

Trombone Party

Trombones en Fête / Posaunenfest

3 Trombones (♭ + ♪) & Piano

Arr.: Michal Worek

Martin Carron

EMR 50046

EMR 10612: 3 Trombones & Concert Band

EMR 3100: 3 Trombones & Brass Band

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Arr.: Michal Worek

Allegro ♩ = 112



The musical score is arranged in four systems. The first system shows the 1st, 2nd, and 3rd Trombone parts, which are currently silent, and the Piano accompaniment. The piano part features a *ff* dynamic and a rhythmic pattern of eighth notes. The second system begins at measure 7 and includes a first ending bracket labeled 'A' with a repeat sign. The 1st Trombone part has a *ff* dynamic and a melodic line with sixteenth-note runs. The 2nd and 3rd Trombone parts have similar melodic lines. The piano accompaniment continues with its rhythmic pattern. The third system begins at measure 13 and continues the melodic and rhythmic development for all parts.

EMR 50046

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19

1. 6

1. 5 6

1. 6

25

2. B

ff

30

Musical score for measures 36-41. The score is written for three bass staves and a grand staff (treble and bass clefs). The key signature has one flat. The grand staff features a complex texture with chords and moving lines. The bass staves are mostly empty, with some notes appearing in the lower register.

42 **C**

Musical score for measures 42-47. This section is marked with a 'C' time signature. It features a grand staff and three bass staves. The grand staff has a 'ff' dynamic marking. The bass staves also have 'ff' markings. The music consists of sixteenth-note patterns and chords. Fingerings are indicated with numbers 1 and 6.

48

Musical score for measures 48-53. This section continues with a grand staff and three bass staves. The grand staff has a 'ff' dynamic marking. The bass staves have 'ff' markings. The music features sixteenth-note patterns and chords. Fingerings are indicated with numbers 5, 6, and 7.

TROMBONE & STRINGS

| | | |
|-----------|----------------------|-----------------------------------|
| EMR 1012 | ALBRECHTSBERGER | Concerto |
| EMR 4966 | BACH / GOUNOD | Ave Maria |
| EMR 4977 | BACH, Johann S. | Aria |
| EMR 4974 | BELLINI, Joe (Arr.) | Bill Bailey |
| EMR 4975 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 4971 | BELLINI, Joe (Arr.) | Yankee Doodle |
| EMR 1148 | BELLINI, Vincenzo | Concerto Es-Dur |
| EMR 18416 | BESOZZI, Alessandro | Sonata in Bb Major |
| EMR 4968 | CACCINI, Giulio | Ave Maria |
| EMR 1233 | DAETWYLER, Jean | Réverie du Soir (+ Harpe) |
| EMR 4973 | ELGAR, Edward | Nimrod |
| EMR 18175 | GERSHWIN, George | Three Gershwin Songs |
| EMR 1024 | GODEL, Didier | Sinfonia Sacra |
| EMR 4696 | GUILMANT, A. | Morceau Symphonique |
| EMR 4969 | HÄNDEL, G.F. | Largo from Xerxes |
| EMR 1011 | HÄNDEL, Georg Fr. | Konzert f-moll |
| EMR 1100 | HUMMEL, J.N. | Introduktion, Thema & Variationen |
| EMR 1004 | JOPLIN, Scott | Magnetic Rag |
| EMR 4979 | JOPLIN, Scott | The Entertainer |
| EMR 1029 | KRIVITSKY, David | Konzert |
| EMR 4789 | MORTIMER, John G. | Prelude And Dance |
| EMR 1006 | MORTIMER, John G. | Trombone Concerto N° 2 |
| EMR 1013 | MORTIMER, John G. | Trombone Concerto N° 3 |
| EMR 1009 | MOZART, Leopold | Concertino |
| EMR 4714 | SAINT-SAËNS, C. | Romance (Solo Trombone) |
| EMR 4967 | SCHUBERT, Franz | Ave Maria |
| EMR 4978 | SEDLAK, Jan (Arr.) | Greensleeves |
| EMR 4976 | SUBA, Eduardo | Latin Festival |
| EMR 18174 | SUBA, Eduardo (Arr.) | Tico-Tico |
| EMR 18412 | TELEMANN, Georg P. | Sonata in C minor |
| EMR 1008 | WAGENSEIL, G.C. | Concerto per Trombone |
| EMR 1005 | WEBER, C.M. von | Romance |

TROMBONE, STRINGS & PERCUSSION

| | | |
|----------|-----------------|-------------------|
| EMR 4679 | DAETWYLER, Jean | Trombone Concerto |
|----------|-----------------|-------------------|

TROMBONE & ORCHESTRA

| | | |
|-----------|------------------|---------------------|
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 1026 | DAETWYLER, Jean | 2. Concerto |
| EMR 4673 | GUILMANT, A. | Morceau Symphonique |
| EMR 4715 | SAINT-SAËNS, C. | Romance |
| EMR 1020 | ZETTLER, Richard | Concerto Primo |

TROMBONE & CHAMBER ORCHESTRA

| | | |
|-----------|----------------|----------------------------------|
| EMR 5119A | SCHWAB, Roland | Der Goldene Apfel (9 Blasinstr.) |
| EMR 5119B | SCHWAB, Roland | Der Goldig Öpfel (9 Blasinstr.) |
| EMR 5119C | SCHWAB, Roland | The Golden Apple (9 Wind Instr.) |

TROMBONE, HORN & STRINGS

| | | |
|----------|-------------------|----------------------|
| EMR 4708 | FRANCHESCHINI, P. | Sonata in D |
| EMR 4697 | HAYDN, Michael | Concerto in D |
| EMR 4703 | ROSETTI, F.A. | Concerto (Solo Horn) |

TROMBONE, HORN & ORCHESTRA

| | | |
|-----------|-------------------|-------------|
| EMR 4677 | FRANCHESCHINI, P. | Sonata in D |
| EMR 1033A | MORTIMER, John G. | Concerto |
| EMR 4672 | MORTIMER, John G. | Gipsy Dance |
| EMR 4676 | ROSETTI, F.A. | Concerto |
| EMR 4676 | ROSETTI, F.A. | Concerto |

TENOR TROMBONE & BASS TROMBONE

| | | |
|---------|----------------|---------------------|
| EMR 471 | LeCLAIR, David | Growing Up Together |
|---------|----------------|---------------------|

TENOR TROMBONE, BASS TROMBONE & PIANO

| | | |
|-----------|-----------------|----------------------------|
| EMR 244 | HIDAS, Frigyes | Florida-Concerto |
| EMR 476 | JOPLIN, Scott | The Easy Winners (LeClair) |
| EMR 15005 | NAULAIS, Jérôme | Double Jeu |

TENOR TROMBONE, BASS TROMBONE & WIND BAND

| | | |
|-----------|-----------------|------------------|
| EMR 1023 | HIDAS, Frigyes | Florida-Concerto |
| EMR 11044 | NAULAIS, Jérôme | Double Jeu |

TROMBONE & HARP

| | | |
|----------|-------------------|---------------------------------|
| EMR 2015 | DAETWYLER, Jean | Dialogue Concertant |
| EMR 2016 | DAETWYLER, Jean | Abendstimmung / Réverie du Soir |
| EMR 2019 | DAETWYLER, Jean | Chanson de Troubadour |
| EMR 2018 | DAETWYLER, Jean | Orphée et Eurydice |
| EMR 2161 | MORTIMER, John G. | Hebridean Sketches |

TROMBONE, VIOLIN & PIANO

| | | |
|----------|------------------|-------------|
| EMR 5157 | UCCELLINI, Marco | Sonata N° 1 |
| EMR 5158 | UCCELLINI, Marco | Sonata N° 2 |

PLAY THE 1st TROMBONE WITH THE WIND ORCHESTRA

| | | |
|-----------|---------|-------------------------------------|
| EMR 13120 | VARIOUS | Play the 1st Trb. (Famous Over.) |
| EMR 13264 | VARIOUS | Play The 1st Trombone |
| EMR 13274 | VARIOUS | Play The 1st Trombone |
| EMR 13284 | VARIOUS | Play The 1st Trombone |
| EMR 13290 | VARIOUS | Play The 1st Trombone |
| EMR 13207 | VARIOUS | Play The 1st Trb. (C'est si bon+CD) |
| EMR 13121 | VARIOUS | Play The 1st Trb. (Famous...+CD) |
| EMR 13302 | VARIOUS | Play The 1st Trb. (Latino+CD) |
| EMR 13296 | VARIOUS | Play The 1st Trb. (Let's Go+CD) |
| EMR 13209 | VARIOUS | Play The 1st Trb. (Moonlight...+CD) |
| EMR 13314 | VARIOUS | Play The 1st Trb. (Oldies+CD) |
| EMR 13122 | VARIOUS | Play The 1st Trb. (Romantic Moods) |
| EMR 13123 | VARIOUS | Play the 1st Trb. (Romantic...+CD) |
| EMR 13308 | VARIOUS | Play The 1st Trb. (Swing Time+CD) |
| EMR 13124 | VARIOUS | Play the 1st Trb. (The Charm Of...) |
| EMR 13125 | VARIOUS | Play the 1st Trb. (The Charm...+CD) |

2 TROMBONES

| | | |
|-----------|------------------------|------------------------------|
| EMR 4131 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4139 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4134 | ARMITAGE, Dennis | High Time |
| EMR 508 | BONONCINI, G.B. | Sonata (Slokar) |
| EMR 805 | MICHEL, Jean-Fr. | Duett Album Vol. 1 |
| EMR 806 | MICHEL, Jean-Fr. | Duett Album Vol. 2 |
| EMR 807 | MICHEL, Jean-Fr. | Duett Album Vol. 3 |
| EMR 836 | MICHEL, Jean-Fr. | Duett Album Vol. 4 |
| EMR 247 | MORTIMER, John G. | 5 Characteristic Pieces |
| EMR 4078 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 4079 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 4080 | MORTIMER, John G. | Duos Vol. 3 |
| EMR 4081 | MORTIMER, John G. | Easy Christmas Duos |
| EMR 15007 | NAULAIS, Jérôme | 12 Duets |
| EMR 15021 | NAULAIS, Jérôme | 12 Duets in Style of Chopin |
| EMR 15014 | NAULAIS, Jérôme | 12 Duets in Style of Vivaldi |
| EMR 4132 | NAULAIS, Jérôme | Agadir |
| EMR 4211 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4212 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4213 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4214 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4215 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4216 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4217 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4218 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4219 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4220 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4138 | NAULAIS, Jérôme | Fire Pop |
| EMR 4150 | NAULAIS, Jérôme | Funny Rag |
| EMR 4152 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4136 | NAULAIS, Jérôme | Keep Cool |
| EMR 4135 | NAULAIS, Jérôme | Loch Ness |
| EMR 4149 | NAULAIS, Jérôme | Memories of Russia |
| EMR 4137 | NAULAIS, Jérôme | Tentacion |
| EMR 4133 | NAULAIS, Jérôme | Vlady |
| EMR 4151 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4142 | NAULAIS, Jérôme (Arr.) | A votre santé |
| EMR 4140 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 4144 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 4142 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 4130 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 4146 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 4142 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 4148 | NAULAIS, Jérôme (Arr.) | Cielito Lindo |
| EMR 4126 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |
| EMR 4123 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 4124 | NAULAIS, Jérôme (Arr.) | Home On The Range |
| EMR 4147 | NAULAIS, Jérôme (Arr.) | La Paloma |
| EMR 4145 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 4128 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 4143 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 4125 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 4127 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 4141 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 4129 | ROME, Harold | South America Take It Away |
| EMR 5103 | STURZENEGGER, K. | 12 Duette Alter Meister |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |

