

Trio

Trumpet, F Horn & Trombone

John Glenesk Mortimer

EMR 5007

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Trumpet B^b + C

F Horn

Trombone F + C

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Trio

John Glenesk Mortimer

I

Andante (♩ = 66)

C Trumpet
F Horn
Trombone

6
12
19
24

f *p* *f* *p* *mf*
f *p* *f* *p* *mf*
p *f* *p* *mp* *mp*
p *f* *p* *mp* *mp*
f *p* *cresc.* *mf* *mf*
f *p* *mf* *mf*
f *f* *f*
mf *mf* *mf*

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II

Allegro (♩ = 120, ♪ = 80)

Musical score for measures 1-8. The piece is in 8/8 time and B-flat major. The first two staves (treble clef) start with a forte (*f*) dynamic and transition to piano (*p*) at measure 4. The bass staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) at measure 4. The music features eighth-note patterns and rests.

Musical score for measures 9-17. The dynamics are mezzo-forte (*mf*) throughout. The music continues with eighth-note patterns and rests, maintaining the 8/8 time signature.

Musical score for measures 18-28. The dynamics start at piano (*p*) and gradually increase through *cresc.* to mezzo-piano (*mp*) by measure 28. The music features eighth-note patterns and rests.

Musical score for measures 29-38. The dynamics start at forte (*f*) and transition to piano (*p*) at measure 30. The music features eighth-note patterns and rests.

Musical score for measures 39-44. The dynamics are piano (*p*) throughout. The music features eighth-note patterns and rests.

III

Andante tranquillo (♩ = ca.50)

Musical score for measures 1-3. The score is in 2/4 time and consists of three staves: Treble, Middle, and Bass. The tempo is Andante tranquillo (♩ = ca.50). The dynamics are marked *mf* for measures 1 and 2, and *p* for measure 3.

Musical score for measures 4-7. The score is in 2/4 time and consists of three staves: Treble, Middle, and Bass. The dynamics are marked *p* throughout the section.

Musical score for measures 8-10. The score is in 2/4 time and consists of three staves: Treble, Middle, and Bass. The dynamics are marked *f* and *ff* for measures 8 and 9, and *molto* for measure 10.

Musical score for measures 11-13. The score is in 2/4 time and consists of three staves: Treble, Middle, and Bass. The dynamics are marked *f* and *ff* for measures 11 and 12, and *molto* for measure 13. The score includes sixteenth-note patterns and triplets.

IV

Allegro

Musical score for measures 1-7. The piece is in 8/8 time and features three staves: two treble clefs and one bass clef. The first two staves are marked *mp* and the third *p*. The music consists of eighth and sixteenth notes with various rests and slurs.

8

Musical score for measures 8-15. The piece continues with three staves, all marked *mf*. The music features more complex rhythmic patterns and slurs.

16

Musical score for measures 16-23. The piece continues with three staves, all marked *f*. The music features more complex rhythmic patterns and slurs.

24

Musical score for measures 24-31. The piece continues with three staves, all marked *f*. The music features more complex rhythmic patterns and slurs.

32

f

f

40

47

Poco meno mosso

dim.

p

mf

f

dim.

p

mf

f

dim.

p

mf

f

55

p

p

p

62

mp

mp

mp

2 TRUMPETS (CORNETS), HORN & PIANO (ORGAN or KEYBOARD)

EMR 837	MICHEL / NAULAIS	Feierliche Musik
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EMR 838	MICHEL/NAULAIS (Arr.)	Glory, Glory, Halleluja (7)
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EMR 839	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 838	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 839	MICHEL/NAULAIS (Arr.)	La Cucaracha (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
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EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
EMR 5130	BEATLES, The	When I'm 64 (3)
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EMR 5128	BEATLES, The	Yesterday (4)
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2 Trumpets & Trombone (Fortsetzung - Continued - Suite)

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EMR 2490	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Golden Hits Vol. 2 (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Cucaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
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EMR 2481	PURCELL, Henry	Trumpet Tune (5)
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EMR 2484	SCHUBERT, Franz	Serenade (5)
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EMR 2484	TRADITIONAL	Greenleeves (5)
EMR 2488	TRADITIONAL	Joshua Fit The Battle of Jericho (5)
EMR 2487	TRADITIONAL	When The Saint Go Marching In (5)
EMR 2486	WAGNER, Richard	Brautchor aus Lohengrin (5)

2 TRUMPETS, TROMBONE & PIANO

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

