

Concerto

in C Major

Bassoon & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50092

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Concerto in C Major

BASSOON

I

Joseph Haydn

Arr.: Mikhail Nakariakov

Moderato


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21 *f*



24 *f*



27 *sp* *tr*



30 *mf*



33 *p* *p* *sp* *cresc.*



36 *mf espress.* *p* *mf* *tr*



40 *f* *p cresc.* *espress*



43 *p*



46



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Concerto in C Major

I

Joseph Haydn
Arr.: Mikhail Nakariakov

Moderato

Bassoon

Piano

Measures 1-3 of the concerto. The Bassoon part is silent. The Piano part begins with a forte (*f*) dynamic. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady accompaniment.

4

Measures 4-6. The Piano part continues. Measure 5 includes a trill (*tr*) in the right hand. The dynamic shifts to piano (*p*) in measure 6. The left hand accompaniment remains consistent.

7

Measures 7-9. The Piano part continues. Measure 8 includes a crescendo (*cresc.*) marking. The right hand features a melodic line with slurs, and the left hand accompaniment continues.

10

Measures 10-12. The Piano part continues. Measure 11 includes a trill (*tr*) in the right hand. The right hand features a melodic line with slurs, and the left hand accompaniment continues.

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13

Musical score for measures 13-16. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 15. The left hand provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *f* (forte) is present in measure 14.

17

Musical score for measures 17-19. The right hand continues with a melodic line, featuring a trill in measure 18. The left hand accompaniment includes chords and eighth notes. A dynamic marking of *f* (forte) is present in measure 17.

20

Musical score for measures 20-22. The right hand has a complex melodic line with many sixteenth notes and a trill in measure 21. The left hand accompaniment features chords and eighth notes. Dynamic markings include *f* (forte) in measure 20 and *p* (piano) in measure 22.

23

Musical score for measures 23-25. The right hand features a melodic line with eighth notes and a trill in measure 25. The left hand accompaniment consists of chords and eighth notes.

26

Musical score for measures 26-29. The right hand has a melodic line with eighth notes and a trill in measure 28. The left hand accompaniment features chords and eighth notes. Dynamic markings include *f* (forte) in measure 26 and *sp* (sforzando) in measure 27.

29

29

mf

33

33

p *p sp* *cresc.*

36

36

mf espress. *p* *mf*

pp

39

39

tr *f* *p cresc.*

f *p cresc.*

42

42

espress. *p*

II

Adagio

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat. The tempo is Adagio. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and grace notes, while the left hand provides a steady accompaniment of eighth notes.

5

Musical score for measures 5-9. The right hand continues with intricate melodic patterns, including a trill (*tr*) in measure 7. The dynamic shifts to fortissimo (*sf*) in measure 8. The left hand maintains its accompaniment with some chordal textures.

10

Musical score for measures 10-14. The right hand features a crescendo (*sf cresc.*) leading to a fortissimo (*f*) dynamic. The piece includes a trill (*tr*) in measure 14. The left hand continues with a consistent accompaniment.

15

Musical score for measures 15-19. The right hand begins with a piano (*p*) dynamic and includes a pianissimo (*pp*) section in measure 16. The left hand continues with its accompaniment, featuring some rests in measures 16 and 17.

21

Musical score for measures 21-26. The score is in 3/4 time and features a complex bass line with many sixteenth notes and a piano accompaniment with chords and some melodic lines. A dynamic marking of *p* (piano) is present in measure 25.

27

Musical score for measures 27-31. The bass line continues with intricate patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 28.

32

Musical score for measures 32-36. The bass line features a *cresc.* (crescendo) marking in measure 32. The piano accompaniment includes some arpeggiated chords.

37

Musical score for measures 37-40. The bass line is mostly silent, while the piano accompaniment features a complex, rhythmic pattern in the right hand.

41

Musical score for measures 41-44. The piano accompaniment features a *tremolo* marking in measure 41 and a *cresc.* (crescendo) marking in measure 43. The bass line remains mostly silent.

45

Musical score for measures 45-48. The system includes a bass line and a grand staff (treble and bass clefs). Measure 45 features a piano (*p*) dynamic in the bass line. Measure 46 includes a trill (*tr*) in the treble line and a forte (*f*) dynamic in the bass line. Measure 47 features a piano (*p*) dynamic in the bass line. Measure 48 concludes the system.

49

Musical score for measures 49-52. The system includes a bass line and a grand staff. Measure 49 features a mezzo-forte (*mf*) dynamic in the bass line and a trill (*tr*) in the treble line. Measure 50 features a mezzo-forte (*mf*) dynamic in the bass line. Measure 51 features a mezzo-forte (*mf*) dynamic in the bass line. Measure 52 concludes the system.

53

Musical score for measures 53-57. The system includes a bass line and a grand staff. Measure 53 features a mezzo-forte (*mf*) dynamic in the bass line. Measure 54 features a mezzo-forte (*mf*) dynamic in the bass line and a trill (*tr*) in the treble line. Measure 55 features a mezzo-forte (*mf*) dynamic in the bass line. Measure 56 features a mezzo-forte (*mf*) dynamic in the bass line. Measure 57 concludes the system.

58

Musical score for measures 58-63. The system includes a bass line and a grand staff. Measure 58 features a mezzo-forte (*mf*) dynamic in the bass line. Measure 59 features a mezzo-forte (*mf*) dynamic in the bass line. Measure 60 features a mezzo-forte (*mf*) dynamic in the bass line. Measure 61 features a mezzo-forte (*mf*) dynamic in the bass line. Measure 62 features a mezzo-forte (*mf*) dynamic in the bass line. Measure 63 concludes the system.

64

Musical score for measures 64-67. The system includes a bass line and a grand staff. Measure 64 features a mezzo-forte (*mf*) dynamic in the bass line. Measure 65 features a mezzo-forte (*mf*) dynamic in the bass line. Measure 66 features a mezzo-forte (*mf*) dynamic in the bass line. Measure 67 concludes the system.

III

Allegro molto

Measures 1-4 of the piece. The music is in common time (C) and begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

5

Measures 5-8 of the piece. The music continues with a piano (*p*) dynamic. The right hand has more complex phrasing with slurs and ties, and the left hand maintains the eighth-note accompaniment.

10

Measures 9-13 of the piece. The right hand features a prominent sixteenth-note run in measure 9, followed by more complex melodic lines. The left hand continues with the eighth-note accompaniment.

14

Measures 14-17 of the piece. The right hand continues with intricate melodic lines, including slurs and ties. The left hand maintains the eighth-note accompaniment.

18

Musical score for measures 18-22. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The right hand features a melodic line with eighth and sixteenth notes, including a dynamic marking of *p* (piano) in measure 20. The left hand provides a steady accompaniment of eighth notes.

23

Musical score for measures 23-27. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The right hand continues the melodic line with various articulations and dynamics. The left hand maintains the eighth-note accompaniment.

28

Musical score for measures 28-31. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The right hand features a melodic line with a dynamic marking of *f* (forte) in measure 30. The left hand continues the eighth-note accompaniment.

32

Musical score for measures 32-35. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The right hand features a melodic line with eighth notes and slurs. The left hand continues the eighth-note accompaniment.

36

Musical score for measures 36-39. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The right hand features a melodic line with slurs and trills, indicated by a wavy line above the notes. The left hand continues the eighth-note accompaniment.

Musical score for measures 40-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a whole note chord marked *p*. The grand staff features a piano accompaniment with chords in the treble and a steady eighth-note bass line in the bass. The music concludes with a melodic flourish in the bass staff.

Musical score for measures 45-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues with a melodic line. The grand staff features a piano accompaniment with chords in the treble and a steady eighth-note bass line. The music concludes with a melodic flourish in the bass staff.

Musical score for measures 50-53. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues with a melodic line. The grand staff features a piano accompaniment with chords in the treble and a steady eighth-note bass line. The music concludes with a melodic flourish in the bass staff.

Musical score for measures 54-57. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues with a melodic line. The grand staff features a piano accompaniment with chords in the treble and a steady eighth-note bass line. The music concludes with a melodic flourish in the bass staff.

Musical score for measures 58-61. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues with a melodic line marked *poco cresc.*. The grand staff features a piano accompaniment with chords in the treble and a steady eighth-note bass line marked *poco cresc.*. The music concludes with a melodic flourish in the bass staff.

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 11531S	MORRICONE, Ennio	La Califfa
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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

BASSOON & STRINGS

EMR 4952	BACH / GOUNOD	Ave Maria
EMR 4963	BACH, Johann S.	Aria
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey
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EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
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EMR 4958	GERSHWIN, George	Three Gershwin Songs
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EMR 4965	JOPLIN, Scott	The Entertainer
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EMR 8723	ANDREWS, David (Arr.)	Funiculi Funicula (5)
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EMR 19296	BARCLAY, Ted	Final Curtain

2 Bassoons & Piano (Fortsetzung - Continued - Suite)

EMR 8718	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8719	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8717	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8724	GERSHWIN, George	Strike Up The Band (5)
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EMR 8722	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
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EMR 8724	VARIOUS	Greatest Hits Volume 8 (5)

2 BASSOONS & PIANO (ORGAN)

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EMR 925D	BEATLES, The	It's for You (3)
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EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
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EMR 2424	DVORAK, Antonin	Humoresque (5)
EMR 2429	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 2422	GERSHWIN, George	I Got Rhythm (5)
EMR 2430	GERSHWIN, George	Summertime (5)
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EMR 2423	HÄNDEL, Georg Fr.	Arioso (5)