

# Concerto

*in C Major*

Tuba & Piano

Arr.: Mikhail Nakariakov

**Joseph Schubert**

EMR 50086

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TUBA

# Concerto in C Major

Joseph Schubert

Arr.: Mikhail Nakariakov

## I

Allegro

27

Pno. (R.H.)

33

Pno. (R.H.)

  
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Musical notation for measures 27-33, featuring a bass clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and dynamic markings.

64

13

Pno. (R.H.)

Musical notation for measures 64-73, featuring a bass clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and dynamic markings, including *mf*.

84

Musical notation for measures 84-88, featuring a bass clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together.

89

Musical notation for measures 89-94, featuring a bass clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together.

95

Musical notation for measures 95-100, featuring a bass clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and dynamic markings, including *mf*.

101

Musical notation for measures 101-106, featuring a bass clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together.

107

Musical notation for measures 107-110, featuring a bass clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and dynamic markings, including *mf*.

111

Musical notation for measures 111-114, featuring a bass clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and dynamic markings, including *mf*.

115

Musical notation for measures 115-118, featuring a bass clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and dynamic markings, including *mf*.

119

Musical notation for measures 119-122, featuring a bass clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and dynamic markings, including *f* and *tr*.

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# Concerto in C Major

## I

Joseph Schubert

Arr.: Mikhail Nakariakov



**Allegro**

Tuba

Piano

*pp*

5

*pp*

10

15

*cresc.*

*f*

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Musical score for measures 22-26. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass line is mostly silent, with a few notes in measure 25. The treble line features a complex texture with many beamed notes and chords. A dynamic marking of *p* is present in measure 22.

Musical score for measures 27-30. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with many beamed notes. A dynamic marking of *p* is present in measure 29.

Musical score for measures 31-35. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass line is mostly silent, with some notes in measure 35. The treble line has a melodic line with many beamed notes. Dynamic markings of *pp* and *p* are present in measures 31 and 33 respectively.

Musical score for measures 36-41. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with many beamed notes. A dynamic marking of *p* is present in measure 36.

Musical score for measures 42-46. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with many beamed notes. A dynamic marking of *p* is present in measure 42.

47

Musical score for measures 47-51. The system consists of a grand staff with a treble and bass clef. The right hand (treble clef) plays a melodic line with various intervals and dynamics, including a forte (*f*) section. The left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes.

52

Musical score for measures 52-56. The system consists of a grand staff. The right hand (treble clef) features a melodic line with dynamics *ff*, *p*, and *mancando*. The left hand (bass clef) plays a rhythmic accompaniment with eighth notes and chords.

57

Musical score for measures 57-61. The system consists of a grand staff. The right hand (treble clef) plays a melodic line with various intervals and dynamics. The left hand (bass clef) provides a steady accompaniment with eighth notes and chords.

62

Musical score for measures 62-67. The system consists of a grand staff. The right hand (treble clef) plays a melodic line with dynamics *f*. The left hand (bass clef) provides a steady accompaniment with eighth notes and chords.

68

Musical score for measures 68-72. The system consists of a grand staff. The right hand (treble clef) plays a melodic line with various intervals and dynamics. The left hand (bass clef) provides a steady accompaniment with eighth notes and chords.

## II

## Romanze, Adagio

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one flat. The first system shows the beginning of the piece. The right hand starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The left hand provides a simple harmonic accompaniment.

5

Measures 5-9. The right hand continues with a piano (*p*) dynamic, featuring a triplet of eighth notes. The left hand continues with a simple harmonic accompaniment.

10

Measures 10-14. The right hand features a triplet of eighth notes, a trill (*tr*), and a mezzo-piano (*mp*) dynamic. The left hand continues with a simple harmonic accompaniment.

15

Measures 15-19. The right hand features a mezzo-piano (*mp*) dynamic, a trill (*tr*), and a triplet of eighth notes. The left hand continues with a simple harmonic accompaniment.

20

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top bass staff begins with a *mf* dynamic. The grand staff begins with a *mf* dynamic. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

24

Musical score for measures 24-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The grand staff begins with a *mf* dynamic. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

27

Musical score for measures 27-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 28. Dynamics include *p*, *pp*, and *f*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

31

Musical score for measures 31-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Dynamics include *pp* and *p*. The music features a complex rhythmic pattern with many sixteenth notes and slurs. Trills (*tr*) are marked in the top bass staff.

35

Musical score for measures 35-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

## III

## Rondo, Allegretto

7

14

21

*mf*

*mf*

*f*

*mf*

*f*



28

Musical score for measures 28-34. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest and then has a melodic line with a *p* dynamic marking. The grand staff features a complex texture with sixteenth-note runs in the treble and block chords in the bass. A *p* dynamic marking is also present in the grand staff.

35

Musical score for measures 35-42. The system includes a bass line and a grand staff. The bass line features trills marked with *tr*. The grand staff continues with sixteenth-note patterns in the treble and block chords in the bass.

43

Musical score for measures 43-50. The system includes a bass line and a grand staff. The bass line has a melodic line with a slur. The grand staff features sixteenth-note runs in the treble and block chords in the bass.

51

Musical score for measures 51-58. The system includes a bass line and a grand staff. The bass line has a melodic line with a slur and a *mf* dynamic marking. The grand staff features sixteenth-note runs in the treble and block chords in the bass, with a *mf* dynamic marking.

59

Musical score for measures 59-66. The system includes a bass line and a grand staff. The bass line has a melodic line with a slur. The grand staff features sixteenth-note runs in the treble and block chords in the bass.

66

Musical score for measures 66-72. The piece is in 3/4 time. The bass line features a continuous eighth-note pattern. The right hand consists of chords and single notes, with some rests.

73

Musical score for measures 73-79. The bass line continues with eighth notes. The right hand features a series of chords, some with eighth-note accompaniment.

80

Musical score for measures 80-87. The bass line has some rests and eighth-note patterns. The right hand includes chords and a melodic line with a slur.

88

Musical score for measures 88-95. Measure 88 includes a trill in the bass line. The right hand has chords and a melodic line with a slur and a trill.

96

Musical score for measures 96-102. The bass line has eighth-note patterns and rests. The right hand features chords and a melodic line with a slur.

**TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)**

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

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EMR 4053	GERSHWIN, George	Prelude I
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EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
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EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 19098	TAILOR, Norman	Paso Doble Ole

**5 TUBAS**

EMR 5273	HILGERS, Walter	Präludium
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