

Concerto

in C Major

Flute & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50090

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Concerto in C Major

FLUTE

I

Joseph Haydn

Arr.: Mikhail Nakariakov

Moderato


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21 *f*

24 *f*

27 *sp* *tr*

30 *mf*

33 *p* *sp* *cresc.*

36 *mf* *espress.* *p* *mf* *tr*

40 *f* *p* *cresc.* *espress.*

43 *p*

46 *tr*

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Concerto in C Major

I

Joseph Haydn
Arr.: Mikhail Nakariakov

Moderato

Flute

Piano

Musical notation for measures 1-3. The Flute part is silent. The Piano part begins with a forte (*f*) dynamic. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady accompaniment.

4

Musical notation for measures 4-6. The Flute part remains silent. The Piano part continues with the forte (*f*) dynamic. A trill (*tr*) is marked above the right hand in measure 5, and the dynamic changes to piano (*p*) in measure 6.

7

Musical notation for measures 7-9. The Flute part remains silent. The Piano part continues with the piano (*p*) dynamic. A crescendo (*cresc.*) is marked in measure 8, leading to a more active right hand in measure 9.

10

Musical notation for measures 10-12. The Flute part remains silent. The Piano part continues with the piano (*p*) dynamic. A trill (*tr*) is marked above the right hand in measure 11. The piece concludes in measure 12.

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13

Musical score for measures 13-16. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The vocal line is mostly silent. The piano right hand features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 15. The piano left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 14.

17

Musical score for measures 17-19. The system consists of three staves. The vocal line has a melodic line with a trill (tr) in measure 18. The piano right hand has a melodic line with a trill (tr) in measure 18. The piano left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* (forte) in measure 17 and *p* (piano) in measure 19.

20

Musical score for measures 20-22. The system consists of three staves. The vocal line has a melodic line with a trill (tr) in measure 21. The piano right hand has a melodic line with a trill (tr) in measure 21. The piano left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* (forte) in measure 20 and *p* (piano) in measure 22.

23

Musical score for measures 23-25. The system consists of three staves. The vocal line has a melodic line with a trill (tr) in measure 25. The piano right hand has a melodic line with a trill (tr) in measure 25. The piano left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* (forte) in measure 23 and *p* (piano) in measure 25.

26

Musical score for measures 26-28. The system consists of three staves. The vocal line has a melodic line with a trill (tr) in measure 28. The piano right hand has a melodic line with a trill (tr) in measure 28. The piano left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* (forte) in measure 26 and *sp* (sotto piano) in measure 27.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *mf*.

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents. The piano accompaniment features chords and arpeggiated figures. Dynamics include *p*, *sp*, and *cresc.*

36

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents. The piano accompaniment features chords and arpeggiated figures. Dynamics include *mf espress.*, *p*, and *mf*.

39

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents, including a trill (*tr*). The piano accompaniment features chords and arpeggiated figures. Dynamics include *f* and *p cresc.*

42

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents. The piano accompaniment features chords and arpeggiated figures. Dynamics include *espress.* and *p*.

II

Adagio

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat. The tempo is Adagio. The score consists of three staves: a vocal line (top) which is mostly silent, and a piano accompaniment (middle and bottom). The piano part begins with a piano (*p*) dynamic. The right hand features a complex rhythmic pattern with slurs and grace notes, while the left hand provides a steady accompaniment.

5

Musical score for measures 5-9. The piano part continues with a piano (*p*) dynamic. The right hand has a dense texture with many sixteenth notes. A trill (*tr*) is marked above a note in measure 7. The dynamic increases to fortissimo (*sf*) in measure 8. The left hand continues with a steady accompaniment.

10

Musical score for measures 10-14. The piano part continues with a fortissimo (*f*) dynamic. The right hand has a dense texture with many sixteenth notes. A trill (*tr*) is marked above a note in measure 14. The dynamic is marked *sf cresc.* in measure 10. The left hand continues with a steady accompaniment.

15

Musical score for measures 15-19. The piano part continues with a piano (*p*) dynamic. The right hand has a dense texture with many sixteenth notes. A piano (*pp*) dynamic is marked in measure 15. The left hand continues with a steady accompaniment.

21

26

p

This system contains measures 21 through 26. The top staff features a melodic line with eighth-note patterns and slurs. The piano accompaniment consists of chords and eighth-note figures in both the right and left hands. A dynamic marking of *p* (piano) is placed above the piano part at measure 25.

27

31

mf

This system contains measures 27 through 31. The melodic line continues with eighth-note patterns. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part at measure 29.

32

36

cresc.

This system contains measures 32 through 36. The melodic line shows a crescendo leading to a final note. The piano accompaniment includes chords and eighth-note patterns. A dynamic marking of *cresc.* (crescendo) is placed above the piano part at measure 32.

37

40

This system contains measures 37 through 40. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A dynamic marking of *mf* is placed above the piano part at measure 39.

41

44

cresc.

tr

This system contains measures 41 through 44. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A dynamic marking of *cresc.* is placed above the piano part at measure 43, and a trill marking (*tr*) is placed above the right hand at measure 42.

45

Musical score for measures 45-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 45 is a whole rest in the top staff. Measure 46 features a piano (*p*) melody in the top staff and a piano accompaniment in the grand staff. Measure 47 includes a trill (*tr*) in the top staff and a forte (*f*) piano accompaniment. Measure 48 returns to a piano (*p*) piano accompaniment.

49

Musical score for measures 49-52. The system consists of three staves. Measure 49 has a mezzo-forte (*mf*) melody in the top staff and piano accompaniment in the grand staff. Measure 50 features a trill (*tr*) in the top staff. Measure 51 continues with the *mf* melody and piano accompaniment. Measure 52 shows the *mf* melody in the top staff and piano accompaniment in the grand staff.

53

Musical score for measures 53-57. The system consists of three staves. Measure 53 is a whole rest in the top staff. Measure 54 features a mezzo-forte (*mf*) piano accompaniment in the grand staff. Measure 55 includes a trill (*tr*) in the top staff and piano accompaniment in the grand staff. Measure 56 continues with the *mf* piano accompaniment. Measure 57 shows the *mf* piano accompaniment in the grand staff.

58

Musical score for measures 58-63. The system consists of three staves. Measure 58 features a mezzo-forte (*mf*) melody in the top staff and piano accompaniment in the grand staff. Measure 59 continues with the *mf* melody and piano accompaniment. Measure 60 shows the *mf* melody in the top staff and piano accompaniment in the grand staff. Measure 61 continues with the *mf* melody and piano accompaniment. Measure 62 shows the *mf* melody in the top staff and piano accompaniment in the grand staff. Measure 63 continues with the *mf* melody and piano accompaniment.

64

Musical score for measures 64-67. The system consists of three staves. Measure 64 features a mezzo-forte (*mf*) melody in the top staff and piano accompaniment in the grand staff. Measure 65 continues with the *mf* melody and piano accompaniment. Measure 66 shows the *mf* melody in the top staff and piano accompaniment in the grand staff. Measure 67 continues with the *mf* melody and piano accompaniment.

III

Allegro molto

Musical score for measures 1-4. The piece is in common time (C) and marked *Allegro molto*. The first system shows the beginning of the piece. The right hand starts with a half note chord (C4, E4, G4) and a half note chord (F4, A4, C5). The left hand plays a steady eighth-note bass line. The dynamic marking *f* (forte) is present.

5

Musical score for measures 5-8. The right hand continues with chords and some eighth-note patterns. The left hand maintains the eighth-note bass line. The dynamic marking *p* (piano) is present.

10

Musical score for measures 9-13. The right hand features more complex eighth-note patterns and chords. The left hand continues with the eighth-note bass line. The dynamic marking *p* (piano) is present.

14

Musical score for measures 14-17. The right hand continues with eighth-note patterns and chords. The left hand continues with the eighth-note bass line. The dynamic marking *p* (piano) is present.

18

Musical score for measures 18-22. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. A dynamic marking of *p* (piano) is present in measure 20.

23

Musical score for measures 23-27. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the eighth-note bass line and a melodic line in the right hand. A key signature change to one flat is indicated in measure 25.

28

Musical score for measures 28-31. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and a melodic line in the right hand. A dynamic marking of *f* (forte) is present in measure 30.

32

Musical score for measures 32-35. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and a melodic line in the right hand with some slurs.

36

Musical score for measures 36-39. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and a melodic line in the right hand with trills marked with a wavy line and the word *tr*.

40

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all tied together. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* is present in both staves.

45

Musical score for measures 45-49. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A dynamic marking of *p* is present in the piano part.

50

Musical score for measures 50-53. The vocal line features eighth-note patterns with some ties. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *p* is present in the piano part.

54

Musical score for measures 54-57. The vocal line has eighth-note patterns. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *p* is present in the piano part.

58

Musical score for measures 58-61. The vocal line features eighth-note patterns with ties. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings of *poco cresc.* are present in both the vocal and piano parts.

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| EMR 11113 | FRANCK, César | Panis Angelicus |
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| EMR 11114 | SCHUBERT, Franz | Ave Maria |
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| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebräischer Sklavenchor |
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| EMR 1411 | WEBER, C.M. von | Romance |

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| EMR 4841 | PARTON, Dolly | I Will Always Love You |
| EMR 4715 | SAINT-SAËNS, C. | Romance |

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| EMR 18536 | MOUREY, Colette | Quimera |

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