

Concerto

in F Major

Clarinet & Piano

Arr.: Mikhail Nakariakov

Joseph Schubert

EMR 50080

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B \flat CLARINET

Concerto in F Major

Joseph Schubert

Arr.: Mikhail Nakariakov

I

Allegro


Photocopying
is illegal!

27 Pno. (R.H.) 33 Pno. (R.H.)



64 Pno. (R.H.) 13 *mf*



84



89



95 *mf*



101



107



111



115



119 *f* *tr*



EMR 50080

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Concerto in F Major

I

Joseph Schubert

Arr.: Mikhail Nakariakov



Allegro

B \flat Clarinet

Piano

pp

5

pp

10

15

cresc.

f

EMR 50080

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

22

Musical score for measures 22-26. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and moving lines in both hands. The key signature has one sharp (F#).

27

Musical score for measures 27-30. The piano part has a more active texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A dynamic marking of *p* (piano) is present in measure 29. The key signature has one sharp (F#).

31

Musical score for measures 31-35. The piano part features a mix of textures, including chords and moving lines. Dynamic markings of *pp* (pianissimo) and *p* (piano) are used. The key signature has one sharp (F#).

36

Musical score for measures 36-41. The piano part continues with a mix of textures, including chords and moving lines. The key signature has one sharp (F#).

42

Musical score for measures 42-46. The piano part features a mix of textures, including chords and moving lines. The key signature has one sharp (F#).

47

Musical score for measures 47-51. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the right hand at measure 50.

52

Musical score for measures 52-56. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *ff* at measure 52, *p* at measure 53, and *mancando* at measure 54.

57

Musical score for measures 57-61. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand.

62

Musical score for measures 62-67. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the right hand at measure 62.

68

Musical score for measures 68-72. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand.

II

Romanze, Adagio

The musical score is for a piece titled "Romanze, Adagio". It is in 3/4 time and B-flat major. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system shows the beginning of the piece with dynamics *p*, *f*, and *p*. The second system starts at measure 5 with a *p* dynamic. The third system starts at measure 10 and includes trills (*tr*) and mezzo-piano (*mp*) dynamics. The fourth system starts at measure 15 and also includes trills (*tr*) and mezzo-piano (*mp*) dynamics.

20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf*. The piano accompaniment features chords and moving lines in both hands, also marked *mf*.

24

Musical score for measures 24-26. The vocal line is mostly silent, with a few notes in measure 26. The piano accompaniment continues with a rhythmic pattern of chords and moving lines.

27

Musical score for measures 27-30. The vocal line has a melodic phrase marked *p* in measure 27, followed by a crescendo leading to *pp* in measure 28, and another *p* in measure 29. The piano accompaniment has a dynamic of *f* in measure 27, *pp* in measure 28, *p* in measure 29, and *pp* in measure 30.

31

Musical score for measures 31-34. The vocal line has a melodic phrase marked *pp* in measure 31, followed by a crescendo leading to *tr* in measure 32, and another *tr* in measure 33. The piano accompaniment has a dynamic of *p* in measure 31, *pp* in measure 32, and *pp* in measure 33.

35

Musical score for measures 35-38. The vocal line has a melodic phrase marked *pp* in measure 35, followed by a crescendo leading to *tr* in measure 36, and another *tr* in measure 37. The piano accompaniment has a dynamic of *p* in measure 35, *pp* in measure 36, and *pp* in measure 37.

III

Rondo, Allegretto

Musical score for Rondo, Allegretto, measures 1-21. The score is in 2/4 time and G major. It features a piano accompaniment and a melodic line. The piano part consists of chords and a bass line. The melodic line is in the upper register. Dynamics include *mf* and *f*.

Measures 1-6: *mf*

Measure 7: *f*

Measures 14-17: *mf*

Measures 21-24: *f*

28

Musical score for measures 28-34. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest in the treble staff. At measure 28, the treble staff enters with a melodic line starting on G4, marked with a piano (*p*) dynamic. The grand staff provides accompaniment with a steady eighth-note pattern in the bass and chords in the treble. A second piano (*p*) dynamic marking appears in the grand staff at measure 32.

35

Musical score for measures 35-42. The system consists of three staves. The treble staff features a melodic line with trills (*tr*) in measures 35 and 37. The grand staff continues the accompaniment with eighth-note patterns in the bass and chords in the treble.

43

Musical score for measures 43-50. The system consists of three staves. The treble staff has a melodic line with a trill (*tr*) in measure 43. The grand staff accompaniment features a consistent eighth-note bass line and chords in the treble.

51

Musical score for measures 51-58. The system consists of three staves. The treble staff has a melodic line starting in measure 51, marked with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment includes chords in the treble and eighth-note patterns in the bass.

59

Musical score for measures 59-66. The system consists of three staves. The treble staff has a melodic line with a trill (*tr*) in measure 59. The grand staff accompaniment features chords in the treble and eighth-note patterns in the bass.

66

Musical score for measures 66-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

73

Musical score for measures 73-79. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

80

Musical score for measures 80-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

88

Musical score for measures 88-95. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff includes a trill in measure 89. The piano accompaniment in the grand staff features chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

96

Musical score for measures 96-102. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

CLARINET & WIND BAND

EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 10980	MORTIMER, John G.	Carmen Fantasy
EMR 10990	MORTIMER, John G.	Clarinet Carnival
EMR 10505	MORTIMER, John G.	Clarinetissimo
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 10670	NAULAIS, Jérôme	Blue Clarinet
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10934	NAULAIS, Jérôme	Clarinetonic
EMR 11305	NAULAIS, Jérôme	Flamme And Co
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11149	PAGANINI, N.	Caprice No. 24
EMR 11150	PAGANINI, N.	Caprice No. 24
EMR 10910	PAGANINI, Niccolò	Moto Perpetuo
EMR 11597	PARSON, Ted	South American Suite
EMR 1694S	PARTON, Dolly	I Will Always Love You
EMR 11138	PETER, Gustav	Zirkus Renz
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCHINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 10963	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 10671	RIMSKY-KORSAKOV, N.	Flight Of The Bumble-Bee
EMR 10671	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 11286	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 10671	RIMSKY-KORSAKOV, N.	Vol du Bourdon (Clarinet Solo)
EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10386	ROSSINI, Gioacchino	Introduction, Theme and Variations
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 1943	SARASATE, Pablo De	Chansons Tziganes
EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 10683	SAURER, Marcel	Klezmer Fantasy
EMR 1484	SCHNEIDERS, Hardy	Klarifari
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11114	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10689	SHAW, Artie	Concerto For Clarinet
EMR 10771	TAILOR, Norman	Concerto Piccolo
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 1551	THOMAS, Jérôme	Ballad for Clarinet
EMR 1286	TRADITIONAL	Amazing Grace
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 1411	WEBER, C.M. von	Romance

CLARINET & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 4785C	BROWN / FREED	Singin' In The Rain
EMR 4718	GRGIN, Ante	Concertino
EMR 4726	GRGIN, Ante	Czardas Variations
EMR 13461	GRGIN, Ante	Sonata
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

CLARINET & STRINGS

EMR 14361	BACH / GOUNOD	Ave Maria
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 14372	BACH, Johann S.	Aria
EMR 14369	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14363	CACCINI, Giulio	Ave Maria
EMR 14368	ELGAR, Edward	Nimrod
EMR 14367	GERSHWIN, George	Three Gershwin Songs
EMR 4724	GRGIN, Ante	Quintet
EMR 4722	GRGIN, Ante	Theme and Variation N° 1
EMR 4719	GRGIN, Ante	Theme and Variation N° 2
EMR 14364	HÄNDEL, G.F.	Largo from Xerxes
EMR 4998	HUBAY, Jenö	Hejre Kati
EMR 14374	JOPLIN, Scott	The Entertainer
EMR 4897	MORTIMER, J.G.	Carmen Fantasy
EMR 4900	MORTIMER, J.G.	Concertino
EMR 4903	SAINT-SAËNS, C.	Introduction et Rondo Capriccioso
EMR 4714	SAINT-SAËNS, C.	Romance
EMR 14362	SCHUBERT, Franz	Ave Maria
EMR 4901	SCHUBERT, Franz	Die Biene
EMR 4901	SCHUBERT, Franz	L'Abeille
EMR 4901	SCHUBERT, Franz	The Bee
EMR 14373	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14371	SUBA, Eduardo	Latin Festival
EMR 14365	SUBA, Eduardo (Arr.)	Tico-Tico
EMR 4902	TCHAIKOVSKY, P. I.	Variations On A Rococo Theme
EMR 4899	WIDOR, Charles-M.	Introduction & Rondo

CLARINET, VIOLIN & PIANO

EMR 13004	DAETWYLER, Jean	Fritz Zorn Concertino
-----------	-----------------	-----------------------

PLAY THE 1st CLARINET WITH THE WIND ORCHESTRA

EMR 13259	VARIOUS	Play The 1st Clarinet
EMR 13269	VARIOUS	Play The 1st Clarinet
EMR 13280	VARIOUS	Play The 1st Clarinet
EMR 13286	VARIOUS	Play The 1st Clarinet
EMR 13202	VARIOUS	Play The 1st Clarinet (C'est si bon+CD)
EMR 13054	VARIOUS	Play The 1st Clarinet (Famous Overt...)
EMR 13055	VARIOUS	Play the 1st Clarinet (Famous...+CD)
EMR 13298	VARIOUS	Play The 1st Clarinet (Latino+CD)
EMR 13292	VARIOUS	Play The 1st Clarinet (Let's Go+CD)
EMR 13200	VARIOUS	Play The 1st Clarinet (Moonlight+CD)
EMR 13310	VARIOUS	Play The 1st Clarinet (Oldies+CD)
EMR 13058	VARIOUS	Play the 1st Clarinet (Romantic Moods)
EMR 13059	VARIOUS	Play the 1st Clarinet (Romantic...+CD)
EMR 13304	VARIOUS	Play The 1st Clarinet (Swing Time+CD)
EMR 13062	VARIOUS	Play the 1st Clarinet (The Charm of..)
EMR 13063	VARIOUS	Play the 1st Clarinet (The Charm...+CD)

2 CLARINETS

EMR 630C	ARMITAGE, Dennis	8 Happy Pieces
EMR 13862	CRUSELL, Bernhard	Duet for 2 Clarinets
EMR 16002	CRUSELL, Bernhard	Duet for 2 Clarinets
EMR 13396	GRGIN, Ante	Duetto Scherzando
EMR 8227	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 801C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802C	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803C	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831C	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 2235	MORTIMER, J.G.	Duos Vol. 2
EMR 2234	MORTIMER, John G.	Duos Vol. 1
EMR 2236	MORTIMER, John G.	Duos Vol. 3
EMR 2248	MORTIMER, John G.	Easy Christmas Duos
EMR 2411	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2412	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2413	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2414	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2415	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2416	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2417	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2418	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2419	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2420	NAULAIS, Jérôme	Album Volume 10 (5)

