

# Concerto

*in G Major*

Flute & Piano

Arr.: Mikhail Nakariakov

**Joseph Schubert**

EMR 50079

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FLUTE

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## I

Allegro

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27 33

Pno. (R.H.)

Detailed description: This block shows the first system of music, measures 27 to 33. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth notes and sixteenth notes, with some slurs and accents. The piano accompaniment is indicated by 'Pno. (R.H.)'.

64 13

Pno. (R.H.)

*mf*

Detailed description: This block shows the second system of music, measures 64 to 77. It continues the melodic line with various articulations and dynamics. The piano accompaniment is also present. The dynamic marking *mf* is used.

Detailed description: This block shows the third system of music, measures 78 to 83. The melodic line continues with slurs and accents.

Detailed description: This block shows the fourth system of music, measures 84 to 88. The melodic line continues with slurs and accents.

89 95

*mf*

Detailed description: This block shows the fifth system of music, measures 89 to 94. It includes a dynamic marking of *mf*.

101

Detailed description: This block shows the sixth system of music, measures 95 to 100. The melodic line continues with slurs and accents.

107

Detailed description: This block shows the seventh system of music, measures 101 to 106. It features several triplet markings (3) under the notes.

111

Detailed description: This block shows the eighth system of music, measures 107 to 110. It features several triplet markings (3) under the notes.

115

Detailed description: This block shows the ninth system of music, measures 111 to 114. It features several triplet markings (3) under the notes.

119

*f*

*tr*

Detailed description: This block shows the tenth system of music, measures 115 to 118. It includes a dynamic marking of *f* and trill markings (*tr*). The system ends with four triplet markings (3).

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# Concerto in G Major

## I

Joseph Schubert

Arr.: Mikhail Nakariakov



**Allegro**

Flute

Piano *pp*

Musical score for measures 1-4. The Flute part is silent. The Piano part features a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth-note chords.

5

Musical score for measures 5-8. The Flute part remains silent. The Piano part continues with the right-hand melody and left-hand accompaniment. A *pp* dynamic marking is present in measure 8.

10

Musical score for measures 9-14. The Flute part remains silent. The Piano part continues with the right-hand melody and left-hand accompaniment.

15

Musical score for measures 15-18. The Flute part remains silent. The Piano part continues with the right-hand melody and left-hand accompaniment. A *cresc.* marking is in measure 15, and a *f* marking is in measure 16.

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22

Musical score for measures 22-26. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a complex texture with chords and arpeggiated figures in both hands.

27

Musical score for measures 27-30. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and arpeggiated figures in both hands. A dynamic marking of *p* is present in the final measure.

31

Musical score for measures 31-35. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and arpeggiated figures in both hands. Dynamic markings of *pp* and *p* are present.

36

Musical score for measures 36-41. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and arpeggiated figures in both hands.

42

Musical score for measures 42-46. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and arpeggiated figures in both hands.

47

Musical score for measures 47-51. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

52

Musical score for measures 52-56. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff*, *p*, and *mancando*.

57

Musical score for measures 57-61. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand.

62

Musical score for measures 62-67. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.

68

Musical score for measures 68-72. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand.

## II

## Romanze, Adagio

The musical score is for a piece titled "Romanze, Adagio". It is in common time (C) and consists of four systems of piano and violin staves. The piano part is in the lower register, and the violin part is in the upper register. The score includes dynamics such as *p*, *f*, and *mp*, and articulation marks like trills (*tr*) and slurs. The first system shows the piano part starting with a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The second system starts with a *p* dynamic. The third system starts with a *mp* dynamic. The fourth system starts with a *mp* dynamic. The score is numbered 5, 10, and 15 at the beginning of each system.

20

*mf*

*mf*

24

*mf*

27

*p* *pp* *p*

*f* *pp* *p* *pp*

31

*pp* *tr* *tr*

*p* *pp*

35

## III

## Rondo, Allegretto

Musical score for Rondo, Allegretto, measures 1-21. The score is in 2/4 time and G major. It features a piano and a violin part. The piano part consists of chords and single notes, while the violin part has a melodic line with various articulations and dynamics.

Measures 1-6: *mf*

Measure 7: *f*

Measures 14-15: *mf*

Measures 21-22: *f*



28

Musical score for measures 28-34. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 28 has a whole rest in the top staff. Measures 29-34 feature a melody in the top staff starting with a half note G4, marked with a piano (*p*) dynamic and a fermata. The piano accompaniment in the grand staff consists of eighth-note patterns in the right hand and block chords in the left hand.

35

Musical score for measures 35-42. The system consists of three staves. Measures 35-36 feature a trill (*tr*) in the top staff. The piano accompaniment continues with eighth-note patterns in the right hand and block chords in the left hand.

43

Musical score for measures 43-50. The system consists of three staves. Measures 43-50 feature a melody in the top staff with eighth-note patterns and a fermata. The piano accompaniment continues with eighth-note patterns in the right hand and block chords in the left hand.

51

Musical score for measures 51-58. The system consists of three staves. Measures 51-58 feature a melody in the top staff with a fermata, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with eighth-note patterns in the right hand and block chords in the left hand.

59

Musical score for measures 59-66. The system consists of three staves. Measures 59-66 feature a melody in the top staff with eighth-note patterns and a fermata. The piano accompaniment continues with eighth-note patterns in the right hand and block chords in the left hand.

66

Musical score for measures 66-72. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

73

Musical score for measures 73-79. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

80

Musical score for measures 80-87. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff has some rests and then resumes with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

88

Musical score for measures 88-95. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff includes a trill in measure 88, indicated by a wavy line above the note. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

96

Musical score for measures 96-102. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff has some rests and then resumes with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

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