

Grand Concerto

in F Major

Tuba & Piano

Arr.: Mikhail Nakariakov

Johann Nepomuk Hummel

EMR 50075

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Grand Concerto in F Major

TUBA

I

Johann Nepomuk Hummel

Arr.: Mikhail Nakariakov

Allegro


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57 [†]Pno. (R.H.)



Musical staff for measures 57-61, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes and rests, with a dynamic marking of *mp* at the beginning.

62



Musical staff for measures 62-67, continuing the piece with a dynamic marking of *mp*.

68



Musical staff for measures 68-72, featuring a series of eighth notes and a dynamic marking of *mp*.

73



Musical staff for measures 73-77, continuing the melodic line with a dynamic marking of *mp*.

78



Musical staff for measures 78-81, featuring a series of eighth notes and a dynamic marking of *f*.

82



Musical staff for measures 82-89, including a first ending bracket and a dynamic marking of *mp*.

90



Musical staff for measures 90-95, continuing the piece with a dynamic marking of *mp*.

96



Musical staff for measures 96-100, featuring a series of eighth notes and a dynamic marking of *mf*.

101



Musical staff for measures 101-103, continuing the melodic line.

104



Musical staff for measures 104-106, concluding the piece with a series of eighth notes.

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I

Johann Nepomuk Hummel

Arr.: Mikhail Nakariakov

Allegro

Tuba

Piano

p

sim.

5

9

14

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20

Musical score for measures 20-24. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key signature of one flat (B-flat major or D minor). The right hand features a melodic line with slurs and a triplet of eighth notes in measure 24. The left hand provides a harmonic accompaniment with chords and moving lines.

25

Musical score for measures 25-28. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key signature of one flat. The right hand has a melodic line with slurs and a *p* (piano) dynamic marking in measure 28. The left hand features a bass line with a $\#C$ chord in measure 25 and a triplet of eighth notes in measure 28.

29

Musical score for measures 29-33. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key signature of one flat. The right hand has a melodic line with slurs and a *dolce* (sweet) dynamic marking in measure 29. The left hand has a steady eighth-note accompaniment with a *sim.* (sostenuto) dynamic marking in measure 30.

34

Musical score for measures 34-39. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key signature of one flat. The right hand has a melodic line with slurs and a *p* (piano) dynamic marking in measure 35. The left hand has a steady eighth-note accompaniment with a $\#C$ chord in measure 35.

40

Musical score for measures 40-44. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key signature of one flat. The right hand has a melodic line with slurs and a *p* (piano) dynamic marking in measure 40. The left hand has a steady eighth-note accompaniment with a $\#C$ chord in measure 40.

45

Musical score for measures 45-48. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass line is mostly silent, with a few notes in measure 48. The treble line features a continuous, flowing sixteenth-note melody. A dynamic marking of *f* (forte) is placed at the beginning of the treble line.

49

Musical score for measures 49-54. The system consists of a grand staff. The bass line has a steady eighth-note accompaniment. The treble line has a melody with some slurs and accents. A dynamic marking of *sf* (sforzando) is present in measure 49. At the end of the system (measure 54), there is a key signature change to B-flat major, indicated by a double flat sign on the F line, and a dynamic marking of *sf*.

55

Musical score for measures 55-58. The system consists of a grand staff. The bass line continues with a steady eighth-note accompaniment. The treble line has a melody with slurs and accents. A dynamic marking of *p* (piano) is placed at the end of the system in measure 58.

59

Musical score for measures 59-64. The system consists of a grand staff. The bass line has a melody with slurs and accents. A dynamic marking of *mp* (mezzo-piano) is placed in measure 59. The treble line has a steady eighth-note accompaniment. A dynamic marking of *p* is placed in measure 62.

65

Musical score for measures 65-68. The system consists of a grand staff. The bass line has a melody with slurs and accents. The treble line has a steady eighth-note accompaniment.

II

Andante cantabile

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The tempo is Andante cantabile. The score features a piano introduction with alternating dynamics of forte (f) and piano (p). The right hand plays a series of chords and arpeggiated figures, while the left hand provides a simple bass line.

7

Musical score for measures 7-13. The piano continues with alternating dynamics of forte (f) and piano (p). The right hand features more complex chordal textures and arpeggios, while the left hand maintains a steady bass line.

14

Musical score for measures 14-19. The piano continues with alternating dynamics of forte (f) and piano (p). The right hand features more complex chordal textures and arpeggios, while the left hand maintains a steady bass line.

20

Musical score for measures 20-25. The piano continues with alternating dynamics of forte (f) and piano (p). The right hand features more complex chordal textures and arpeggios, while the left hand maintains a steady bass line.

26

Musical score for measures 26-31. The piano continues with alternating dynamics of forte (f) and piano (p). The right hand features more complex chordal textures and arpeggios, while the left hand maintains a steady bass line.

31

Musical score for measures 31-35. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with grace notes. The grand staff contains a complex accompaniment with chords and moving lines. A dynamic marking of *p dolce* is present in the right hand.

36

Musical score for measures 36-39. The system includes a bass line and a grand staff. The bass line has a melodic line with a dynamic marking of *mp*. The grand staff features a rhythmic accompaniment with chords and moving lines.

40

Musical score for measures 40-45. The system includes a bass line and a grand staff. The bass line has a melodic line with a dynamic marking of *p*. The grand staff features a rhythmic accompaniment with chords and moving lines.

46

Musical score for measures 46-50. The system includes a bass line and a grand staff. The bass line features a melodic line with triplets and a trill, marked with *tr*. The grand staff features a rhythmic accompaniment with chords and moving lines. Dynamic markings of *p* and *f* are present.

51

Musical score for measures 51-55. The system includes a bass line and a grand staff. The bass line has a melodic line with a dynamic marking of *p*. The grand staff features a rhythmic accompaniment with chords and moving lines. A dynamic marking of *p* is present in the right hand.

Rondo, Vivace

Musical score for Rondo, Vivace, measures 1-20. The score is in 6/8 time and B-flat major. It features a piano accompaniment and a melodic line. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble. The melodic line is primarily in the bass clef, with some treble clef entries. Dynamics include *mf*, *p*, *sim.*, *f*, and *tr*.

Measures 1-5: Bass clef starts with *mf*. Treble clef starts with *p*. *sim.* is marked above the treble clef.

Measure 6: Bass clef has a trill (*tr*) on the second measure.

Measures 11-14: Bass clef has a trill (*tr*) on the first measure. Treble clef has a forte (*f*) dynamic.

Measures 15-19: Bass clef has a trill (*tr*) on the first measure. Treble clef has a piano (*p*) dynamic.

Measures 20-24: Bass clef has a piano (*p*) dynamic.

26

Musical score for measures 26-31. The system consists of three staves: a bass line at the top, a grand staff in the middle (treble and bass clefs), and a bass line at the bottom. The music is in a minor key. The grand staff features a complex texture with chords and moving lines. The bottom bass line has a steady eighth-note accompaniment.

32

Musical score for measures 32-37. The system consists of three staves. The top bass line has rests followed by a melodic phrase starting in measure 35, marked with a piano (*p*) dynamic. The grand staff features a strong piano (*f*) dynamic in the beginning, followed by a section marked piano (*p*) in measure 35. The bottom bass line has a steady eighth-note accompaniment.

38

Musical score for measures 38-42. The system consists of three staves. The top bass line has a melodic line with some rests. The grand staff features a strong piano (*f*) dynamic. The bottom bass line has a steady eighth-note accompaniment with some melodic movement.

43

Musical score for measures 43-48. The system consists of three staves. The top bass line has a melodic line starting in measure 43, marked with a mezzo-forte (*mf*) dynamic. The grand staff features a piano (*p*) dynamic. The bottom bass line has a steady eighth-note accompaniment.

49

Musical score for measures 49-54. The system consists of three staves. The top bass line has a melodic line starting in measure 49, marked with a piano (*p*) dynamic. The grand staff features a piano (*p*) dynamic. The bottom bass line has a steady eighth-note accompaniment.

Musical score for measures 55-60. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a *mf* dynamic marking. The music features a mix of eighth and quarter notes, with some chords in the right hand of the grand staff.

61

Musical score for measures 61-65. The piece continues in 3/4 time with a key signature of one flat. The bass staff has a fermata over the first measure. The right hand of the grand staff features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment.

66

Musical score for measures 66-69. The piece continues in 3/4 time with a key signature of one flat. The bass staff features a continuous eighth-note pattern. The right hand of the grand staff has a melodic line with eighth notes and chords, and the left hand continues with a steady accompaniment.

70

Musical score for measures 70-74. The piece continues in 3/4 time with a key signature of one flat. The bass staff has a continuous eighth-note pattern. The right hand of the grand staff features a melodic line with eighth notes and chords, and the left hand continues with a steady accompaniment. A trill is marked in the final measure of the bass staff.

75

Musical score for measures 75-79. The piece continues in 3/4 time with a key signature of one flat. The bass staff has a melodic line with eighth notes and a *mp* dynamic marking. The right hand of the grand staff features a melodic line with eighth notes and chords, and the left hand continues with a steady accompaniment. The piece ends with a *p* dynamic marking in the right hand.

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