

Grand Concerto

in F Major

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Johann Nepomuk Hummel

EMR 50074

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Grand Concerto in F Major

B \flat EUPHONIUM

I

Johann Nepomuk Hummel

Arr.: Mikhail Nakariakov

Allegro


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57 Pno. (R.H.)

62 *mp*

68

73

78 *f*

82 *mp*

90 *mp*

96 *mf*

101

104

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Grand Concerto in F Major


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I

Johann Nepomuk Hummel

Arr.: Mikhail Nakariakov

Allegro

B♭ Euphonium

Piano

p

sim.

5

9

14

EMR 50074

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20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns and a triplet in the right hand.

25

Musical score for measures 25-28. The piano accompaniment continues with intricate sixteenth-note figures. A dynamic marking of *p* (piano) is present at the end of the system.

29

Musical score for measures 29-33. The piano part features a steady sixteenth-note accompaniment. Performance markings include *dolce* and *sim.* (sostenuto).

34

Musical score for measures 34-39. The piano accompaniment continues with sixteenth-note patterns. A dynamic marking of *p* (piano) is present.

40

Musical score for measures 40-44. The piano accompaniment features sixteenth-note patterns and a triplet. The system concludes with a fermata over a chord.

45

Musical score for measures 45-48. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a strong *f* dynamic. The vocal line is mostly silent in this system.

49

Musical score for measures 49-54. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a strong *sf* dynamic. The vocal line begins with a melody in measure 49.

55

Musical score for measures 55-58. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a *p* dynamic. The vocal line continues with a melody.

59

Musical score for measures 59-64. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a *p* dynamic. The vocal line continues with a melody.

65

Musical score for measures 65-68. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a *p* dynamic. The vocal line continues with a melody.

II

Andante cantabile

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Andante cantabile'. The score consists of three staves: a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamics are marked as *f* (forte) and *p* (piano).

Musical score for measures 7-13. The vocal line continues with a melodic phrase starting on measure 7, marked with a *p* dynamic. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Musical score for measures 14-19. The vocal line features a more active melodic line with eighth notes. The piano accompaniment includes some chords and a steady eighth-note accompaniment in the right hand.

Musical score for measures 20-25. The vocal line has a melodic phrase ending on measure 20, marked with a *p* dynamic. The piano accompaniment features a complex texture with chords and moving lines, including some sixteenth-note patterns in the right hand.

Musical score for measures 26-31. The vocal line has a melodic phrase ending on measure 26, marked with a *p* dynamic. The piano accompaniment features a complex texture with chords and moving lines, including some sixteenth-note patterns in the right hand.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *p dolce* is present in the right hand of the piano part.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *mp* is present in the vocal line.

40

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *p* is present in the piano part.

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *p* is present in the piano part, and a dynamic marking of *f* is present in the vocal line.

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *p* is present in the piano part.

III

Rondo, Vivace

Musical score for Rondo, Vivace, measures 1-20. The score is in 6/8 time and G major. It features a piano accompaniment and a vocal line.

Measures 1-5: The piano accompaniment starts with a *p* dynamic. The vocal line begins with a *mf* dynamic. The piano part includes a *sim.* (sostenuto) marking.

Measure 6: The vocal line has a trill (*tr*) on the note G. The piano accompaniment continues with a *f* dynamic.

Measures 11-14: The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The vocal line is mostly rests.

Measures 15-19: The piano accompaniment continues with a *p* dynamic. The vocal line has a trill (*tr*) on the note G. The piano part includes a *mf* dynamic marking.

Measure 20: The piano accompaniment ends with a *p* dynamic. The vocal line has a trill (*tr*) on the note G.

26

Musical score for measures 26-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

32

Musical score for measures 32-37. The system consists of three staves. The melody in the top staff has a rest for two measures, then begins with a half note G4. The piano accompaniment in the grand staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking in the right hand.

38

Musical score for measures 38-42. The system consists of three staves. The melody in the top staff has a rest for two measures, then begins with a half note G4. The piano accompaniment in the grand staff features a forte (*f*) dynamic marking in the right hand.

43

Musical score for measures 43-48. The system consists of three staves. The melody in the top staff begins with a half note G4. The piano accompaniment in the grand staff starts with a piano (*p*) dynamic.

49

Musical score for measures 49-54. The system consists of three staves. The melody in the top staff begins with a half note G4. The piano accompaniment in the grand staff features a piano (*p*) dynamic marking in the right hand.

55

Musical score for measures 55-60. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment in the left hand features a steady eighth-note bass line (C3, D3, E3, F3, G3, A3, B3, C4) and chords in the right hand. A dynamic marking of *mf* is present.

61

Musical score for measures 61-65. The melody in the right hand continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment in the left hand continues with the eighth-note bass line and chords in the right hand.

66

Musical score for measures 66-69. The melody in the right hand continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment in the left hand continues with the eighth-note bass line and chords in the right hand.

70

Musical score for measures 70-74. The melody in the right hand continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment in the left hand continues with the eighth-note bass line and chords in the right hand. A trill is indicated in the right hand at the end of measure 74.

75

Musical score for measures 75-79. The melody in the right hand starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment in the left hand features a steady eighth-note bass line (C3, D3, E3, F3, G3, A3, B3, C4) and chords in the right hand. Dynamic markings of *p* and *mp* are present.

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
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EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905M	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908M	BEETHOVEN, L.v.	Ode to Joy
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EMR 911M	BORODIN, Alexander	Polovtian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
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EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8445	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048M	MARCELLO, B.	6 Sonatas
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053M	MATHESON, Johann	Aria

Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 908M	MOZART, W.A.	Ave Verum
EMR 8445	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
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EMR 907M	SCHUBERT, Franz	Serenade
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EMR 912M	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907M	TRADITIONAL	Greensleeves
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EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
EMR 287M	VIOLA, Anselm	Concerto
EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19315	BARCLAY, Ted	Final Curtain
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EMR 2227M	RICHARDS, Scott	Latin Fever

