

Concerto

in F Major

F Horn & Piano

Arr.: Mikhail Nakariakov

Joseph Schubert

EMR 50082

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

Concerto in F Major

Joseph Schubert

Arr.: Mikhail Nakariakov

I

Allegro

~~Photocopying is illegal!~~

27 Pno. (R.H.) 33 Pno. (R.H.)

64 13 Pno. (R.H.) *mf*

84

89

95 *mf*

101

107

111

115

119 *f* *tr* *tr* *tr*

EMR 50082

www.reift.ch

Concerto in F Major

I

Joseph Schubert

Arr.: Mikhail Nakariakov



Allegro

F Horn

Piano *pp*

Musical score for measures 1-4. The F Horn part is a single staff with a whole rest. The Piano part consists of two staves. The right hand plays a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment of G4 and F4.

5

Musical score for measures 5-8. The F Horn part is a single staff with a whole rest. The Piano part consists of two staves. The right hand continues the melody from measure 1. The left hand continues the eighth-note accompaniment. A *pp* dynamic marking appears in the right hand at measure 8.

10

Musical score for measures 9-14. The F Horn part is a single staff with a whole rest. The Piano part consists of two staves. The right hand has a whole rest for measures 9-10, then plays a series of chords. The left hand continues the eighth-note accompaniment.

15

Musical score for measures 15-18. The F Horn part is a single staff with a whole rest. The Piano part consists of two staves. The right hand plays chords, with a *cresc.* marking at measure 15 and a *f* marking at measure 16. The left hand continues the eighth-note accompaniment.

EMR 50082

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

22

Musical score for measures 22-26. The system consists of three staves: a vocal line (top) which is mostly silent, and a piano accompaniment (bottom two staves). The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking of *p* is present in measure 25.

27

Musical score for measures 27-30. The system consists of three staves. The piano accompaniment is more active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *p* is present in measure 29.

31

Musical score for measures 31-35. The system consists of three staves. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings of *pp* and *p* are present in measures 31 and 32 respectively.

36

Musical score for measures 36-41. The system consists of three staves. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *pp* is present in measure 36.

42

Musical score for measures 42-46. The system consists of three staves. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *pp* is present in measure 42.

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the right hand at measure 50.

52

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *ff* at measure 52, *p* at measure 53, and *mancando* at measure 54.

57

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

62

Musical score for measures 62-67. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the right hand at measure 62.

68

Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

II

Romanze, Adagio

p *f* *p*

5 *p*

10 *tr* *mp* *mp*

15 *mp* *tr* *tr* *tr*

20

mf

mf

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and ties. The piano accompaniment has a bass line with slurs and a treble line with chords and slurs. The dynamic marking *mf* is present in both parts.

24

Musical score for measures 24-26. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and ties. The piano accompaniment has a bass line with slurs and a treble line with chords and slurs.

27

p *pp* *p*

f *pp* *p* *pp*

Musical score for measures 27-30. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and ties, and dynamic markings *p*, *pp*, and *p*. The piano accompaniment has a bass line with slurs and a treble line with chords and slurs, and dynamic markings *f*, *pp*, *p*, and *pp*.

31

pp *tr* *tr*

p *pp*

Musical score for measures 31-34. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and ties, and dynamic markings *pp*, *tr*, and *tr*. The piano accompaniment has a bass line with slurs and a treble line with chords and slurs, and dynamic markings *p* and *pp*.

35

Musical score for measures 35-38. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and ties. The piano accompaniment has a bass line with slurs and a treble line with chords and slurs.

III

Rondo, Allegretto

Musical score for measures 1-6. The piece is in 2/4 time and B-flat major. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand.

Musical score for measures 7-13. Measure 7 is marked with a forte (*f*) dynamic. The melody continues in the right hand, and the piano accompaniment features a more active eighth-note bass line and chords in the right hand.

Musical score for measures 14-20. Measure 14 is marked with a mezzo-forte (*mf*) dynamic. The melody continues in the right hand, and the piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 21-26. Measure 21 is marked with a forte (*f*) dynamic. The melody continues in the right hand, and the piano accompaniment features a steady eighth-note bass line and chords in the right hand.

28

Musical score for measures 28-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 28 has a whole rest in the top staff. Measures 29-34 feature a melodic line in the top staff starting with a piano (*p*) dynamic. The grand staff provides a rhythmic accompaniment with eighth and sixteenth notes.

35

Musical score for measures 35-42. The system consists of three staves. Measures 35-36 feature a trill (*tr*) in the top staff. The grand staff continues with a steady accompaniment. The top staff has a melodic line with some slurs and ties.

43

Musical score for measures 43-50. The system consists of three staves. The top staff has a melodic line with slurs and ties. The grand staff provides a consistent accompaniment. Measure 49 has a whole rest in the top staff.

51

Musical score for measures 51-58. The system consists of three staves. Measures 51-52 have whole rests in the top staff. Measures 53-58 feature a melodic line in the top staff starting with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment includes some chords and rests.

59

Musical score for measures 59-66. The system consists of three staves. The top staff has a melodic line with slurs and ties. The grand staff accompaniment includes chords and rests. Measure 65 has a whole rest in the top staff.

66

Musical score for measures 66-72. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The treble staff features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and a bass line.

73

Musical score for measures 73-79. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff continues the melodic line. The grand staff features a more active bass line with eighth notes and chords.

80

Musical score for measures 80-87. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff has a melodic line with some rests. The grand staff features a bass line with eighth notes and chords.

88

Musical score for measures 88-95. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff features a melodic line with a trill in measure 90. The grand staff features a bass line with eighth notes and chords.

96

Musical score for measures 96-102. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff features a melodic line with eighth notes. The grand staff features a bass line with eighth notes and chords.

2 HORNS

EMR 630K ARMITAGE, Dennis 8 Happy Pieces
 EMR 801K MICHEL, Jean-Fr. Duett Album Vol. 1
 EMR 802K MICHEL, Jean-Fr. Duett Album Vol. 2
 EMR 803K MICHEL, Jean-Fr. Duett Album Vol. 3
 EMR 831K MICHEL, Jean-Fr. Duett Album Vol. 4
 EMR 15006 NAULAIS, Jérôme 12 Duets
 EMR 15020 NAULAIS, Jérôme 12 Duets in Style of Chopin
 EMR 15013 NAULAIS, Jérôme 12 Duets in Style of Vivaldi
 EMR 8351 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 8352 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 8353 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 8354 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 8355 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 8356 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 8357 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 8358 NAULAIS, Jérôme Duet Album Volume 8 (5)
 EMR 8359 NAULAIS, Jérôme Duet Album Volume 9 (5)
 EMR 8360 NAULAIS, Jérôme Duet Album Volume 10 (5)
 EMR 4458 ORVAL, François Old Song From Wallonie / Appel
 EMR 5104A STURZENEGGER, K. 12 Duette Alter Meister

2 HORNS & PIANO

EMR 8759 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8758 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8763 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8757 ARMITAGE, Dennis Alpine Moods (5)
 EMR 926K BEATLES, The Eleanor Rigby (3)
 EMR 925K BEATLES, The Hey Jude (3)
 EMR 924K BEATLES, The I Wanna Hold Your Hand (4)
 EMR 925K BEATLES, The It's for You (3)
 EMR 924K BEATLES, The Michelle (4)
 EMR 925K BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 926K BEATLES, The Penny Lane (3)
 EMR 926K BEATLES, The When I'm 64 (3)
 EMR 924K BEATLES, The Yellow Submarine (4)
 EMR 924K BEATLES, The Yesterday (4)
 EMR 8758 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8759 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8757 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8764 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8762 BELLINI, Joe (Arr.) St. Louis Blues (5)
 EMR 8757 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 8761 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8760 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8764 GERSHWIN, George Strike Up The Band (5)
 EMR 8762 GERSHWIN, George Swanee (5)
 EMR 8760 IVANOVICI, Ivan Donauwellen (5)
 EMR 2114 JAMES, Ifor A Sheaf of Miniatures
 EMR 8764 JOPLIN, Scott Easy Winners (5)
 EMR 8761 JOPLIN, Scott The Entertainer (5)
 EMR 8759 JOPLIN, Scott (Arr.) Elite Syncopations (5)
 EMR 8758 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8761 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8763 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8764 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8759 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 8763 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8758 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 924K MORTIMER, J.G. (Arr.) The Beatles Vol. 1 (4)
 EMR 925K MORTIMER, J.G. (Arr.) The Beatles Vol. 2 (3)
 EMR 926K MORTIMER, J.G. (Arr.) The Beatles Vol. 3 (3)
 EMR 8757 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 8760 OLIVER, Julian (Arr.) Deep River (5)
 EMR 8763 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 4463 ROSETTI, Francesco Concerto n° 3
 EMR 8760 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8762 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8764 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8763 STRAUSS, Johann Emperor Waltz (5)
 EMR 8761 STRAUSS, Johann Radetzky March (5)
 EMR 8759 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8762 STRAUSS, Johann Tritsch-Tratsch Polka (5)
 EMR 8762 STRAUSS, Johann Cielito Lindo (5)
 EMR 8760 STRAUSS, Eduardo (Arr.) La Paloma (5)
 EMR 8761 STRAUSS, Eduardo (Arr.) Tico-Tico (5)
 EMR 8758 TAILOR, Norman Inca Dance (5)
 EMR 8757 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 8757 VARIOUS Greatest Hist Volume 1 (5)
 EMR 8758 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8759 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8760 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8761 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8762 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8763 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8764 VARIOUS Greatest Hits Volume 8 (5)

2 HORNS & PIANO (ORGAN)

EMR 8352 ALBINONI, Tomaso Adagio (5)
 EMR 903K ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1
 EMR 904K ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2
 EMR 8358 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 8358 BACH / GOUNOD Ave Maria (5)
 EMR 8351 BACH, Johann S. Aria (5)
 EMR 8360 BACH, Johann S. Arioso (5)
 EMR 8352 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 8355 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 8358 BORODIN, Alexander Polovetzian Dance (5)
 EMR 8355 CHARPENTIER, M.A. Te Deum (5)
 EMR 8352 CHOPIN, Frédéric Tristesse (5)
 EMR 8351 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 2070K CORELLI, A. Sonata in g-minor
 EMR 8359 DEBUSSY, Claude Clair de Lune (5)
 EMR 8354 DVORAK, Antonin Humoresque (5)
 EMR 8359 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 2287 FRANCHESCHINI, P. Sonata in D
 EMR 8354 GERSHWIN, George 'S Wonderful (5)
 EMR 8352 GERSHWIN, George I Got Rhythm (5)
 EMR 8360 GERSHWIN, George Summertime (5)
 EMR 8355 GERSHWIN, George The Man I Love (5)
 EMR 8357 GLUCK, C.W. Marche Religieuse (5)
 EMR 8357 GRIEG, Edvard Solvejgs Lied (5)
 EMR 8351 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 8353 HÄNDEL, Georg Fr. Arioso (5)
 EMR 8357 HÄNDEL, Georg Fr. Largo (5)
 EMR 8359 HÄNDEL, Georg Fr. March (5)
 EMR 8358 HÄNDEL, Georg Fr. Minuet (5)
 EMR 8354 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 8356 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 8360 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 8360 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 8352 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 8355 MOZART, W.A. Ave Verum (5)
 EMR 8351 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 8352 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 8353 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 8354 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 8355 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 8356 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 8357 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 8358 NAULAIS, Jérôme Duet Album Volume 8 (5)
 EMR 8359 NAULAIS, Jérôme Duet Album Volume 9 (5)
 EMR 8360 NAULAIS, Jérôme Duet Album Volume 10 (5)
 EMR 8355 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 8357 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 8356 NAULAIS, Jérôme (Arr.) Candelight Waltz-Auld Lang Syne (5)
 EMR 8359 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 8360 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 8354 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 8353 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 8358 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 8353 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 8353 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 8356 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 8357 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 8351 PERGOLES, G.B. Aria (5)
 EMR 8351 PURCELL, Henry Trumpet Tune (5)
 EMR 8359 SCHUBERT, Franz Ave Maria (5)
 EMR 8354 SCHUBERT, Franz Serenade (5)
 EMR 8356 SCHUMANN, Robert Träumerei (5)
 EMR 8353 STANLEY, John Trumpet Voluntary (5)
 EMR 8356 WAGNER, Richard Brautchor aus Logengrin (5)

HORN & GUITAR

EMR 4455 MOZART, W.A. Lasst uns mit geschlungen Händen

2 HORNS & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D
 EMR 11102 ROSETTI, F.A. Concerto

2 HORNS & STRINGS

EMR 4710 FRANCHESCHINI, P. Sonata in D
 EMR 4699 HAYDN, Michael Concerto in D
 EMR 4705 ROSETTI, F.A. Concerto

2 HORNS & ORCHESTRA

EMR 4709 FRANCHESCHINI, P. Sonata in D
 EMR 4698 HAYDN, Michael Concerto in D
 EMR 4704 ROSETTI, F.A. Concerto

3 HORNS & STRINGS

EMR 1310 KOETSIER, Jan Döblinger Jagdvisionen