

Concerto

in B^b Major

Clarinet & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50091

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Concerto in B \flat Major

B \flat CLARINET


I


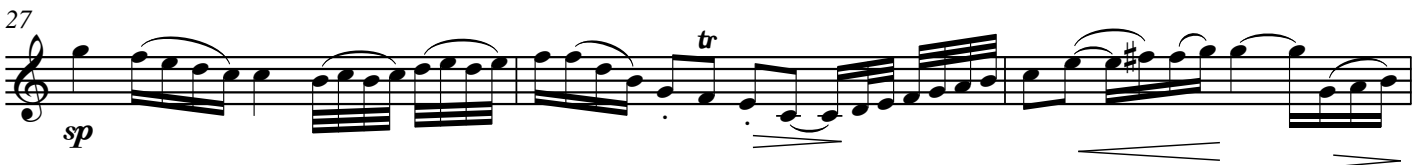
Joseph Haydn

Arr.: Mikhail Nakariakov

Moderato

21


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Concerto in B \flat Major

I

Joseph Haydn
Arr.: Mikhail Nakariakov

Moderato

B \flat Clarinet

Piano

The musical score is presented in a system with two staves. The top staff is for the B \flat Clarinet and the bottom staff is for the Piano. The key signature is B \flat Major and the time signature is common time (C). The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. The first system starts with a forte (*f*) dynamic. The second system includes a trill (*tr*) and a piano (*p*) dynamic. The third system features a crescendo (*cresc.*). The fourth system includes another trill (*tr*). The piano part consists of chords and moving lines in both hands, while the clarinet part has melodic lines with various ornaments and dynamics.

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13

Musical score for measures 13-16. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part features a steady eighth-note bass line in the left hand and a more active right hand with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the right hand of measure 15.

17

Musical score for measures 17-19. The piano accompaniment continues with a rhythmic pattern. The right hand features a trill (*tr*) in measure 18. The vocal line has a melodic line with some grace notes.

20

Musical score for measures 20-22. The piano accompaniment has a dense texture with many sixteenth notes in the right hand. Dynamic markings include *f* (forte) in the right hand of measure 21 and *p* (piano) in the right hand of measure 22. A trill (*tr*) is also present in the right hand of measure 21.

23

Musical score for measures 23-25. The piano accompaniment features a consistent rhythmic pattern with eighth notes in the left hand and chords in the right hand. The vocal line continues with a melodic line.

26

Musical score for measures 26-29. The piano accompaniment continues with a steady eighth-note bass line. Dynamic markings include *f* (forte) in the right hand of measure 26 and *sp* (sforzando) in the right hand of measure 27. A trill (*tr*) is present in the right hand of measure 28.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* in the vocal line.

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents, including a trill. The piano accompaniment features chords in the right hand and a bass line with some rests. Dynamics include *p*, *sp*, and *cresc.* in the vocal line.

36

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf espress.*, *p*, and *mf* in the vocal line, and *pp* in the piano accompaniment.

39

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents, including a trill. The piano accompaniment features chords in the right hand and a bass line with some rests. Dynamics include *f* and *p cresc.* in both parts.

42

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *espress.* and *p* in the vocal line.

II

Adagio

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The left hand provides a steady accompaniment of quarter notes.

5

Musical score for measures 5-9. The right hand continues with slurred passages, including a trill (*tr*) in measure 7. Dynamics range from piano (*p*) to fortissimo (*sf*). The left hand accompaniment remains consistent.

10

Musical score for measures 10-14. The right hand features a crescendo (*sf cresc.*) leading to a fortissimo (*f*) section. It includes a trill (*tr*) in measure 14. The left hand accompaniment continues with quarter notes.

15

Musical score for measures 15-19. The right hand begins with a piano (*p*) dynamic and includes a piano-piano (*pp*) section in measure 16. The left hand accompaniment continues with quarter notes.

21

Musical score for measures 21-26. The score is in 3/4 time and features a treble and bass clef system. The melody in the treble clef consists of eighth and sixteenth notes with various articulations. The piano accompaniment in the bass clef features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* (piano) is present in measure 25.

27

Musical score for measures 27-31. The score continues with the same instrumental parts. A dynamic marking of *mf* (mezzo-forte) is present in measure 28, with a hairpin indicating a gradual increase in volume.

32

Musical score for measures 32-36. The score continues with the same instrumental parts. A dynamic marking of *cresc.* (crescendo) is present in measure 32, with a hairpin indicating a gradual increase in volume.

37

Musical score for measures 37-40. The score continues with the same instrumental parts. The piano accompaniment features more complex rhythmic patterns and chords.

41

Musical score for measures 41-44. The score continues with the same instrumental parts. A dynamic marking of *cresc.* (crescendo) is present in measure 41, with a hairpin indicating a gradual increase in volume. A trill is marked in measure 42.

45

Musical score for measures 45-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 45 has a rest in the top staff. Measure 46 features a piano (*p*) dynamic in the top staff and a forte (*f*) dynamic in the bass staff. Measure 47 includes a trill (*tr*) in the top staff and a piano (*p*) dynamic in the bass staff. Measure 48 has a piano (*p*) dynamic in the top staff and a piano (*p*) dynamic in the bass staff.

49

Musical score for measures 49-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 49 has a mezzo-forte (*mf*) dynamic in the top staff. Measure 50 has a mezzo-forte (*mf*) dynamic in the top staff. Measure 51 has a mezzo-forte (*mf*) dynamic in the top staff. Measure 52 has a mezzo-forte (*mf*) dynamic in the top staff.

53

Musical score for measures 53-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 53 has a mezzo-forte (*mf*) dynamic in the top staff. Measure 54 has a mezzo-forte (*mf*) dynamic in the top staff. Measure 55 has a mezzo-forte (*mf*) dynamic in the top staff. Measure 56 has a mezzo-forte (*mf*) dynamic in the top staff. Measure 57 has a mezzo-forte (*mf*) dynamic in the top staff.

58

Musical score for measures 58-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 58 has a mezzo-forte (*mf*) dynamic in the top staff. Measure 59 has a mezzo-forte (*mf*) dynamic in the top staff. Measure 60 has a mezzo-forte (*mf*) dynamic in the top staff. Measure 61 has a mezzo-forte (*mf*) dynamic in the top staff. Measure 62 has a mezzo-forte (*mf*) dynamic in the top staff. Measure 63 has a mezzo-forte (*mf*) dynamic in the top staff.

64

Musical score for measures 64-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 64 has a mezzo-forte (*mf*) dynamic in the top staff. Measure 65 has a mezzo-forte (*mf*) dynamic in the top staff. Measure 66 has a mezzo-forte (*mf*) dynamic in the top staff. Measure 67 has a mezzo-forte (*mf*) dynamic in the top staff.

III

Allegro molto

Musical score for measures 1-4. The piece is in 3/4 time, marked 'Allegro molto'. The key signature has two flats (B-flat and E-flat). The score consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano part begins with a forte (*f*) dynamic. The vocal line is mostly rests.

5

Musical score for measures 5-8. The piano part continues with a piano (*p*) dynamic. The vocal line remains mostly rests.

10

Musical score for measures 9-13. The piano part continues with a piano (*p*) dynamic. The vocal line remains mostly rests.

14

Musical score for measures 14-17. The piano part continues with a piano (*p*) dynamic. The vocal line remains mostly rests.

18

Musical score for measures 18-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a complex texture with many sixteenth notes and chords. A dynamic marking of *p* (piano) is present in measure 20.

23

Musical score for measures 23-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with intricate patterns and chords. A dynamic marking of *f* (forte) is present in measure 25.

28

Musical score for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a complex texture with many sixteenth notes and chords. A dynamic marking of *f* (forte) is present in measure 29.

32

Musical score for measures 32-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a complex texture with many sixteenth notes and chords.

36

Musical score for measures 36-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a complex texture with many sixteenth notes and chords. Trills are indicated with a 'tr' symbol and a wavy line above the notes in measures 36 and 38.

40

p

p

45

p

50

p

54

p

58

poco cresc.

poco cresc.

CLARINET & PIANO

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927C MANCINI, Henry The Pink Panther
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128C MASSENET, Jules Meditation from Thais
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 16021 MONTI, Vittorio Csardas (in C minor)
 EMR 202C MONTI, Vittorio Csardas (version in C minor)
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)
 EMR 18463 MOREN, Bertrand Eastern Folks
 EMR 2133C MORRIS / GASTE Feelings
 EMR 16018 MORTIMER, J.G. Carmen Fantasy
 EMR 16006 MORTIMER, J.G. Clarinet Carnival
 EMR 16007 MORTIMER, J.G. Clarinettissimo
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923C MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13392 MORTIMER, John G. Carmen Fantasy
 EMR 13395 MORTIMER, John G. Clarinet Carnival
 EMR 13353 MORTIMER, John G. Clarinettissimo
 EMR 13455 MORTIMER, John G. Danubia
 EMR 2151C MORTIMER, John G. Happy Birthday
 EMR 13333 MORTIMER, John G. Party Piece
 EMR 13192 MORTIMER, John G. Solo Pieces Vol. 1
 EMR 13193 MORTIMER, John G. Solo Pieces Vol. 2
 EMR 13194 MORTIMER, John G. Solo Pieces Vol. 3
 EMR 13195 MORTIMER, John G. Solo Pieces Vol. 4
 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs
 EMR 15130 NAULAIS, Jérôme Ave Maria
 EMR 19339 NAULAIS, Jérôme Bayside
 EMR 15092 NAULAIS, Jérôme Blue Clarinet
 EMR 16025 NAULAIS, Jérôme Blue Clarinet
 EMR 19486 NAULAIS, Jérôme Blue Clarinet
 EMR 19346 NAULAIS, Jérôme Blue Day
 EMR 16020 NAULAIS, Jérôme Flamme And Co
 EMR 19332 NAULAIS, Jérôme For You
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19381 NAULAIS, Jérôme It's Time
 EMR 19374 NAULAIS, Jérôme Julito Mio
 EMR 19353 NAULAIS, Jérôme Just One
 EMR 19367 NAULAIS, Jérôme Key West
 EMR 19388 NAULAIS, Jérôme Morning
 EMR 19360 NAULAIS, Jérôme Toundra
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306C NORIS, Günter El Toro
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)
 EMR 13463 PAGANINI, N. Caprice No. 24
 EMR 13819 PAGANINI, N. Caprice No. 24
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19578 POROMBESCU, Ciprian Balada
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303C PURCELL, Henry Suite (Sturzenegger)
 EMR 6038B REGER, Max 3 Stücke (Kraus)
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131C RICHARDS, Scott Gloryland
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon
 EMR 13800 ROCHA, Gilles Ave Maria
 EMR 13379 ROCHA, Gilles Derniers Mots...
 EMR 13360 ROCHA, Gilles Fiesta Mexicana
 EMR 13844 ROCHA, Gilles From Another Galaxy
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness
 EMR 13379 ROCHA, Gilles Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 13379 ROCHA, Gilles Letzte Worte...
 EMR 13459 ROCHA, Gilles Peaceful World
 EMR 19570 ROCHA, Gilles Prelude & Dances
 EMR 13808 ROCHA, Gilles Showpieces Variations
 EMR 13467 ROCHA, Gilles Spanish Concertino
 EMR 19231 ROCHA, Gilles The Hypnotist
 EMR 13358 ROCHA, Gilles Two Faces
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo
 EMR 19464 ROMAILLER, Yannick The Clock Tower
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations
 EMR 2150C RUBINSTEIN, Anton Melody & Romance
 EMR 2058C SAINT-SAËNS, C. Le Cygne
 EMR 2174C SAINT-SAËNS, C. Romance
 EMR 2345 SARASATE, Pablo De Chansons Tziganes
 EMR 2345 SARASATE, Pablo De Gypsy Airs
 EMR 2345 SARASATE, Pablo De Zigeunerweisen
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042C SCHUBERT, Franz Die Follie
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4
 EMR 8577 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 935C SHOSTAKOVITCH, D. Waltz N° 2
 EMR 8643 STRAUSS, Johann Emperor Waltz (5)
 EMR 8599 STRAUSS, Johann Radetzky March (5)
 EMR 8555 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8621 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8621 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8577 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2285C TAILOR, Norman El Choclo
 EMR 8533 TAILOR, Norman Inca Dance (5)
 EMR 2291C TAILOR, Norman Sousa Medley
 EMR 8511 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 2188C TRADITIONAL Londonderry Air
 EMR 2290C TRADITIONAL O Sole Mio (Richards)
 EMR 2293C TRADITIONAL O Sole Mio (Saurer)
 EMR 14581 VALTA, Jan StarBand Introduction
 EMR 8511 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8533 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8555 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8577 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8599 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8621 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8643 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19015 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 2305C WEBER, C.M. von Romance (Mortimer)
 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

CLARINET & PIANO (ORGAN)

EMR 317C ALBINONI, Tomaso Konzert B-Dur
 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 903C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1
 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2
 EMR 902C ARMITAGE, Dennis Solo Album Vol. 01 (5)
 EMR 905C ARMITAGE, Dennis Solo Album Vol. 02 (5)
 EMR 906C ARMITAGE, Dennis Solo Album Vol. 03 (5)
 EMR 907C ARMITAGE, Dennis Solo Album Vol. 04 (5)
 EMR 908C ARMITAGE, Dennis Solo Album Vol. 05 (5)
 EMR 909C ARMITAGE, Dennis Solo Album Vol. 06 (5)
 EMR 910C ARMITAGE, Dennis Solo Album Vol. 07 (5)
 EMR 911C ARMITAGE, Dennis Solo Album Vol. 08 (5)
 EMR 912C ARMITAGE, Dennis Solo Album Vol. 09 (5)
 EMR 913C ARMITAGE, Dennis Solo Album Vol. 10 (5)
 EMR 8467 BACH, Johann S. Lobe den Herrn (5)
 EMR 289C BOND, Capel Concerto Nr. 6 in Bb
 EMR 2070C CORELLI, A. Sonata in g-minor
 EMR 291C CORRETTE, Michael Sonata in D minor
 EMR 8489 CRUGER, Martin Nun danket alle Gott (5)
 EMR 6081C FRANCK, César Panis Angelicus
 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2389 FRANZ, Ignaz Grosse Gott, wir loben Dich (5)
 EMR 2145C GALLIARD, J.E. 6 Sonatas
 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major
 EMR 302C HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2389 HASSLER, H.L. Passion Choral (5)
 EMR 8434 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2389 KOCHER, Conrad Dix (5)