

Concerto

in C Major

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Joseph Schubert

EMR 50085

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B $\flat$ EUPHONIUM

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Joseph Schubert

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I

Allegro


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27 Pno. (R.H.) 33 Pno. (R.H.)



64 13 Pno. (R.H.) *mf*



84



89



95 *mf*



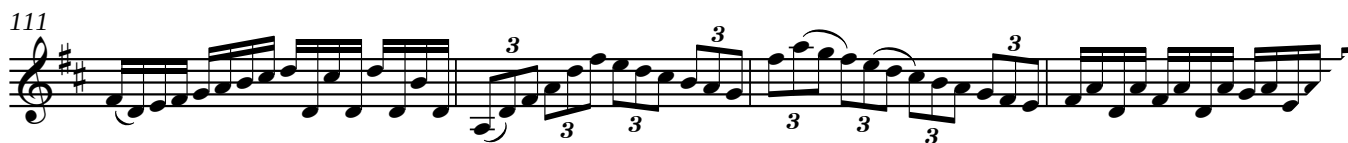
101



107



111



115



119 *f* *tr*



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Concerto in C Major

I

Joseph Schubert

Arr.: Mikhail Nakariakov

Allegro

B $\flat$ Euphonium

Piano

pp

5

pp

10

15

cresc.

f

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22

Measures 22-26 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 22-24 are mostly whole rests in the top staff. The grand staff features complex textures with chords and moving lines. A slur is present in measure 23 of the grand staff. Measure 25 shows a continuation of the texture. Measure 26 ends with a final chord.

27

Measures 27-30 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 27-28 show the top staff with eighth-note patterns. Measures 29-30 show the top staff with a melodic line. The grand staff continues with complex textures. A slur is present in measure 29 of the grand staff. A dynamic marking *p* is present in measure 30 of the grand staff.

31

Measures 31-35 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 31-32 show the top staff with eighth-note patterns. Measures 33-34 show the top staff with a melodic line. The grand staff continues with complex textures. A dynamic marking *pp* is present in measure 31 of the grand staff. A dynamic marking *p* is present in measure 33 of the grand staff. A slur is present in measure 34 of the grand staff.

36

Measures 36-41 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 36-37 show the top staff with eighth-note patterns. Measures 38-39 show the top staff with a melodic line. The grand staff continues with complex textures. A slur is present in measure 38 of the grand staff.

42

Measures 42-46 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 42-43 show the top staff with eighth-note patterns. Measures 44-45 show the top staff with a melodic line. The grand staff continues with complex textures. A slur is present in measure 44 of the grand staff.

47

Musical score for measures 47-51. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains five measures of whole rests. The piano accompaniment is in grand staff (treble and bass clefs). Measure 47 has a half note G4 in the right hand and a whole rest in the left hand. Measure 48 has a half note A4 in the right hand and a half note G3 in the left hand. Measure 49 has a half note B4 in the right hand and a half note A3 in the left hand. Measure 50 has a half note C5 in the right hand and a half note B3 in the left hand, marked with a forte *f* dynamic. Measure 51 has a half note D5 in the right hand and a half note C4 in the left hand.

52

Musical score for measures 52-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains five measures of whole rests. The piano accompaniment is in grand staff. Measure 52 has a half note G4 in the right hand and a whole rest in the left hand, marked with a fortissimo *ff* dynamic. Measure 53 has a half note A4 in the right hand and a half note G3 in the left hand, marked with a piano *p* dynamic. Measure 54 has a half note B4 in the right hand and a half note A3 in the left hand, marked with the word *mancando*. Measure 55 has a half note C5 in the right hand and a half note B3 in the left hand. Measure 56 has a half note D5 in the right hand and a half note C4 in the left hand.

57

Musical score for measures 57-61. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains five measures of whole rests. The piano accompaniment is in grand staff. Measure 57 has a half note G4 in the right hand and a whole rest in the left hand. Measure 58 has a half note A4 in the right hand and a half note G3 in the left hand. Measure 59 has a half note B4 in the right hand and a half note A3 in the left hand. Measure 60 has a half note C5 in the right hand and a half note B3 in the left hand. Measure 61 has a half note D5 in the right hand and a half note C4 in the left hand.

62

Musical score for measures 62-67. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains five measures of whole rests. The piano accompaniment is in grand staff. Measure 62 has a half note G4 in the right hand and a whole rest in the left hand, marked with a forte *f* dynamic. Measure 63 has a half note A4 in the right hand and a half note G3 in the left hand. Measure 64 has a half note B4 in the right hand and a half note A3 in the left hand. Measure 65 has a half note C5 in the right hand and a half note B3 in the left hand. Measure 66 has a half note D5 in the right hand and a half note C4 in the left hand. Measure 67 has a half note E5 in the right hand and a half note D4 in the left hand.

68

Musical score for measures 68-72. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains five measures of whole rests. The piano accompaniment is in grand staff. Measure 68 has a half note G4 in the right hand and a whole rest in the left hand. Measure 69 has a half note A4 in the right hand and a half note G3 in the left hand. Measure 70 has a half note B4 in the right hand and a half note A3 in the left hand. Measure 71 has a half note C5 in the right hand and a half note B3 in the left hand. Measure 72 has a half note D5 in the right hand and a half note C4 in the left hand.

II

Romanze, Adagio

5

10

15

p *f* *p* *mp* *tr* *mp* *tr* *tr* *tr*

20

Measures 20-23 of the musical score. The piece is in G major (one sharp). Measure 20 features a melody in the right hand with a *mf* dynamic and a piano accompaniment in the left hand. Measures 21-23 continue the melodic and harmonic development with various articulations and dynamics.

24

Measures 24-26 of the musical score. Measure 24 has a whole rest in the right hand. Measures 25-26 feature a more active melody in the right hand and a steady piano accompaniment in the left hand.

27

Measures 27-30 of the musical score. Measure 27 has a whole rest in the right hand. Measures 28-30 show a melodic line in the right hand with dynamics *p*, *pp*, and *p*, and a piano accompaniment in the left hand with dynamics *f*, *pp*, *p*, and *pp*.

31

Measures 31-34 of the musical score. Measures 31-32 feature a melody in the right hand with a *pp* dynamic and a piano accompaniment in the left hand with a *p* dynamic. Measures 33-34 include trills (*tr*) in the right hand and a piano accompaniment in the left hand.

35

Measures 35-38 of the musical score. Measures 35-36 feature a melody in the right hand and a piano accompaniment in the left hand. Measures 37-38 continue the melodic and harmonic development.

III

Rondo, Allegretto

7

14

21

mf

f

mf

f

The musical score is for a piece titled "Rondo, Allegretto". It is written for piano and features a 2/4 time signature and a key signature of one sharp (F#). The score is divided into four systems, each containing a single staff for the piano and a grand staff (treble and bass clefs) for the piano accompaniment. The first system (measures 1-6) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 7-13) includes a forte (*f*) dynamic. The third system (measures 14-20) includes a mezzo-forte (*mf*) dynamic. The fourth system (measures 21-24) includes a forte (*f*) dynamic. The piano part consists of a series of chords and single notes, while the piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

28

Measures 28-34 of a musical score in G major. The melody (treble clef) is mostly rests, with a phrase starting at measure 30: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 34 has a trill on G4. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a block-chord pattern in the left hand. Dynamics include piano (*p*) at measures 30 and 34.

35

Measures 35-42. The melody continues with a trill on G4 at measure 35, followed by a phrase: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 42 has a trill on G4. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand.

43

Measures 43-50. The melody continues with a phrase: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 50 has a trill on G4. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand.

51

Measures 51-58. The melody continues with a phrase: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 58 has a trill on G4. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand. Dynamics include mezzo-forte (*mf*) at measures 51 and 58.

59

Measures 59-66. The melody continues with a phrase: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 66 has a trill on G4. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand.

66

Measures 66-72 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

73

Measures 73-79 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

80

Measures 80-87 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff has some rests and then continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

88

Measures 88-95 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff includes a trill (tr) in measure 90. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

96

Measures 96-102 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff has some rests and then continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

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