

Concerto

in B^b Major

F Horn & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50093

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Concerto in B \flat Major

F HORN

I

Joseph Haydn

Arr.: Mikhail Nakariakov

Moderato


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21



24



27



30




33



36



40



43



46



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Concerto in B \flat Major

I

Joseph Haydn

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Moderato

F Horn

Piano

The musical score is arranged in two systems. The first system (measures 1-3) shows the F Horn part with a whole rest and the Piano part starting with a forte (*f*) dynamic. The second system (measures 4-6) includes a trill (*tr*) in the Piano part and a piano (*p*) dynamic. The third system (measures 7-9) features a crescendo (*cresc.*) in the Piano part. The fourth system (measures 10-12) includes another trill (*tr*) in the Piano part. The score is written in B \flat major, common time, and includes various musical notations such as slurs, ties, and dynamic markings.

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13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The melody in the upper voice begins at measure 13. A dynamic marking of *f* (forte) is present in measure 15.

17

Musical score for measures 17-19. The piano accompaniment continues with a consistent eighth-note bass line. The upper voice features a melodic line with a trill (*tr*) in measure 18. A dynamic marking of *f* is present in measure 17.

20

Musical score for measures 20-22. The piano accompaniment features a more complex eighth-note pattern in the bass line. The upper voice has a melodic line with a trill (*tr*) in measure 21. Dynamic markings include *f* (forte) in measure 20 and *p* (piano) in measure 22.

23

Musical score for measures 23-25. The piano accompaniment continues with a steady eighth-note bass line. The upper voice features a melodic line with a trill (*tr*) in measure 25. Dynamic markings include *f* (forte) in measure 23 and *sp* (sforzando) in measure 25.

26

Musical score for measures 26-28. The piano accompaniment continues with a steady eighth-note bass line. The upper voice features a melodic line with a trill (*tr*) in measure 28. Dynamic markings include *f* (forte) in measure 26 and *sp* (sforzando) in measure 27.

29

mf

33

p *sp* *cresc.*

36

mf espress. *p* *mf*

pp

39

tr *f* *p cresc.* *f* *p cresc.*

42

espress. *p*

II

Adagio

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The left hand provides a steady accompaniment of quarter notes.

5

Musical score for measures 5-8. The right hand continues with slurred passages, including a trill (*tr*) and a fortissimo (*sf*) dynamic. The left hand maintains its accompaniment, with a fortissimo (*sf*) dynamic in the final measure.

10

Musical score for measures 9-14. The right hand features a crescendo (*sf cresc.*) leading to a fortissimo (*f*) dynamic, with a trill (*tr*) in the final measure. The left hand accompaniment remains consistent.

15

Musical score for measures 15-19. The right hand begins with a piano (*p*) dynamic and a slur. The left hand features a pianissimo (*pp*) dynamic in the first measure, followed by a steady accompaniment.

21

Musical score for measures 21-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 21 features a melodic line in the treble staff with eighth-note patterns. The grand staff provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 25.

27

Musical score for measures 27-31. The system consists of three staves. The treble staff continues the melodic line with eighth-note patterns. The grand staff provides harmonic support. A dynamic marking of *mf* (mezzo-forte) is present in measure 29.

32

Musical score for measures 32-36. The system consists of three staves. The treble staff features a melodic line with a *cresc.* (crescendo) marking in measure 32. The grand staff provides harmonic support with chords and moving lines.

37

Musical score for measures 37-40. The system consists of three staves. The treble staff is mostly empty, indicating a rest for the melody. The grand staff provides harmonic support with chords and moving lines.

41

Musical score for measures 41-44. The system consists of three staves. The grand staff provides harmonic support with chords and moving lines. A *tr* (trill) marking is present in measure 41, and a *cresc.* (crescendo) marking is present in measure 43.

45

Measures 45-48. The score is in 3/4 time with a key signature of two flats. The right hand has a melodic line starting in measure 45, marked *p*. The left hand has a rhythmic accompaniment of eighth notes, marked *f* in measure 46 and *p* in measure 47. A trill is indicated in the right hand in measure 46.

49

Measures 49-52. The right hand continues the melodic line, marked *mf* in measure 49, with a trill in measure 50. The left hand continues the eighth-note accompaniment.

53

Measures 53-57. The right hand has a melodic line with a trill in measure 54, marked *mf*. The left hand continues the eighth-note accompaniment.

58

Measures 58-63. The right hand has a melodic line with a trill in measure 59. The left hand continues the eighth-note accompaniment.

64

Measures 64-67. The right hand has a melodic line. The left hand continues the eighth-note accompaniment.

III

Allegro molto

Musical score for measures 1-4. The piece is in 3/4 time, key of B-flat major. The piano part begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

5

Musical score for measures 5-8. The piano part begins with a piano (*p*) dynamic. The right hand continues with a melodic line, incorporating some sixteenth-note passages. The left hand maintains the eighth-note accompaniment.

10

Musical score for measures 9-13. The right hand features a more active melodic line with sixteenth-note runs. The left hand continues with the eighth-note accompaniment.

14

Musical score for measures 14-17. The right hand continues with a melodic line, including some slurs. The left hand continues with the eighth-note accompaniment.

18

Musical score for measures 18-22. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand with slurs and a dynamic marking of *p* (piano) in measure 20.

23

Musical score for measures 23-27. The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand. The right hand melody includes slurs and a dynamic marking of *f* (forte) in measure 25.

28

Musical score for measures 28-31. The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand. The right hand melody includes slurs and a dynamic marking of *f* (forte) in measure 29.

32

Musical score for measures 32-35. The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand. The right hand melody includes slurs and a dynamic marking of *f* (forte) in measure 33.

36

Musical score for measures 36-39. The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand. The right hand melody includes slurs and a dynamic marking of *f* (forte) in measure 37.

40

p

45

p

50

54

p

58

poco cresc.

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