



Hänsel und Gretel.

Nach dem Märchenspiel von

Engelbert
Humperdinck

Verbindende Verse von Adelheid Wette.

für einen Erzähler und Blechbläserensemble
(4 Trompeten, 2 Hörner, 2 Posaunen, Tuba & Schlagzeug ad libitum)

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EMR 5006

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B e s e t z u n g

Personen:

1 Sprecher

Blechbläserensemble:

1. Trompete in C (auch Flügelhorn)
2. Trompete in B
3. Trompete in C (auch hoch B Trompete)
4. Trompete in B

1. Horn in F
2. Horn in F (auch Becken)

1. Posaune
2. Posaune

Tuba (auch Kuckuck, Triangel, Glöckchen (Glockenspiel) wenn kein Schlagzeug besetzt ist)

Schlagzeug ad libitum:

Triangel, Becken, Große Trommel, Tamburin,
Glöckchen (Glockenspiel), Xylophon, Kastagnetten,
Kuckuck, Windspiel, Gurke, Peitsche.

Zur Aufführung empfiehlt sich folgende Aufstellung:

Schlg.

Tuba

Hr.2

Pos.2

Hr.1

Pos.1

Trp.2

Trp.4

Trp.1

Trp.3

Dirgt.

Sprecher

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Partitur in C

Nr 1 Fanfare

Munter

1. Trp
2. Trp
3. Trp
4. Trp
1. Hn
2. Hn
1. Pos
2. Pos
Tb
Tamburin

This system contains the first four measures of the fanfare. It features four trumpets (Trp) and two trombones (Tb) with active melodic lines, while the two horns (Hn) are silent. The percussion section includes a tamburin (Tamburin) with a rhythmic pattern of eighth notes. The key signature is one flat (B-flat) and the time signature is 2/2. Dynamics include *f* (forte) and *f*.

① 6
1.
2.
3.
4.
1.
2.
1.
2.
Tb
Tamb.

This system contains measures 5 through 8. The key signature changes to two sharps (D major). The four trumpets and two trombones continue their melodic lines. The first two horns (Hn) enter in measure 5. The percussion section includes a tamburin (Tamb.) with a rhythmic pattern of eighth notes. Dynamics include *f*, *fsub* (for horns), and *mf* (mezzo-forte).

Sprecher: Hänsel und Gretel

nach dem Märchenspiel von Engelbert Humperdinck,
verbindende Verse von Adelheid Wette.

Nr. 2. Vorspiel

Ruhige, nicht zu langsame Bewegung
(♩ = 69)

1. Trp
2. Trp
3. Trp
4. Trp
1. Hn
2. Hn
1. Pos
2. Pos
Tb

mp sehr weich
mp sehr weich
mp sehr weich
mp sehr weich
mp sehr weich

5

1.
2.
3.
4.
1.
2.
1.
2.
Tb

p sehr weich
p sehr weich
Solo
p sehr weich

Nr. 3 Hänsels Klage

The musical score is arranged in five systems. The first system contains four Trumpet parts (1. Trp, 2. Trp, 3. Trp, 4. Trp). The second system contains two Horn parts (1. Hn, 2. Hn). The third system contains two Poson parts (1. Pos, 2. Pos). The fourth system contains one Trombone part (Tb). The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *pp*. Performance instructions include *con Sordino* and *rit.* (ritardando). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

Sprecher: Doch Gretel, die mahnte:

"warum denn klagen ?

Du weißt ja, wie Vater und Mutter sagen:

"wenn die Not auf's Höchste steigt,
Gott der Herr die Hand uns reicht !"

"Jawohl, das klingt recht schön und glatt,
aber ach, davon wird man nicht satt !

Ach Gretel, wie lang ist's doch schon her,
daß wir nicht's gut's geschmauset mehr ?

Eierfladen und Butterwecken,
kaum weiß ich noch, wie diese schmecken."

"Hänsel, ich bitt' dich, gedulde dich fein,
das ist doch kein Grund, um verdrießlich zu sein.

Drum fort mit dem Griesgram, lustig sein, Hans !

Komm, mach mit dem Schwesterlein frisch einen Tanz !"

Nr. 4 „Suse, liebe Suse“ / „Brüderchen, komm tanz mit mir“

Leicht bewegt (♩ = 63)

Musical score for measures 1-8. The score is arranged in two systems. The first system contains staves for 1. Trp, 2. Trp, 3. Trp, 4. Trp, 1. Hn, 2. Hn, 1. Pos, 2. Pos, and Tb. The second system contains staves for 1. Hn, 2. Hn, 1. Pos, 2. Pos, and Tb. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Leicht bewegt' with a quarter note equal to 63. Dynamics include *p* (piano) and *simile*. A first ending bracket labeled '1' spans measures 7 and 8.

Musical score for measures 9-16. The score is arranged in two systems. The first system contains staves for 1., 2., 3., 4., 1., 2., 1., 2., and Tb. The second system contains staves for 1., 2., 1., 2., and Tb. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Leicht bewegt' with a quarter note equal to 63. Dynamics include *sfz.* (sforzando), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *Solo*. A second ending bracket labeled '2' spans measures 15 and 16.

"Ich kann euch Kinder jetzt nicht seh'n !
 Den Korb nimm, lauf, Gretel - und sucht mir alsbald
 viel reife Erdbeer'n im wilden Wald ! -
 Und bringt ihr mir den nicht voll bis zum Rand,
 so hau' ich euch, daß ihr fliegt an die Wand !"

Nr. 5 Die Kinder laufen in den Wald

Rasch

The musical score is arranged in a grand staff with the following parts from top to bottom:

- 1. Trp (Trumpet 1)
- 2. Trp (Trumpet 2)
- 3. Trp (Trumpet 3)
- 4. Trp (Trumpet 4)
- 1. Hn (Horn 1)
- 2. Hn (Horn 2)
- 1. Pos (Bassoon 1)
- 2. Pos (Bassoon 2)
- Tb (Tuba)

The score is in 6/8 time with a key signature of one sharp (F#). It consists of four measures. The first measure is marked with a forte dynamic (ff). The second measure continues with the same dynamics. The third measure features a dynamic change to mezzo-forte (mf) for the bassoon and tuba parts. The fourth measure concludes the piece with a final dynamic of forte (f). The tempo is indicated as 'Rasch' (Ritardando).

Nr. 6 Der Vater „Ach wir armen, armen Leute“

Gemächlich

1. Trp
2. Trp
3. Trp
4. Trp
1. Hn
2. Hn
1. Pos
2. Pos
Tb

p con Sordino
Solo
mf

Detailed description: This system contains the first four measures of the piece. It features four trumpets (Trp) with rests. The first horn (Hn) has a melodic line starting in the second measure, marked *p con Sordino*. The second horn (Hn) has a sustained note. The two posons (Pos) have rests. The tuba (Tb) has a melodic line starting in the second measure, marked *Solo* and *mf*.

5
1.
2.
3.
4.
1.
2.
1.
2.
Tb

Solo
mf
ff
ff
p

Detailed description: This system contains measures 5 through 8. The trumpets (1-4) have melodic lines. The first horn (1. Hn) has a sustained note. The second horn (2. Hn) has a melodic line. The first poson (1. Pos) has a melodic line marked *Solo* and *mf*. The second poson (2. Pos) has a melodic line marked *ff*. The tuba (Tb) has a melodic line marked *p*. The page number 20 is at the bottom left.

BRASS ENSEMBLE (6 Players)**2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS & 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grottesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläsersolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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3 TRUMPETS, 3 TROMBONES & WIND BAND

EMR 11200	MOREN, Bertrand	Broadway Nights
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2 HORNS & 4 TROMBONES

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

2 HORNS, 3 TROMBONES & TUBA

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
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BRASS ENSEMBLE (7 Players)**2 TRUMPETS, 2 HORNS & 3 TROMBONES**

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	MOREN, Bertrand	Broadway Nights
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BRASS ENSEMBLE (8 Players)**4 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS & 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9 Players)**3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

EMR 5738	MOREN, Bertrand	Concerto Grosso
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLÖ	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknebe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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