

Grand Concerto

in B^b Major

Clarinet & Piano

Arr.: Mikhail Nakariakov

Johann Nepomuk Hummel

EMR 50069

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Grand Concerto in B $\flat$ Major

B $\flat$ CLARINET

I

Johann Nepomuk Hummel

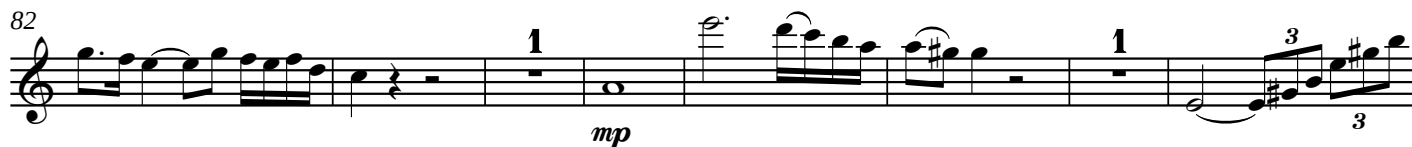
Arr.: Mikhail Nakariakov

Allegro

57

Pno. (R.H.)


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Grand Concerto in B $\flat$ Major


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I

Johann Nepomuk Hummel

Arr.: Mikhail Nakariakov

Allegro

B $\flat$ Clarinet

Piano

p

sim.

5

9

14

EMR 50069

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20

Measures 20-24 of a piano piece. The right hand has a melodic line with slurs and ties. The left hand features a steady eighth-note accompaniment. Measure 24 includes a triplet of eighth notes in the right hand.

25

Measures 25-28. Measure 25 begins with a piano (*p*) dynamic. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

29

Measures 29-33. Measure 29 is marked *dolce*. Measure 30 is marked *sim.* (sforzando). The right hand has a melodic line with slurs, and the left hand has an eighth-note accompaniment.

34

Measures 34-39. Measure 34 is marked *p* (piano). The right hand features a melodic line with slurs, and the left hand has an eighth-note accompaniment.

40

Measures 40-44. The right hand has a melodic line with slurs and ties. The left hand features an eighth-note accompaniment.

45

Measures 45-48 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains whole rests. The grand staff features a piano introduction starting at measure 45 with a forte (*f*) dynamic. The right hand plays a rapid sixteenth-note arpeggiated pattern, while the left hand plays a steady eighth-note accompaniment. The pattern continues through measures 46 and 47, ending with a final chord in measure 48.

49

Measures 49-54 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains whole rests. The grand staff continues the piano introduction with a forte (*f*) dynamic. Measures 49-52 show complex arpeggiated patterns in the right hand and eighth-note accompaniment in the left hand. Measure 53 features a series of chords in the right hand with accents, while the left hand continues its accompaniment. The system concludes in measure 54 with a final chord in the right hand and a whole note in the left hand.

55

Measures 55-58 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains whole rests. The grand staff continues the piano introduction. Measures 55-57 feature arpeggiated patterns in the right hand and eighth-note accompaniment in the left hand. The system concludes in measure 58 with a final chord in the right hand and a whole note in the left hand, marked with a piano (*p*) dynamic.

59

Measures 59-64 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains whole rests. The grand staff continues the piano introduction. Measures 59-62 feature arpeggiated patterns in the right hand and eighth-note accompaniment in the left hand. Measure 63 features a series of chords in the right hand with accents, while the left hand continues its accompaniment. The system concludes in measure 64 with a final chord in the right hand and a whole note in the left hand, marked with a piano (*p*) dynamic.

65

Measures 65-68 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains whole rests. The grand staff continues the piano introduction. Measures 65-68 feature arpeggiated patterns in the right hand and eighth-note accompaniment in the left hand. The system concludes in measure 68 with a final chord in the right hand and a whole note in the left hand.

Andante cantabile

Andante cantabile

Measures 1-6: The piano part features a rhythmic pattern of eighth and sixteenth notes, alternating between fortissimo (*f*) and piano (*p*) dynamics. The right hand is mostly silent.

Measures 7-13: The right hand enters with a melodic line, while the piano accompaniment continues with chords and moving lines. Dynamics include piano (*p*).

Measures 14-19: The right hand continues its melodic development. The piano part provides harmonic support with chords and moving lines. Dynamics include piano (*p*).

Measures 20-25: The right hand features a melodic line with some grace notes. The piano part has a more active role with moving lines. Dynamics include fortissimo (*f*) and piano (*p*).

Measures 26-30: The right hand concludes with a melodic phrase. The piano part features a dense texture of chords. Dynamics include piano (*p*).

31

31

p dolce

36

36

mp

40

40

p

46

46

p

f

51

51

p

Rondo, Vivace

musical score for Rondo, Vivace, measures 1-20. The score is written for piano and features a variety of musical notations including dynamics, articulation, and fingerings.

Measures 1-5: The piano part begins with a *mf* dynamic. The right hand has a *sim.* (sforzando) marking. The left hand has a *p* (piano) marking.

Measures 6-10: The piano part continues with a *f* (forte) dynamic. The right hand has a *tr* (trill) marking. The left hand has a *p* (piano) marking.

Measures 11-14: The piano part continues with a *f* (forte) dynamic. The right hand has a *tr* (trill) marking. The left hand has a *p* (piano) marking.

Measures 15-19: The piano part continues with a *f* (forte) dynamic. The right hand has a *tr* (trill) marking. The left hand has a *p* (piano) marking.

Measure 20: The piano part continues with a *f* (forte) dynamic. The right hand has a *tr* (trill) marking. The left hand has a *p* (piano) marking.

26

32

38

43

49

55

mf

61

66

70

tr

75

mp

p

This musical score is for a piano and voice piece, spanning measures 55 to 75. The key signature is B-flat major (two flats). The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has a melodic line with some rests. The score includes dynamic markings: *mf* (mezzo-forte) at measure 55, *mp* (mezzo-piano) at measure 75, and *p* (piano) at measure 75. There is also a trill marking (*tr*) above a note in measure 70. The piano accompaniment features a variety of textures, including chords, arpeggios, and moving lines in both hands. The voice part has a melodic line with some rests and a trill in measure 70.

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