

Grand Concerto

in D Major

Flute & Piano

Arr.: Mikhail Nakariakov

Johann Nepomuk Hummel

EMR 50068

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Grand Concerto in D Major

FLUTE

I

Johann Nepomuk Hummel

Arr.: Mikhail Nakariakov

Allegro

57

Pno. (R.H.)

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62

mp

68

73

78

f

82

mp

90

mp

96

mf

101

104

EMR 50068

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Grand Concerto in D Major


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I

Johann Nepomuk Hummel

Arr.: Mikhail Nakariakov

Allegro

Flute

Piano

p

sim.

5

9

14

EMR 50068

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20

Measures 20-24 of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 24. The left hand provides a harmonic accompaniment with chords and moving lines.

25

Measures 25-28 of the musical score. Measure 25 begins with a piano (*p*) dynamic. The right hand continues the melodic development, while the left hand maintains a steady accompaniment.

29

Measures 29-33 of the musical score. Measure 29 is marked *dolce* (sweet). Measure 30 is marked *sim.* (sforzando). The right hand features a more active melodic line with slurs, and the left hand continues the accompaniment.

34

Measures 34-39 of the musical score. Measure 36 is marked *p* (piano). The right hand has a melodic line with slurs, and the left hand provides a consistent accompaniment.

40

Measures 40-44 of the musical score. The right hand features a melodic line with slurs and ties, and the left hand continues the accompaniment.

45

Measures 45-48 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The vocal line contains whole rests for all four measures. The piano accompaniment features a strong, rhythmic pattern in the right hand, marked with a forte *f* dynamic. The left hand provides a steady harmonic accompaniment with chords.

49

Measures 49-54 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The vocal line begins in measure 49 with a half note, followed by quarter notes and eighth notes, ending with a half note in measure 54. The piano accompaniment features a strong, rhythmic pattern in the right hand, marked with a forte *f* dynamic. The left hand provides a steady harmonic accompaniment with chords.

55

Measures 55-58 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The vocal line begins in measure 55 with a half note, followed by quarter notes and eighth notes, ending with a half note in measure 58. The piano accompaniment features a strong, rhythmic pattern in the right hand, marked with a piano *p* dynamic. The left hand provides a steady harmonic accompaniment with chords.

59

Measures 59-64 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The vocal line begins in measure 59 with a half note, followed by quarter notes and eighth notes, ending with a half note in measure 64. The piano accompaniment features a strong, rhythmic pattern in the right hand, marked with a piano *p* dynamic. The left hand provides a steady harmonic accompaniment with chords.

65

Measures 65-68 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The vocal line begins in measure 65 with a half note, followed by quarter notes and eighth notes, ending with a half note in measure 68. The piano accompaniment features a strong, rhythmic pattern in the right hand, marked with a piano *p* dynamic. The left hand provides a steady harmonic accompaniment with chords.

Andante cantabile

Andante cantabile

Measures 1-6: Piano introduction with chords and arpeggiated figures. Dynamics: *f*, *p*, *f*, *p*, *f*.

Measure 7: Voice entry with a melodic line. Dynamics: *p*.

Measures 8-13: Piano accompaniment with chords and arpeggiated figures. Dynamics: *p*.

Measures 14-19: Voice continues with a melodic line. Dynamics: *p*.

Measures 20-25: Piano accompaniment with chords and arpeggiated figures. Dynamics: *f*, *p*, *f*, *p*.

Measures 26-30: Piano accompaniment with chords and arpeggiated figures. Dynamics: *p*.

31

p dolce

36

mp

40

p

46

p *f*

51

p

III

Rondo, Vivace

musical score for Rondo, Vivace, measures 1-20. The score is written for piano and features a treble and bass staff for the piano and a single staff for the melody. The key signature is one sharp (F#) and the time signature is 8/8. The score includes dynamic markings (*mf*, *p*, *sim.*, *f*, *tr*) and articulation marks (trills, slurs, accents). The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble. The melody is primarily in the treble staff, featuring eighth-note runs and trills.

Measures 1-5: *mf* (melody), *p* (piano accompaniment), *sim.* (piano accompaniment). Measure 6: *tr* (trill in melody), *f* (piano accompaniment). Measures 11-14: *tr* (trill in melody), *mf* (melody), *p* (piano accompaniment). Measures 15-19: *tr* (trill in melody), *mf* (melody), *p* (piano accompaniment). Measure 20: *p* (piano accompaniment).

26

Measures 26-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 26 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measures 27-31 show a continuation of the melodic and harmonic material with various rests and rhythmic patterns.

32

Measures 32-37 of the musical score. The system consists of three staves. Measure 32 has a rest in the top staff and a melodic line in the grand staff. Measures 33-37 show a melodic line in the top staff and a complex accompaniment in the grand staff. Dynamics include *p* (piano) in measure 32 and *f* (forte) in measure 33.

38

Measures 38-42 of the musical score. The system consists of three staves. Measure 38 has a melodic line in the top staff and a complex accompaniment in the grand staff. Measures 39-42 show a melodic line in the top staff and a complex accompaniment in the grand staff. Dynamics include *f* (forte) in measure 39.

43

Measures 43-48 of the musical score. The system consists of three staves. Measure 43 has a rest in the top staff and a melodic line in the grand staff. Measures 44-48 show a melodic line in the top staff and a complex accompaniment in the grand staff. Dynamics include *mf* (mezzo-forte) in measure 43 and *p* (piano) in measure 44.

49

Measures 49-54 of the musical score. The system consists of three staves. Measure 49 has a melodic line in the top staff and a complex accompaniment in the grand staff. Measures 50-54 show a melodic line in the top staff and a complex accompaniment in the grand staff. Dynamics include *p* (piano) in measure 49.

55

mf

61

66

70

tr

75

mp

p

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 55, 61, 66, 70, and 75 are indicated at the start of their respective systems. Dynamics include *mf* (measures 55-60), *mp* (measures 71-75), and *p* (measures 76-80). A trill is marked in measure 70. The piano accompaniment features various textures, including chords, arpeggios, and moving lines.

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