

Concerto

in F Major

E \flat Horn & Piano

Arr.: Mikhail Nakariakov

Joseph Schubert

EMR 50083

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E♭ HORN

Concerto in F Major

Joseph Schubert

Arr.: Mikhail Nakariakov

I

Allegro

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27 Pno. (R.H.) 33 Pno. (R.H.)

64 13 Pno. (R.H.) *mf*

84

89

95 *mf*

101

107

111

115

119 *f* *tr* *tr* *tr*

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Concerto in F Major

I

Joseph Schubert

Arr.: Mikhail Nakariakov



Allegro

E♭ Horn

Piano *pp*

Musical score for measures 1-4. The E♭ Horn part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (F) and a common time signature (C). The piano part starts with a piano (*pp*) dynamic and features a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand.

5

Musical score for measures 5-8. The E♭ Horn part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (F) and a common time signature (C). The piano part continues with a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. A piano (*pp*) dynamic marking is present in the right hand.

10

Musical score for measures 9-14. The E♭ Horn part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (F) and a common time signature (C). The piano part features a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand.

15

cresc.

f

Musical score for measures 15-18. The E♭ Horn part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (F) and a common time signature (C). The piano part features a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. A crescendo (*cresc.*) and a forte (*f*) dynamic marking are present in the right hand.

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22

Musical score for measures 22-26. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and moving lines in both hands. The key signature is one sharp (F#).

27

Musical score for measures 27-30. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and moving lines in both hands. The key signature is one sharp (F#). A dynamic marking of *p* is present in measure 29.

31

Musical score for measures 31-35. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and moving lines in both hands. The key signature is one sharp (F#). Dynamic markings of *pp* and *p* are present.

36

Musical score for measures 36-41. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and moving lines in both hands. The key signature is one sharp (F#).

42

Musical score for measures 42-46. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and moving lines in both hands. The key signature is one sharp (F#).

47

Musical score for measures 47-51. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in measure 50.

52

Musical score for measures 52-56. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *ff* in measure 52, *p* in measure 53, and *mancando* in measure 54.

57

Musical score for measures 57-61. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand.

62

Musical score for measures 62-67. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in measure 62.

68

Musical score for measures 68-72. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand.

II

Romanze, Adagio

5

10

15

p *f* *p* *p*

tr *mp* *mp* *tr* *tr* *tr* *tr*

20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf*. The piano accompaniment features chords and moving lines in both hands, also marked *mf*.

24

Musical score for measures 24-26. The vocal line is mostly silent, with a few notes in measure 26. The piano accompaniment continues with a rhythmic pattern of chords and moving lines.

27

Musical score for measures 27-30. The vocal line has a melodic phrase starting in measure 27, marked *p*, followed by a crescendo to *pp* and then *p*. The piano accompaniment starts with a *f* dynamic, then *pp*, and continues with a *p* dynamic and a crescendo to *pp*.

31

Musical score for measures 31-34. The vocal line features a melodic phrase marked *pp* with trills (*tr*) in measures 33 and 34. The piano accompaniment has a *p* dynamic and a crescendo to *pp*.

35

Musical score for measures 35-38. The vocal line has a melodic phrase. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

III

Rondo, Allegretto

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a melodic line marked *mf*. The grand staff provides harmonic support with chords and bass notes, also marked *mf*.

7

Musical score for measures 7-13. The treble staff continues the melodic line. The grand staff features a more active bass line starting in measure 7, marked *f*. The piano accompaniment includes chords and moving bass lines.

14

Musical score for measures 14-20. The treble staff has a melodic line marked *mf*. The grand staff continues with chords and bass notes, marked *mf*.

21

Musical score for measures 21-26. The treble staff continues the melodic line. The grand staff features a more active bass line starting in measure 21, marked *f*.

28

Musical score for measures 28-34. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 28 is a whole rest. Measures 29-34 contain melodic lines in the treble staff and accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in measure 29 and again in measure 34. A trill-like ornament is marked above the final note of measure 34.

35

Musical score for measures 35-42. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measures 35-42 contain melodic lines in the treble staff and accompaniment in the grand staff. Trills are marked above the first notes of measures 35 and 37. A dynamic marking of *p* (piano) is present in measure 35.

43

Musical score for measures 43-50. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measures 43-50 contain melodic lines in the treble staff and accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in measure 43.

51

Musical score for measures 51-58. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measures 51-58 contain melodic lines in the treble staff and accompaniment in the grand staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 51 and again in measure 55.

59

Musical score for measures 59-66. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measures 59-66 contain melodic lines in the treble staff and accompaniment in the grand staff.

66

Musical score for measures 66-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

73

Musical score for measures 73-79. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

80

Musical score for measures 80-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

88

Musical score for measures 88-95. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. A trill is indicated above a note in measure 91.

96

Musical score for measures 96-102. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

4 E♭ HORNS

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EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

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