

Concerto

in B^b Major

E^b Horn & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50094

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Concerto in B \flat Major

E \flat HORN

I

Joseph Haydn

Arr.: Mikhail Nakariakov

Moderato


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21



f

24



f

27



sp *tr*

30



mf

33



p *p* *sp* *cresc.*

36



mf espress. *p* *mf* *tr*

40



f *p cresc.* *espress.*

43



p

46



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Concerto in B \flat Major

I

Joseph Haydn
Arr.: Mikhail Nakariakov

Moderato

E \flat Horn

Piano



The musical score is presented in two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 10. The Eb Horn part is written in a single staff with a treble clef and a key signature of one flat (B \flat Major). The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Moderato'. The score includes various musical notations such as dynamics (f, p, cresc.), articulation (accents, trills), and phrasing slurs. Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems.

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13

Musical score for measures 13-16. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand (RH) plays a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 15. The left hand (LH) provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 14.

17

Musical score for measures 17-19. The RH continues with a melodic line, featuring a trill (tr) in measure 18. The LH accompaniment consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 17.

20

Musical score for measures 20-22. The RH features a melodic line with a trill (tr) in measure 21. The LH accompaniment includes a dense texture of sixteenth notes in measure 20. Dynamic markings include *f* (forte) in measure 21 and *p* (piano) in measure 22.

23

Musical score for measures 23-25. The RH continues with a melodic line. The LH accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) in measure 23 and *sp* (sforzando) in measure 24.

26

Musical score for measures 26-29. The RH features a melodic line with a trill (tr) in measure 27. The LH accompaniment consists of eighth and sixteenth notes. Dynamic markings include *f* (forte) in measure 26 and *sp* (sforzando) in measure 27.

29

mf

33

p *sp* *cresc.*

36

mf espress. *p* *mf*

pp

39

tr *f* *p cresc.*

f *p cresc.*

42

espress. *p*

II

Adagio

Musical score for measures 1-4. The piece is in 2/4 time and B-flat major. The piano part features a melodic line in the right hand with slurs and a bass line in the left hand. A dynamic marking of *p* is present at the beginning.

5

Musical score for measures 5-8. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *tr* (trill) and *sf* (sforzando).

10

Musical score for measures 9-14. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *sf cresc.* (sforzando crescendo) and *f* (forte). A trill (*tr*) is marked at the end of measure 14.

15

Musical score for measures 15-18. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) and *pp* (pianissimo).

21

Musical score for measures 21-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 21 features a melodic line in the treble staff with eighth-note patterns and a piano accompaniment in the grand staff with chords and eighth-note bass lines. A dynamic marking of *p* (piano) is present in measure 25.

27

Musical score for measures 27-31. The system consists of three staves. The treble staff continues with melodic lines, including a *mf* (mezzo-forte) dynamic marking in measure 28. The grand staff accompaniment features chords and eighth-note patterns.

32

Musical score for measures 32-36. The system consists of three staves. A *cresc.* (crescendo) dynamic marking is placed under the treble staff in measure 32. The treble staff has melodic lines with some rests, while the grand staff accompaniment is active with chords and eighth-note patterns.

37

Musical score for measures 37-40. The system consists of three staves. The treble staff has rests for measures 37-39. The grand staff accompaniment features complex chordal textures and eighth-note patterns. A dynamic marking of *mf* is present in measure 38.

41

Musical score for measures 41-46. The system consists of three staves. The treble staff has rests for measures 41-43. The grand staff accompaniment features chords and eighth-note patterns. A *cresc.* dynamic marking is present in measure 44. A *tr* (trill) marking is present in measure 45.

45

Measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 47 with a *p* dynamic. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics include *f* and *p*. A trill is marked in the right hand at measure 46.

49

Measures 49-52. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a trill at measure 50 and a *mf* dynamic. The piano accompaniment continues with rhythmic patterns. Dynamics include *mf*.

53

Measures 53-57. The system includes a vocal line and a piano accompaniment. The vocal line has a long note at measure 53 and a melodic phrase at measure 57 with a *mf* dynamic. The piano accompaniment features a trill in the right hand at measure 55. Dynamics include *mf*.

58

Measures 58-63. The system includes a vocal line and a piano accompaniment. The vocal line has a long melodic phrase starting at measure 58. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

64

Measures 64-67. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase starting at measure 64. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

III

Allegro molto

Musical score for measures 1-4. The piece is in 3/4 time, key of D major. The piano part begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

5

Musical score for measures 5-8. The piano part begins with a piano (*p*) dynamic. The right hand continues with a melodic line, incorporating some sixteenth-note passages. The left hand maintains the eighth-note accompaniment.

10

Musical score for measures 9-13. The right hand features a more active melodic line with sixteenth-note runs. The left hand continues with the eighth-note accompaniment.

14

Musical score for measures 14-17. The right hand continues with a melodic line, including some slurs. The left hand continues with the eighth-note accompaniment.

18

Musical score for measures 18-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and two flats (Bb, Eb). The music features a complex texture with many beamed sixteenth notes in both hands. A dynamic marking of *p* (piano) is present in measure 20.

23

Musical score for measures 23-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and two flats (Bb, Eb). The music continues with complex textures and beamed sixteenth notes. A dynamic marking of *f* (forte) is present in measure 25.

28

Musical score for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and two flats (Bb, Eb). The music features complex textures and beamed sixteenth notes. A dynamic marking of *f* (forte) is present in measure 29.

32

Musical score for measures 32-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and two flats (Bb, Eb). The music features complex textures and beamed sixteenth notes.

36

Musical score for measures 36-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and two flats (Bb, Eb). The music features complex textures and beamed sixteenth notes. Trills are indicated by a wavy line above the notes in measures 36 and 38.

40

Musical score for measures 40-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The top staff features a melodic line with a long note in measure 40, followed by a series of eighth and sixteenth notes. The grand staff provides harmonic support with chords and a steady bass line.

45

Musical score for measures 45-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 4/4. The music continues with a piano (*p*) dynamic. The top staff shows a melodic line with some rests and eighth notes. The grand staff continues with harmonic accompaniment, including chords and a consistent bass line.

50

Musical score for measures 50-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 4/4. The music continues with a piano (*p*) dynamic. The top staff features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and a steady bass line.

54

Musical score for measures 54-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 4/4. The music continues with a piano (*p*) dynamic. The top staff features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and a steady bass line.

58

Musical score for measures 58-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 4/4. The music begins with a *poco cresc.* dynamic. The top staff features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and a steady bass line.

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