

Concerto

in G Major

Bassoon & Piano

Arr.: Mikhail Nakariakov

Joseph Schubert

EMR 50081

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BASSOON

Concerto in G Major

Joseph Schubert

Arr.: Mikhail Nakariakov

I

Allegro


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27 Pno. (R.H.) 33 Pno. (R.H.)



Musical notation for measures 27-33, featuring a piano accompaniment in the right hand and a bassoon line in the left hand. The key signature is G major and the time signature is common time (C).

64 13 Pno. (R.H.) *mf*



Musical notation for measures 64-77, featuring a piano accompaniment in the right hand and a bassoon line in the left hand. The dynamic marking is *mf*.

84



Musical notation for measures 84-88, featuring a bassoon line in the left hand.

89



Musical notation for measures 89-94, featuring a bassoon line in the left hand.

95 *mf*



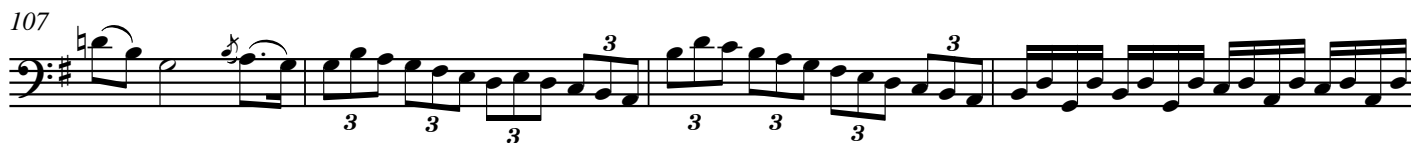
Musical notation for measures 95-100, featuring a bassoon line in the left hand. The dynamic marking is *mf*.

101



Musical notation for measures 101-106, featuring a bassoon line in the left hand.

107



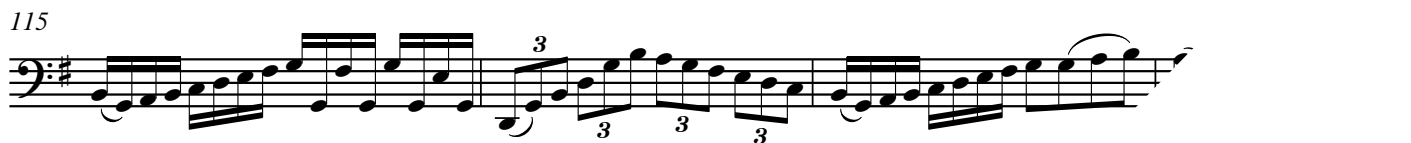
Musical notation for measures 107-110, featuring a bassoon line in the left hand with triplets.

111



Musical notation for measures 111-114, featuring a bassoon line in the left hand with triplets.

115



Musical notation for measures 115-118, featuring a bassoon line in the left hand with triplets.

119 *f* *tr*



Musical notation for measures 119-122, featuring a bassoon line in the left hand with triplets and trills. The dynamic marking is *f*.

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I

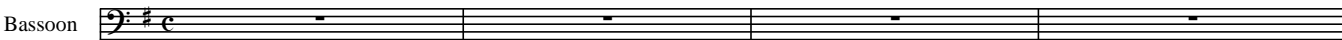
Joseph Schubert

Arr.: Mikhail Nakariakov



Allegro

Bassoon



Piano

pp

The first system of the piano accompaniment, consisting of a grand staff with treble and bass clefs. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment of G4 and B4.

5

The second system of the piano accompaniment, measures 5-8. The right hand continues the melodic line with eighth notes. The left hand continues the eighth-note accompaniment. A *pp* dynamic marking appears in the right hand at measure 8.

10

The third system of the piano accompaniment, measures 9-14. The right hand has rests for measures 9-11, then enters with a melodic line. The left hand continues the eighth-note accompaniment.

15

The fourth system of the piano accompaniment, measures 15-20. The right hand plays chords, with a *cresc.* marking at measure 15 and a *f* marking at measure 17. The left hand continues the eighth-note accompaniment.

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22

Musical score for measures 22-26. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a complex texture with many chords and some melodic lines. There are some rests in the bass line.

27

Musical score for measures 27-30. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a complex texture with many chords and some melodic lines. There are some rests in the bass line. A dynamic marking *p* is present in measure 30.

31

Musical score for measures 31-35. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a complex texture with many chords and some melodic lines. There are some rests in the bass line. Dynamic markings *pp* and *p* are present.

36

Musical score for measures 36-41. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a complex texture with many chords and some melodic lines. There are some rests in the bass line.

42

Musical score for measures 42-46. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a complex texture with many chords and some melodic lines. There are some rests in the bass line.

47

Musical score for measures 47-51. The piece is in G major (one sharp) and 4/4 time. The bass line is mostly silent. The right hand starts with a melodic line in measure 47, marked with a *rit.* (ritardando). It continues with a series of chords and melodic fragments. A dynamic marking of *f* (forte) appears in measure 50.

52

Musical score for measures 52-56. The bass line is mostly silent. The right hand features a series of chords in measure 52, marked *ff* (fortissimo). This is followed by a melodic line in measure 53, marked *p* (piano). The phrase *mancando* (diminuendo) is written above the right hand in measure 54, indicating a gradual decrease in volume. The right hand continues with melodic lines and chords through measure 56.

57

Musical score for measures 57-61. The bass line consists of a steady eighth-note accompaniment. The right hand has a melodic line with some rests. There are some articulation marks (accents) on the right hand in measures 60 and 61.

62

Musical score for measures 62-67. The bass line has a steady eighth-note accompaniment. The right hand features a series of chords, starting with a dynamic marking of *f* (forte) in measure 62. The chords continue through measure 67.

68

Musical score for measures 68-72. The bass line has a steady eighth-note accompaniment. The right hand features a series of chords, continuing from the previous system. The piece ends with a final chord in measure 72.

II

Romanze, Adagio

5

10

15

p *f* *p* *p* *tr* *mp* *mp* *mp* *tr* *tr* *tr*

20

Musical score for measures 20-23. The piece is in 3/4 time with a key signature of one sharp (F#). The bass line (bottom staff) starts with a melodic line marked *mf*. The piano accompaniment (middle and top staves) features chords and arpeggiated figures, also marked *mf*.

24

Musical score for measures 24-26. The bass line is mostly silent, with a few notes in measure 26. The piano accompaniment continues with arpeggiated patterns in the right hand and chords in the left hand.

27

Musical score for measures 27-30. The key signature changes to two flats (Bb, Eb). The bass line has a melodic line starting in measure 27, marked *p*. The piano accompaniment features chords, with dynamics ranging from *f* to *pp*.

31

Musical score for measures 31-34. The bass line features a melodic line with trills, marked *pp*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, marked *p*.

35

Musical score for measures 35-38. The bass line has a melodic line. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

III

Rondo, Allegretto

Measures 1-6 of the Rondo, Allegretto. The piece is in 2/4 time with a key signature of one sharp (F#). The first system shows the bass line starting with a *mf* dynamic and the piano accompaniment. The piano part features a rhythmic pattern of chords and eighth notes.

7

Measures 7-13. The bass line continues with a melodic line. The piano accompaniment features a *f* dynamic in the right hand, with a rhythmic pattern of chords and eighth notes. The left hand provides a steady accompaniment.

14

Measures 14-20. The bass line features a *mf* dynamic. The piano accompaniment features a *mf* dynamic in the right hand, with a rhythmic pattern of chords and eighth notes. The left hand provides a steady accompaniment.

21

Measures 21-26. The bass line continues with a melodic line. The piano accompaniment features a *f* dynamic in the right hand, with a rhythmic pattern of chords and eighth notes. The left hand provides a steady accompaniment.

28

Musical score for measures 28-34. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The bass line starts with a rest, followed by a melodic line starting at measure 28 with a *p* dynamic. The grand staff features a complex rhythmic accompaniment with sixteenth and thirty-second notes. A *p* dynamic is also indicated in the grand staff at measure 32.

35

Musical score for measures 35-42. The system includes a bass line and a grand staff. The bass line features trills (*tr*) in measures 35 and 37. The grand staff continues the rhythmic accompaniment with various note values and rests.

43

Musical score for measures 43-50. The system includes a bass line and a grand staff. The bass line has a melodic line with some slurs. The grand staff continues the accompaniment with chords and moving lines.

51

Musical score for measures 51-58. The system includes a bass line and a grand staff. The bass line has a melodic line starting at measure 51 with a *mf* dynamic. The grand staff features a complex accompaniment with chords and moving lines, also marked with *mf* dynamics.

59

Musical score for measures 59-66. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff continues the accompaniment with chords and moving lines.

66

Musical score for measures 66-72. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. The grand staff contains block chords and some melodic lines.

73

Musical score for measures 73-79. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. The grand staff contains block chords and some melodic lines.

80

Musical score for measures 80-87. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. The grand staff contains block chords and some melodic lines.

88

Musical score for measures 88-95. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. A trill is indicated above a note in measure 90. The grand staff contains block chords and some melodic lines.

96

Musical score for measures 96-102. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. The grand staff contains block chords and some melodic lines.

2 BASSOON & PIANO (ORGAN)

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EMR 2426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2430	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

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3 BASSOONS

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EMR 521D	ARMITAGE, Dennis	Gershwin for Three
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EMR 19132	BARCLAY, Ted	Sunshine
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EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
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EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
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3 BASSOONS & CD PLAYBACK

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