

Concerto

in F Major

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50096

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto in F Major

B $\flat$ EUPHONIUM

I

Joseph Haydn

Arr.: Mikhail Nakariakov

Moderato


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21

f

24

f

27

sp

tr

30

mf

33

p

p *sp* *cresc.*

36

mf *espress.*

p

mf

tr

40

f

p *cresc.*

espress.

43

p

46

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Concerto in F Major

I

Joseph Haydn

Arr.: Mikhail Nakariakov

Moderato

B♭ Euphonium

Piano



4

7

10

f

p

cresc.

tr

13

System 13: Treble and bass staves. Treble staff has a whole rest. Bass staff has a melodic line with a forte (*f*) dynamic marking.

17

System 17: Treble and bass staves. Treble staff has a melodic line with a trill (*tr*) and a flat (*b*). Bass staff has a rhythmic accompaniment.

20

System 20: Treble and bass staves. Treble staff has a melodic line with a trill (*tr*) and a forte (*f*) dynamic marking. Bass staff has a rhythmic accompaniment with a piano (*p*) dynamic marking.

23

System 23: Treble and bass staves. Treble staff has a melodic line with a trill (*tr*) and a forte (*f*) dynamic marking. Bass staff has a rhythmic accompaniment.

26

System 26: Treble and bass staves. Treble staff has a melodic line with a forte (*f*) dynamic marking and a piano (*sp*) dynamic marking. Bass staff has a rhythmic accompaniment.

29

mf

33

p sp cresc.

36

mf espress. p mf

pp

39

tr f p cresc. f p cresc.

42

espress. p

II

Adagio

Measures 1-4 of the Adagio section. The music is in 2/4 time with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the first measure.

5

Measures 5-8 of the Adagio section. The right hand continues with a melodic line, including a trill (*tr*) in measure 7. The left hand features a more active accompaniment with slurs and ties. A fortissimo (*sf*) dynamic marking is present in measure 8.

10

Measures 9-14 of the Adagio section. The right hand features a melodic line with slurs and ties, including a trill (*tr*) in measure 14. The left hand provides a harmonic accompaniment with chords and single notes. A fortissimo (*sf*) dynamic marking is present in measure 9, and a crescendo (*cresc.*) is indicated in measure 10. A forte (*f*) dynamic marking is present in measure 12.

15

Measures 15-18 of the Adagio section. The right hand features a melodic line with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in measure 15, and a pianissimo (*pp*) dynamic marking is present in measure 16.

21

First system of music (measures 21-26). The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 21 features a complex melodic line in the treble staff with many sixteenth notes. The piano accompaniment in the grand staff consists of chords and moving lines. A dynamic marking *p* (piano) appears in measure 25.

27

Second system of music (measures 27-31). The treble staff continues with a melodic line that includes a crescendo hairpin. A dynamic marking *mf* (mezzo-forte) is placed below the treble staff in measure 29. The piano accompaniment continues with chords and moving lines.

32

Third system of music (measures 32-36). The treble staff begins with a melodic line marked with a *cresc.* (crescendo) hairpin. The piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs in the bass line.

37

Fourth system of music (measures 37-40). The treble staff has a melodic line with a crescendo hairpin. The piano accompaniment continues with chords and moving lines.

41

Fifth system of music (measures 41-44). The treble staff features a melodic line with a *cresc.* (crescendo) hairpin. The piano accompaniment continues with chords and moving lines.

45

p

f

p

tr

49

mf

tr

53

mf

tr

mf

58

64

III

Allegro molto

Measures 1-4 of section III. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the first measure.

5

Measures 5-8 of section III. The right hand continues the melodic line with some grace notes. A piano (*p*) dynamic marking is present in the fifth measure. The left hand maintains the eighth-note accompaniment.

10

Measures 9-13 of section III. The right hand features more complex melodic patterns with slurs. The left hand continues the eighth-note accompaniment.

14

Measures 14-17 of section III. The right hand continues with intricate melodic figures. The left hand maintains the eighth-note accompaniment.

18

Measures 18-22 of a musical score. The score is written for piano (p) and features a complex, flowing melody in the right hand and a steady, rhythmic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The melody includes various ornaments and slurs, and the accompaniment consists of eighth and sixteenth notes.

23

Measures 23-27 of a musical score. The score continues the melody and accompaniment from the previous system. The right hand features more complex figures and slurs, while the left hand maintains a steady rhythmic pattern. The key signature remains one sharp (F#) and the time signature is 4/4.

28

Measures 28-31 of a musical score. The score continues the melody and accompaniment. The right hand features a prominent *f* (forte) dynamic marking. The left hand continues with a steady rhythmic pattern. The key signature remains one sharp (F#) and the time signature is 4/4.

32

Measures 32-35 of a musical score. The score continues the melody and accompaniment. The right hand features a prominent *f* (forte) dynamic marking. The left hand continues with a steady rhythmic pattern. The key signature remains one sharp (F#) and the time signature is 4/4.

36

Measures 36-40 of a musical score. The score continues the melody and accompaniment. The right hand features a prominent *f* (forte) dynamic marking and includes trills (tr) in measures 36 and 38. The left hand continues with a steady rhythmic pattern. The key signature remains one sharp (F#) and the time signature is 4/4.

40

Measures 40-44 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 40 features a piano (*p*) dynamic marking. The music includes various note values, rests, and slurs across all staves.

45

Measures 45-49 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 45 features a piano (*p*) dynamic marking. The music includes various note values, rests, and slurs across all staves.

50

Measures 50-53 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The music includes various note values, rests, and slurs across all staves.

54

Measures 54-57 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 54 features a piano (*p*) dynamic marking. The music includes various note values, rests, and slurs across all staves.

58

Measures 58-61 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 58 features a *poco cresc.* (poco crescendo) marking. The music includes various note values, rests, and slurs across all staves.

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905M	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polovtsian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
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EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8445	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
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Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 908M	MOZART, W.A.	Ave Verum
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EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
EMR 909M	SCHUMANN, Robert	Träumerei
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EMR 906M	STANLEY, John	Trumpet Voluntary
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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
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EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

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EMR 2227M	RICHARDS, Scott	Latin Fever

