

Grand Concerto

in E^b Major

E^b Horn & Piano

Arr.: Mikhail Nakariakov

Johann Nepomuk Hummel

EMR 50072

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Grand Concerto in B \flat Major

E \flat HORN

I

Johann Nepomuk Hummel

Arr.: Mikhail Nakariakov

Allegro


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57 Pno. (R.H.)

62 *mp*

68

73

78 *f*

82 *mp*

90 *mp*

96 *mf*

101

104

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Grand Concerto in B \flat Major


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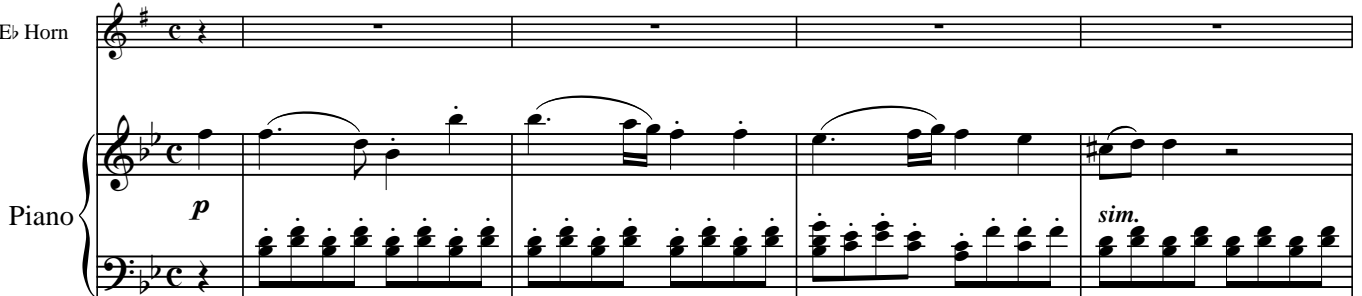
I

Johann Nepomuk Hummel

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Allegro

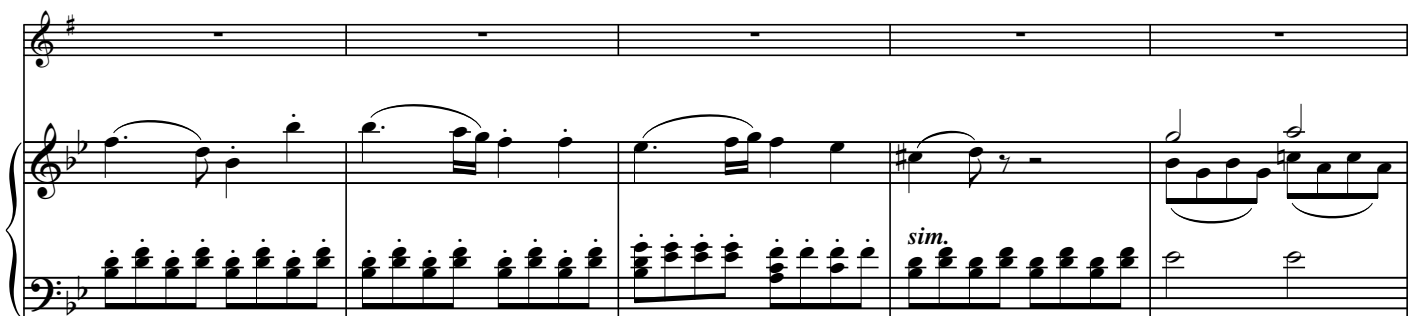
E \flat Horn



5



9



14



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20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs and chords. A triplet of eighth notes is marked with a '3' in measure 24.

25

Musical score for measures 25-28. The piano accompaniment continues with intricate patterns. A piano dynamic marking 'p' is present in measure 28.

29

Musical score for measures 29-33. The piano part includes dynamic markings 'dolce' and 'sim.' (sforzando). The texture is dense with many notes.

34

Musical score for measures 34-39. The piano accompaniment features a piano dynamic marking 'p' and a crescendo hairpin in measure 37.

40

Musical score for measures 40-44. The piano part includes a second piano dynamic marking 'p' and a fermata over a chord in measure 44.

45

Musical score for measures 45-48. The system consists of three staves: a vocal line (treble clef, key signature of one sharp) and a piano accompaniment (grand staff, key signature of two flats). The piano part features a strong *f* dynamic. The vocal line is mostly silent, with a few notes appearing at the end of the system.

49

Musical score for measures 49-54. The system consists of three staves. The piano accompaniment is marked with *sf* (sforzando) in both hands. The vocal line has several notes with accents. The system concludes with a key signature change to two flats.

55

Musical score for measures 55-58. The system consists of three staves. The piano accompaniment is marked with *p* (piano). The vocal line has several notes with accents. The system concludes with a key signature change to one sharp.

59

Musical score for measures 59-64. The system consists of three staves. The piano accompaniment is marked with *p* (piano). The vocal line has several notes with accents. The system concludes with a key signature change to two flats.

65

Musical score for measures 65-68. The system consists of three staves. The piano accompaniment is marked with *p* (piano). The vocal line has several notes with accents. The system concludes with a key signature change to one sharp.

II

Andante cantabile

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The tempo is Andante cantabile. The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords and eighth notes, with dynamics alternating between *f* and *p*.

Musical score for measures 7-13. The vocal line continues with a melodic line, marked with a *p* dynamic. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Musical score for measures 14-19. The vocal line features a melodic phrase with a *p* dynamic. The piano accompaniment includes a prominent chordal texture in the right hand.

Musical score for measures 20-25. The vocal line continues with a melodic line, marked with a *p* dynamic. The piano accompaniment features a complex rhythmic pattern with alternating *f* and *p* dynamics.

Musical score for measures 26-31. The vocal line concludes with a melodic phrase, marked with a *p* dynamic. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. A dynamic marking of *p dolce* is present in the right hand of the piano part.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. A dynamic marking of *mp* is present in the vocal line.

40

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. A dynamic marking of *p* is present in the piano part.

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamic markings of *p* and *f* are present in the piano part.

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamic markings of *p* and *f* are present in the piano part.

III

Rondo, Vivace

mf

sim.

p

6

f

11

15

tr

mf

p

20

p

26

Musical score for measures 26-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the top staff features a series of eighth notes and quarter notes, with a long slur over the first two measures. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

32

Musical score for measures 32-37. The system consists of three staves. The melody in the top staff has a long rest in the first measure, followed by a series of quarter notes. A piano dynamic marking (*p*) is placed above the staff in the third measure. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A forte dynamic marking (*f*) is placed below the grand staff in the first measure, and another piano marking (*p*) is placed below the grand staff in the fifth measure.

38

Musical score for measures 38-42. The system consists of three staves. The melody in the top staff features a series of quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A forte dynamic marking (*f*) is placed below the grand staff in the second measure. There are two slurs over the bass line in the third and fourth measures.

43

Musical score for measures 43-48. The system consists of three staves. The melody in the top staff features a series of quarter notes and eighth notes. A mezzo-forte dynamic marking (*mf*) is placed below the staff in the first measure. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A piano dynamic marking (*p*) is placed below the grand staff in the second measure.

49

Musical score for measures 49-54. The system consists of three staves. The melody in the top staff features a series of quarter notes and eighth notes. A piano dynamic marking (*p*) is placed below the staff in the fifth measure. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

55

Musical score for measures 55-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The music features a melody in the upper treble staff and accompaniment in the grand staff. A dynamic marking of *mf* is present in the first measure of the grand staff.

61

Musical score for measures 61-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The music features a melody in the upper treble staff and accompaniment in the grand staff.

66

Musical score for measures 66-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The music features a melody in the upper treble staff and accompaniment in the grand staff.

70

Musical score for measures 70-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The music features a melody in the upper treble staff and accompaniment in the grand staff. A dynamic marking of *mp* is present in the first measure of the grand staff.

75

Musical score for measures 75-79. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The music features a melody in the upper treble staff and accompaniment in the grand staff. Dynamic markings of *mp* and *p* are present in the first and second measures of the grand staff, respectively.

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