

Grand Concerto

in B^b Major

F Horn & Piano

Arr.: Mikhail Nakariakov

Johann Nepomuk Hummel

EMR 50071

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Grand Concerto in B \flat Major

F HORN

I

Johann Nepomuk Hummel

Arr.: Mikhail Nakariakov

Allegro


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57 Pno. (R.H.)

62 *mp*

68

73

78 *f*

82 *mp*

90 *mp*

96 *mf*

101

104

EMR 50071

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Grand Concerto in B \flat Major


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I

Johann Nepomuk Hummel

Arr.: Mikhail Nakariakov

Allegro

F Horn

Piano

p

sim.

5

9

14

EMR 50071

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20

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A triplet of sixteenth notes is marked with a '3' in measure 24.

25

Musical score for measures 25-28. The piano accompaniment continues with intricate sixteenth-note figures. A piano dynamic marking (*p*) is present in measure 28.

29

Musical score for measures 29-33. The piano part includes dynamic markings: *dolce* in measure 29 and *sim.* in measure 30. The texture remains dense with sixteenth-note patterns.

34

Musical score for measures 34-39. A piano dynamic marking (*p*) is present in measure 35. The piano accompaniment features a mix of sixteenth and eighth notes.

40

Musical score for measures 40-44. The piano part includes a fermata over a chord in measure 41 and a second ending bracket in measure 44. The piano dynamic marking (*p*) is maintained.

45

Musical score for measures 45-48. The system consists of a vocal line and a piano accompaniment. The piano part features a prominent texture of sixteenth-note runs in the right hand and block chords in the left hand. A dynamic marking of *f* is present in the first measure of the piano part.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The piano part features a prominent texture of sixteenth-note runs in the right hand and block chords in the left hand. Dynamic markings of *sf* are present in the first and last measures of the piano part.

55

Musical score for measures 55-58. The system consists of a vocal line and a piano accompaniment. The piano part features a prominent texture of sixteenth-note runs in the right hand and block chords in the left hand. A dynamic marking of *p* is present in the last measure of the piano part.

59

Musical score for measures 59-64. The system consists of a vocal line and a piano accompaniment. The piano part features a prominent texture of sixteenth-note runs in the right hand and block chords in the left hand. Dynamic markings of *mp* and *p* are present in the vocal and piano parts respectively.

65

Musical score for measures 65-68. The system consists of a vocal line and a piano accompaniment. The piano part features a prominent texture of sixteenth-note runs in the right hand and block chords in the left hand.

II

Andante cantabile

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The tempo is Andante cantabile. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The piano part features a rhythmic accompaniment with dynamic markings of *f* and *p* alternating every two measures.

Musical score for measures 7-13. The single treble staff continues with a melodic line, marked with a *p* dynamic. The piano accompaniment continues with chords and some melodic fragments.

Musical score for measures 14-19. The single treble staff features a more active melodic line. The piano accompaniment provides harmonic support with chords and some rhythmic patterns.

Musical score for measures 20-25. The single treble staff has a melodic line with a *p* dynamic. The piano accompaniment shows a dynamic contrast between *f* and *p* in alternating measures.

Musical score for measures 26-31. The single treble staff concludes with a melodic phrase, including a triplet in measure 31. The piano accompaniment features a dense chordal texture in the first few measures, followed by a *p* dynamic marking.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. A dynamic marking of *p dolce* is present in the right hand of the piano part.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. A dynamic marking of *mp* is present in the vocal line.

40

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. A dynamic marking of *p* is present in the piano part.

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. A dynamic marking of *p* is present in the piano part, and a dynamic marking of *f* is present in the bass line.

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. A dynamic marking of *p* is present in the piano part.

III

Rondo, Vivace

The musical score for "Rondo, Vivace" is presented in a standard format with a treble clef for the melody and a grand staff for the piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 6/8. The score is divided into five systems, each starting with a measure number (6, 11, 15, 20). The first system begins with a melody in the right hand marked *mf* and a piano accompaniment in the left hand marked *p*. The second system features a trill (*tr*) in the melody and a fortissimo (*f*) section in the piano accompaniment. The third system continues the piano accompaniment with a fortissimo (*f*) dynamic. The fourth system includes a trill (*tr*) in the melody and a piano (*p*) section in the piano accompaniment. The fifth system concludes the piece with a piano (*p*) dynamic in both hands.

26

Musical score for measures 26-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The treble staff features a melodic line with a long slur over measures 26-27. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

32

Musical score for measures 32-37. The system consists of three staves. The treble staff has a melodic line with a slur over measures 32-33 and a dynamic marking of *p* (piano) at measure 34. The grand staff features a bass line with a dynamic marking of *f* (forte) at measure 32 and a treble line with a dynamic marking of *p* at measure 34. The accompaniment is dense with chords.

38

Musical score for measures 38-42. The system consists of three staves. The treble staff has a melodic line with a slur over measures 38-39. The grand staff features a bass line with a dynamic marking of *f* at measure 38 and a treble line with a dynamic marking of *f* at measure 39. The accompaniment consists of chords and moving lines in both hands.

43

Musical score for measures 43-48. The system consists of three staves. The treble staff has a melodic line with a dynamic marking of *mf* (mezzo-forte) at measure 43. The grand staff features a bass line with a dynamic marking of *p* (piano) at measure 43. The accompaniment is dense with chords.

49

Musical score for measures 49-54. The system consists of three staves. The treble staff has a melodic line with a dynamic marking of *p* at measure 49. The grand staff features a bass line with a dynamic marking of *p* at measure 49. The accompaniment consists of chords and moving lines in both hands.

55

Musical score for measures 55-60. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and a more active right hand with chords and eighth-note patterns. A dynamic marking of *mf* is present above the first measure.

61

Musical score for measures 61-65. The score continues in 3/4 time and B-flat major. The piano accompaniment features a more active right hand with chords and eighth-note patterns, while the left hand maintains a steady eighth-note bass line. A fermata is placed over the final note of the vocal line in measure 65.

66

Musical score for measures 66-69. The score continues in 3/4 time and B-flat major. The piano accompaniment features a more active right hand with chords and eighth-note patterns, while the left hand maintains a steady eighth-note bass line.

70

Musical score for measures 70-74. The score continues in 3/4 time and B-flat major. The piano accompaniment features a more active right hand with chords and eighth-note patterns, while the left hand maintains a steady eighth-note bass line. A trill is indicated above the final note of the vocal line in measure 74.

75

Musical score for measures 75-79. The score continues in 3/4 time and B-flat major. The piano accompaniment features a more active right hand with chords and eighth-note patterns, while the left hand maintains a steady eighth-note bass line. Dynamic markings of *p* and *mp* are present.

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