Musical score for measures 86-88. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *f* and *mf* <. The piano accompaniment has a dynamic of *p*.

89

Musical score for measures 89-91. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *f* and *p*. The piano accompaniment has a dynamic of *mf*. Instrumentation includes Flute (Fl. 8va), Oboe (Ob.), and Bassoon (Fag.).

92

Musical score for measures 92-95. The system consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, rhythmic accompaniment. There are several slurs and accents throughout the passage.

96

Musical score for measures 96-99. This system includes a Violin (Viol.) part in the upper treble clef staff, which begins in measure 96. The piano accompaniment is in the grand staff. Dynamics include *mf* and *cresc.* for the violin, and *p* for the piano. The piano part continues with intricate rhythmic patterns.

100

Musical score for measures 100-104. The system features a vocal line in the upper treble clef staff and a piano accompaniment in the grand staff. The vocal line starts with the instruction *f a piacere dim.* and includes dynamics *p* and *pp*. The piano accompaniment is marked *mf*. The key signature changes to two flats (Bb) and the time signature changes to 3/4.

VAR. III
Andante sostenuto

105

Musical score for measures 105-111. This system is for the beginning of the variation. It features a vocal line in the upper treble clef staff and a piano accompaniment in the grand staff. The key signature has two flats (Bb) and the time signature is 3/4. The vocal line is marked *mf cantabile* and the piano accompaniment is marked *p*.

112

Musical score for measures 112-115. This system continues the variation with a vocal line in the upper treble clef staff and a piano accompaniment in the grand staff. The key signature has two flats (Bb) and the time signature is 3/4. The vocal line starts with dynamics *f* and *p*. The piano accompaniment includes a Flute (Fl.) part in the upper treble clef staff, marked *p*.

118

f *mf* *V-le* *p* *cresc.* *f*

125

pp *poco a poco stringendo* *p* *f* *Ob.* *poco a poco cresc.*

131

p *mf* *Cl.*

137

ff a piacere *rit.* *8va* *mf*

143

a tempo *Fl.* *Cl.* *p* *mf*

147

151

155 **Stringendo**

159

164

un poco tranquillo

170

tr. *rit.*

pp *8va* *dim.* *ppp*

p *dim.* *pp*

VAR. IV

175 **Andante grazioso**

p *rit.* *a tempo*

f *p* *p*

p *pp* *p*

181

cresc. *f* *p* *Fl. Ob. Cl.*

186

f *p* *mf*

189

mf cresc. *f*

TRUMPET & PIANO

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 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
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 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)
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 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)
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 EMR 6041 DEBONS, Eddy Divertimento
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 EMR 6044 DEBONS, Eddy Fantasietta
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 EMR 6177 DEBONS, Eddy Sadhana Boudhana
 EMR 2138H DEBONS, Eddy Saltatio Diabolica
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 EMR 6028 DEBUSSY, Claude Valse (Dokshitzer)
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 EMR 6224 DINICU, Grigoras Hora Staccato
 EMR 691 DJERBASHIAN, S. Scherzo
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 EMR 6089 DOKSHITZER, T. Japanese Melodies Vol. 2
 EMR 6090 DOKSHITZER, T. Japanese Melodies Vol. 3
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 EMR 684 DOKSHITZER, T. Suite un poco Prokofiew (Trotsuk)
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 EMR 685 FRACKENPOHL, A. Suite
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 EMR 6231 GAY, Bertrand 5 Mélodies d'Amour
 EMR 6211 GAY, Bertrand 5 Minouteries
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 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke
 EMR 907H GERSHWIN, George 'S Wonderful
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 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)
 EMR 6551 GERSHWIN, George Ciné-Gershwin
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 905H GERSHWIN, George I Got Rhythm
 EMR 629H GERSHWIN, George Rhapsody in Blue
 EMR 8670 GERSHWIN, George Strike Up The Band (5)
 EMR 913H GERSHWIN, George Summertime
 EMR 8624 GERSHWIN, George Swanee (5)
 EMR 908H GERSHWIN, George The Man I Love
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 EMR 6123H HÖHNE, Carl Slavische Fantasie
 EMR 6123H HÖHNE, Carl Slavonic Fantasy
 EMR 19515 HUME, J. Ord The Crystal Palace
 EMR 6115 HUMMEL, J.N. Grand Concerto In F Major
 EMR 8582 IVANOVICI, Ivan Donauwellen (5)
 EMR 6084 JAMES, Ifor Little Suite N° 1
 EMR 6085 JAMES, Ifor Little Suite N° 2
 EMR 6086 JAMES, Ifor Little Suite N° 3
 EMR 6087 JAMES, Ifor Little Suite N° 4
 EMR 6082 JAMES, Ifor Rondo Capriccio
 EMR 6103 JAMES, Ifor Similarities
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 EMR 8560 JOPLIN, Scott Elite Syncopations (5)
 EMR 8605 JOPLIN, Scott The Entertainer (5)
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 EMR 238 KOETSIER, Jan Sonatina Op. 56
 EMR 655 KRASOTOV, A. Symphony Concerto N° 1
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