

Grand Concerto

in F Major

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

Johann Nepomuk Hummel

EMR 50073

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Grand Concerto in F Major


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I

Johann Nepomuk Hummel

Arr.: Mikhail Nakariakov

Allegro

Trombone

Piano

p

sim.

5

9

sim.

14

ff

EMR 50073

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20

Musical score for measures 20-24. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key signature of one flat (B-flat major or D minor). The right hand features a melodic line with slurs and a triplet of eighth notes in measure 24. The left hand provides a harmonic accompaniment with chords and moving lines.

25

Musical score for measures 25-28. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key signature of one flat. The right hand has a melodic line with slurs and a dynamic marking of *p* (piano) in measure 28. The left hand features a bass line with a sharp sign (#) above the staff in measure 25, indicating a key change to two flats (C major or F minor).

29

Musical score for measures 29-33. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key signature of one flat. The right hand has a melodic line with slurs and a dynamic marking of *dolce* (dolce) in measure 29. The left hand has a bass line with a dynamic marking of *sim.* (sforzando) in measure 30.

34

Musical score for measures 34-39. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key signature of one flat. The right hand has a melodic line with slurs and a dynamic marking of *p* (piano) in measure 35. The left hand has a bass line with a dynamic marking of *p* in measure 35.

40

Musical score for measures 40-44. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key signature of one flat. The right hand has a melodic line with slurs and a dynamic marking of *p* in measure 40. The left hand has a bass line with a dynamic marking of *p* in measure 40.

45

Musical score for measures 45-48. The piece is in a minor key. The right hand features a rapid, ascending and descending sixteenth-note pattern. The left hand provides a steady accompaniment of chords. A dynamic marking of *f* (forte) is present at the beginning of the system.

49

Musical score for measures 49-54. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment consists of chords. A dynamic marking of *sf* (sforzando) is present. The system concludes with a key signature change to one flat (B-flat major) and a dynamic marking of *sf*.

55

Musical score for measures 55-58. The right hand features a melodic line with slurs. The left hand accompaniment consists of chords. A dynamic marking of *p* (piano) is present at the end of the system.

59

Musical score for measures 59-64. The right hand has a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano). The left hand accompaniment consists of chords. A dynamic marking of *p* is present at the beginning of the system.

65

Musical score for measures 65-68. The right hand features a melodic line with slurs. The left hand accompaniment consists of chords.

II

Andante cantabile

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The tempo is Andante cantabile. The score features a piano introduction with alternating dynamics of forte (f) and piano (p). The right hand plays chords and moving lines, while the left hand provides a simple accompaniment.

7

Musical score for measures 7-13. The piano continues with alternating dynamics of forte (f) and piano (p). The right hand features more complex chordal textures and melodic lines, while the left hand maintains a steady accompaniment.

14

Musical score for measures 14-19. The piano continues with alternating dynamics of forte (f) and piano (p). The right hand features more complex chordal textures and melodic lines, while the left hand maintains a steady accompaniment.

20

Musical score for measures 20-25. The piano continues with alternating dynamics of forte (f) and piano (p). The right hand features more complex chordal textures and melodic lines, while the left hand maintains a steady accompaniment.

26

Musical score for measures 26-31. The piano continues with alternating dynamics of forte (f) and piano (p). The right hand features more complex chordal textures and melodic lines, while the left hand maintains a steady accompaniment. The piece concludes with a triplet of chords in the right hand.

31

Musical score for measures 31-35. The system includes a bass line, a grand staff (treble and bass), and a vocal line. The bass line features a melodic line with grace notes and slurs. The grand staff has a rhythmic accompaniment with chords and moving lines. The vocal line begins with the dynamic marking *p dolce*.

36

Musical score for measures 36-39. The system includes a bass line, a grand staff, and a vocal line. The bass line has a melodic line with a dynamic marking of *mp*. The grand staff features a rhythmic accompaniment with chords and moving lines.

40

Musical score for measures 40-45. The system includes a bass line, a grand staff, and a vocal line. The bass line has a melodic line with a dynamic marking of *p*. The grand staff features a rhythmic accompaniment with chords and moving lines.

46

Musical score for measures 46-50. The system includes a bass line, a grand staff, and a vocal line. The bass line has a melodic line with triplets and a dynamic marking of *p*. The grand staff features a rhythmic accompaniment with chords and moving lines. The vocal line has a dynamic marking of *f*.

51

Musical score for measures 51-55. The system includes a bass line, a grand staff, and a vocal line. The bass line has a melodic line with a dynamic marking of *p*. The grand staff features a rhythmic accompaniment with chords and moving lines. The vocal line has a dynamic marking of *p*.

III

Rondo, Vivace

mf

sim.

p

6

f

11

15

mf

tr

p

20

p

26

Musical score for measures 26-31. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. The middle staff contains chords and some melodic fragments.

32

Musical score for measures 32-37. The system consists of three staves. The top staff has a melodic line with a *p* dynamic marking. The middle staff has a *f* dynamic marking and features a complex rhythmic pattern. The bottom staff has a *p* dynamic marking and a rhythmic accompaniment.

38

Musical score for measures 38-42. The system consists of three staves. The top staff has a melodic line. The middle staff has a *f* dynamic marking and features a complex rhythmic pattern. The bottom staff has a melodic line with a long note value.

43

Musical score for measures 43-48. The system consists of three staves. The top staff has a melodic line with a *mf* dynamic marking. The middle staff has a *p* dynamic marking and features a complex rhythmic pattern. The bottom staff has a rhythmic accompaniment.

49

Musical score for measures 49-54. The system consists of three staves. The top staff has a melodic line with a *p* dynamic marking. The middle staff has a complex rhythmic pattern. The bottom staff has a rhythmic accompaniment.

55

Musical score for measures 55-60. The score is in 3/4 time and features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The dynamic marking *mf* is present.

61

Musical score for measures 61-65. The score continues with the bass line and piano accompaniment. The piano part features a right-hand melody and a left-hand accompaniment.

66

Musical score for measures 66-69. The score continues with the bass line and piano accompaniment. The piano part features a right-hand melody and a left-hand accompaniment.

70

Musical score for measures 70-74. The score continues with the bass line and piano accompaniment. The piano part features a right-hand melody and a left-hand accompaniment. A trill is indicated in the bass line at the end of measure 74.

75

Musical score for measures 75-79. The score continues with the bass line and piano accompaniment. The piano part features a right-hand melody and a left-hand accompaniment. The dynamic marking *mp* is present in the bass line, and *p* is present in the piano part.

TROMBONE & PIANO (ORGAN)

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EMR 908L	MOZART, W.A.	Ave Verum
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EMR 8499	TAILOR, Norman	Hymn To Life (5)
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EMR 8443	TAILOR, Norman	Requiem (5)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
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EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
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TROMBONE & ORGAN

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EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
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EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
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EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 326	FRANCK, César	Offertoire (Carbow)
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EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
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EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
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EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
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TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
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EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
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