

Concerto

in C Major

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

Joseph Schubert

EMR 50084

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TROMBONE

Concerto in C Major

Joseph Schubert

Arr.: Mikhail Nakariakov

I

Allegro

27

Pno. (R.H.)

33



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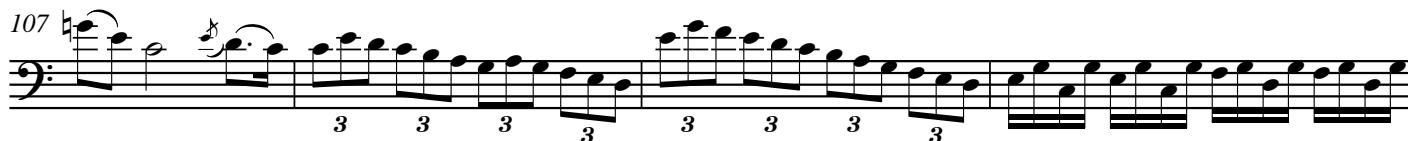
Pno. (R.H.)



mf



mf



f

EMR 50084

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Concerto in C Major

I

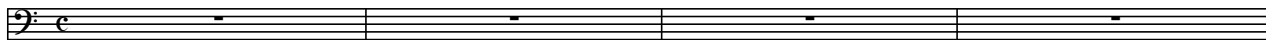
Joseph Schubert

Arr.: Mikhail Nakariakov



Allegro

Trombone



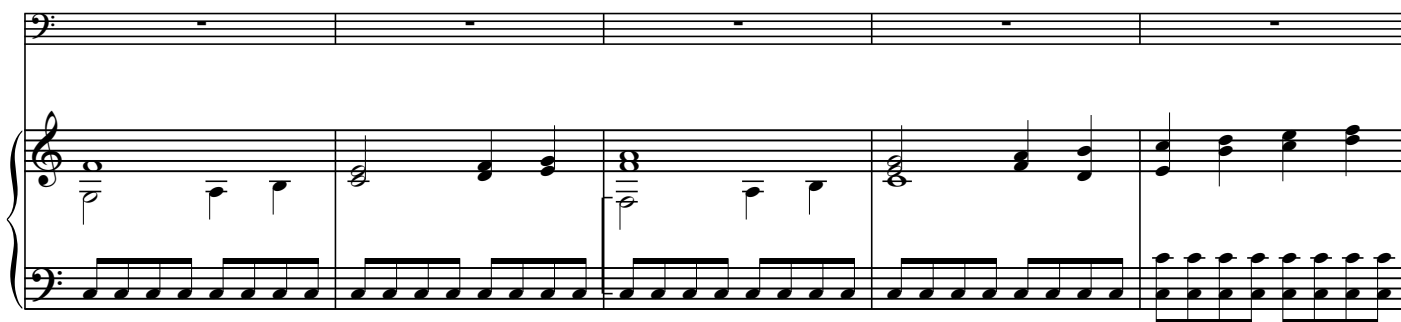
Piano



5



10



15



EMR 50084

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Musical score for measures 22-26. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in 2/4 time. Measure 22 starts with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line with a sharp sign. The left hand has a simple accompaniment. A fermata is placed over the first measure of the right hand.

Musical score for measures 27-30. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in 2/4 time. Measure 27 starts with a piano (*p*) dynamic. The right hand has a melodic line with a sharp sign. The left hand has a simple accompaniment. A fermata is placed over the first measure of the right hand.

Musical score for measures 31-35. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in 2/4 time. Measure 31 starts with a pianissimo (*pp*) dynamic. The right hand has a melodic line with a sharp sign. The left hand has a simple accompaniment. A crescendo hairpin is shown between measures 32 and 33, leading to a piano (*p*) dynamic. A fermata is placed over the first measure of the right hand.

Musical score for measures 36-41. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in 2/4 time. Measure 36 starts with a piano (*p*) dynamic. The right hand has a melodic line with a sharp sign. The left hand has a simple accompaniment. A fermata is placed over the first measure of the right hand.

Musical score for measures 42-46. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in 2/4 time. Measure 42 starts with a piano (*p*) dynamic. The right hand has a melodic line with a sharp sign. The left hand has a simple accompaniment. A fermata is placed over the first measure of the right hand.

47

Musical score for measures 47-51. The score is written for piano and features a treble and bass clef. The right hand plays a melodic line with various ornaments and dynamics, including a forte (*f*) section. The left hand provides a steady accompaniment.

52

Musical score for measures 52-56. The score is written for piano and features a treble and bass clef. The right hand plays a melodic line with various ornaments and dynamics, including fortissimo (*ff*), piano (*p*), and *mancando*. The left hand provides a steady accompaniment.

57

Musical score for measures 57-61. The score is written for piano and features a treble and bass clef. The right hand plays a melodic line with various ornaments and dynamics. The left hand provides a steady accompaniment.

62

Musical score for measures 62-67. The score is written for piano and features a treble and bass clef. The right hand plays a melodic line with various ornaments and dynamics, including forte (*f*). The left hand provides a steady accompaniment.

68

Musical score for measures 68-72. The score is written for piano and features a treble and bass clef. The right hand plays a melodic line with various ornaments and dynamics. The left hand provides a steady accompaniment.

II

Romanze, Adagio

Measures 1-4 of the Romanze, Adagio. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system shows the beginning of the piece. The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving to a melodic line with a fermata and a second ending bracket. The left hand provides harmonic support with chords and single notes. Dynamics include *p*, *f*, and *p*.

5

Measures 5-9. The right hand continues with a melodic line, marked piano (*p*). The left hand plays a steady accompaniment of chords and single notes.

10

Measures 10-14. The right hand features a trill (*tr*) and a melodic line with a second ending bracket. The left hand continues with harmonic support. Dynamics include *mp*.

15

Measures 15-19. The right hand continues with a melodic line, marked mezzo-piano (*mp*), and includes trills (*tr*). The left hand provides harmonic support with chords and single notes.

20

Musical score for measures 20-23. The piece is in a minor key. The bass line (bottom staff) features a melodic line with slurs and accents, marked *mf*. The piano accompaniment (middle and top staves) consists of chords and arpeggiated figures, also marked *mf*.

24

Musical score for measures 24-26. The bass line is mostly silent, with a few notes. The piano accompaniment features a complex texture with many sixteenth notes and slurs, marked *mf*.

27

Musical score for measures 27-30. The bass line has a melodic line with slurs and accents, marked *p*. The piano accompaniment features chords and arpeggiated figures, marked *f* and *pp*.

31

Musical score for measures 31-34. The bass line has a melodic line with slurs and accents, marked *pp*. The piano accompaniment features chords and arpeggiated figures, marked *p* and *pp*. Trills (*tr*) are indicated in the bass line.

35

Musical score for measures 35-38. The bass line has a melodic line with slurs and accents. The piano accompaniment features chords and arpeggiated figures.

III

Rondo, Allegretto

7

14

21

mf

mf

f

mf

mf

f

28

Musical score for measures 28-34. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 28 starts with a rest in the top bass staff and a piano (*p*) dynamic marking. The grand staff features a melodic line in the treble clef and a bass line in the bottom bass clef. Measure 34 ends with a piano (*p*) dynamic marking.

35

Musical score for measures 35-42. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 35 features a trill (*tr*) in the top bass staff. The grand staff continues with melodic and bass lines. Measure 42 ends with a trill (*tr*) in the top bass staff.

43

Musical score for measures 43-50. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 43 features a trill (*tr*) in the top bass staff. The grand staff continues with melodic and bass lines. Measure 50 ends with a trill (*tr*) in the top bass staff.

51

Musical score for measures 51-58. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 51 features a mezzo-forte (*mf*) dynamic marking in the top bass staff. The grand staff continues with melodic and bass lines. Measure 58 ends with a mezzo-forte (*mf*) dynamic marking in the top bass staff.

59

Musical score for measures 59-66. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 59 features a trill (*tr*) in the top bass staff. The grand staff continues with melodic and bass lines. Measure 66 ends with a trill (*tr*) in the top bass staff.

66

Musical score for measures 66-72. The system consists of three staves: a top staff in bass clef with a continuous eighth-note melody, a middle staff in treble clef with block chords, and a bottom staff in bass clef with a simple bass line. The key signature has two sharps (F# and C#).

73

Musical score for measures 73-79. The system consists of three staves. The top staff in bass clef continues with eighth-note patterns. The middle staff in treble clef features chords with eighth-note accompaniment. The bottom staff in bass clef has a steady eighth-note bass line.

80

Musical score for measures 80-87. The system consists of three staves. The top staff in bass clef has eighth-note runs. The middle staff in treble clef has chords and some melodic fragments. The bottom staff in bass clef has a bass line with some rests.

88

Musical score for measures 88-95. The system consists of three staves. The top staff in bass clef includes a trill marked 'tr' in measure 91. The middle staff in treble clef has chords and melodic lines. The bottom staff in bass clef has a bass line with eighth notes.

96

Musical score for measures 96-102. The system consists of three staves. The top staff in bass clef has eighth-note runs. The middle staff in treble clef has chords and melodic lines. The bottom staff in bass clef has a bass line with eighth notes.

TROMBONE & BRASS BAND

EMR 1216	ARMITAGE, Dennis	Samba Tramba (Trombone Solo)
EMR 2585	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 3184	ARMITAGE, Dennis	Romantic Blue
EMR 1366	ARMITAGE, Dennis	Way Down Blues
EMR 1271	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 2569	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 9007	CACCINI, Giulio	Ave Maria
EMR 1226	DAETWYLER, Jean	Concertino
EMR 2536	DAMMICCO / BEMBO	Soleado
EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 2588	DANKS, H.P.	Silberfäden
EMR 1404A	DAVID, Ferdinand	Concertino
EMR 3215	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1706L	GUILMANT, A.	Morceau Symphonique
EMR 1281	HERMAN, Jerry	Hello, Dolly!
EMR 2956	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 3743	KOETSIER, Jan	Ludus Agonis
EMR 1179	MANCINI, Henry	The Pink Panther
EMR 1038	MARCELLO, B.	Suite
EMR 3764	MASSENET, Jules	Meditation from Thaïs
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 3484	MOREN, Bertrand	Eastern Dances
EMR 3309	MOREN, Bertrand	The Flying Slide
EMR 2525	MORRIS, Albert	Feelings
EMR 1017	MORTIMER, John G.	Prelude & Dance
EMR 3546	MORTIMER, John G.	Trombonissimo
EMR 3639	NAULAIS, Jérôme	Blue Bone
EMR 11578	NAULAIS, Jérôme	Cirrus
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 1159	NEWSOME, Roy	Concertino Olympique
EMR 3075	NORIS, Günter	Blue Trombone
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 3195	PUCCINI, Giacomo	Lauretta
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloryland
EMR 1398	RIMSKY-KORSAKOV	Concerto
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 1882	SACHSE, Ernst	Concertino (B-Dur)
EMR 1392	SAINT-SAËNS, C.	Cavatine
EMR 3746	SARASATE, Pablo De	Chansons Tziganes
EMR 3746	SARASATE, Pablo De	Gipsy Airs
EMR 3746	SARASATE, Pablo De	Zigeunerweisen
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 1040	VOEGELIN, Fritz	Ballad
EMR 1272	VOEGELIN, Fritz	Burlesque (Trombone Solo)
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 3883	WEBBER, Andrew L.	Memory
EMR 1412	WEBER, C.M. von	Romance

TROMBONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1260	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1215	ARMITAGE, Dennis	Samba Tramba
EMR 1365	ARMITAGE, Dennis	Way Down Blues (Tenor Trombone)
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 1157	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 1108	BENZ, Albert	Ballade
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1745	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1739	DAMMICCO / BEMBO	Soleado

Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1403A	DAVID, Ferdinand	Concertino
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1705L	GUILMANT, A.	Morceau Symphonique
EMR 1280	HERMAN, Jerry	Hello, Dolly!
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 11242	KOETSIER, Jan	Ludus Agonis
EMR 1178	MANCINI, Henry	The Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10795	MONTANA, Carlos	Santa Barbara
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 1134	MORTIMER, J.G.	Caribbean Concerto
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 1018	MORTIMER, John G.	Prelude & Dance
EMR 10696	MORTIMER, John G.	Trombonissimo
EMR 10457	NAULAIS, Jérôme	Blue Bone
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 10522	NORIS, Günter	Blue Trombone
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 11280	PRYOR, Arthur	Thoughts Of Love
EMR 10418	PUCCINI, Giacomo	Lauretta
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 10889	SACHSE, Ernst	Concertino
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
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EMR 11405	SEDAKA / CODY	Solitaire
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EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1035	VOEGELIN, Fritz	Burlesque
EMR 1411	WEBER, C.M. von	Romance

