

Variations On A Rococo Theme

Op. 33 (1876)

Bassoon & Piano

Arr.: Mikhail Nakariakov

Pyotr Ilyitch Tchaikovsky

EMR 50103

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BASSOON

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Op. 33 (1876)

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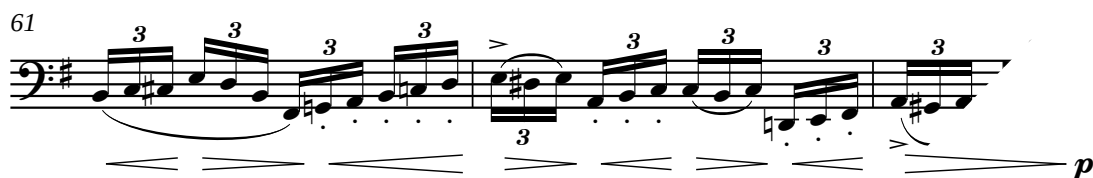
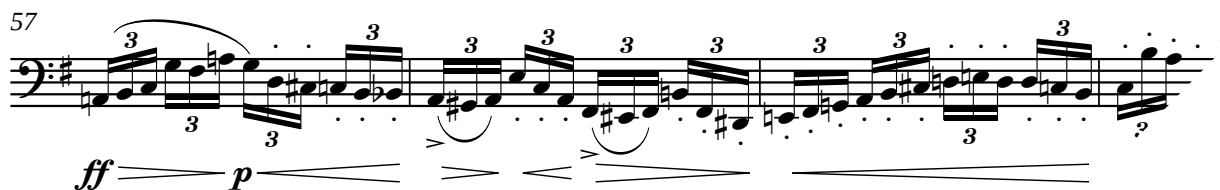
Moderato assai,
quasi andante

THEMA
Moderato semplice

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VAR. I
Tempo della Thema, a tempo



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Variations

on a Rococo Theme

Op. 33 (1876)

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Arr.: Mikhail Nakariakov

Moderato assai, quasi andante

Bassoon

Viol.

Piano

p *cresc.* *V-le* *Cl.* *p* *mf*

dim. *p* *pizz.* *f staccato* *Cor.*

14

THEMA
Moderato semplice

p *espress.* *dim.* *pp* *pp*

24

f *p* *stacc.* *p* *p*

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31

31

f *pp*

p *pp*

38

1. 2.

f *p* *f*

Ob.

p

Fag.

pp

43

rit.

Viol.

f *p*

VAR. I

Tempo della Thema, a tempo

48

pizz.

p

52

cresc.

f

arco

56

56

più f *ff* *p*

60

60

mf *p* Ob.

64

64

68

68

Viol. *f* *p* *mf* rit.

VAR. II

Tempo della Thema

72

72

f *mf* Fl. Ob.

Measures 76-79 of the musical score. The system includes a bass line and a grand staff (treble and bass). Dynamics include *p*, *f*, and *mf*. Instrument entries for Flute (Fl.) and Oboe (Ob.) are marked. The Flute part has a *p* dynamic, while the Oboe part has a *più f* dynamic. The bass line features a *f* dynamic in measure 77 and a *mf* dynamic in measure 79.

Measures 80-82 of the musical score. The system includes a bass line and a grand staff. Dynamics include *p*. The bass line has a *p* dynamic in measure 81. The grand staff has a *p* dynamic in measure 82.

Measures 83-85 of the musical score. The system includes a bass line and a grand staff. Dynamics include *f*, *ff*, *mf*, and *p*. The bass line has a *f* dynamic in measure 83, a *ff* dynamic in measure 84, and a *mf* dynamic in measure 85. The grand staff has a *mf* dynamic in measure 83 and a *p* dynamic in measure 85.

Measures 86-88 of the musical score. The system includes a bass line and a grand staff. Dynamics include *f* and *mf*. The bass line has a *f* dynamic in measure 86 and a *mf* dynamic in measure 88. The grand staff has a *f* dynamic in measure 86 and a *mf* dynamic in measure 88.

Measures 89-91 of the musical score. The system includes a bass line and a grand staff. Dynamics include *p*, *f*, and *mf*. Instrument entries for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) are marked. The Flute part has a *p* dynamic, the Oboe part has a *f* dynamic, and the Bassoon part has a *mf* dynamic. The bass line has a *p* dynamic in measure 89 and a *f* dynamic in measure 91. The grand staff has a *p* dynamic in measure 89 and a *f* dynamic in measure 91.

92

96

100

VAR. III

105 Andante sostenuto

112

118

f *mf* *V-le* *p* *cresc.* *f*

125

p *pp* *Ob.* *poco a poco cresc.*

131

p *mf* *Cl.*

137

p *mf* *ff a piacere* *rit.*

143

a tempo

Fl. Cl. *p* *mf*

147

151

155 **Stringendo**

159

164

un poco tranquillo

170

rit.

pp *dim.* *ppp*

8va

VAR. IV

175 *Andante grazioso*

p *f* *p* *p* *pp* *p*

rit. *a tempo*

181

cresc. *f* *p* *Fl. Ob. Cl.*

186

f *p* *mf*

189

mf *cresc.* *f*

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