

Funeral March

Marche Funèbre / Trauermarsch

Bass Trombone & Organ / Piano

Arr.: Jirka Kadlec

Frédéric Chopin

EMR 50037

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Funeral March

Frédéric Chopin

Arr.: Jirka Kadlec

Lento ♩ = 56

Bass Trombone

Organ /
Piano

The first system of the musical score for 'Funeral March' by Frédéric Chopin, arranged by Jirka Kadlec. It features a Bass Trombone part and an Organ/Piano part. The tempo is marked 'Lento' with a quarter note equal to 56 beats per minute. The key signature is B-flat major (two flats). The time signature is 4/4. The Bass Trombone part begins with a rest, followed by a melodic line starting on a whole note G2, moving stepwise up to a half note G3, then a quarter note F3, and finally a half note E3. The Organ/Piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include 'p sost.' (piano sostenuto).

7

A

The second system of the musical score, marked 'A'. It continues the Bass Trombone and Organ/Piano parts. The Bass Trombone part features a melodic line with dynamics 'mp' (mezzo-piano), 'mp', 'p' (piano), 'mp', and 'mp'. The Organ/Piano part continues with chords and a bass line, with dynamics 'mp' and 'mp'.

13

B

The third system of the musical score, marked 'B'. The Bass Trombone part has dynamics 'f' (forte), 'f', and 'f'. The Organ/Piano part has dynamics 'mf' (mezzo-forte), 'f', and 'f'.

19

C

The fourth system of the musical score, marked 'C'. The Bass Trombone part has dynamics 'f', 'f', 'p' (piano), and 'mf' (mezzo-forte). The Organ/Piano part has dynamics 'f', 'pp' (pianissimo), and 'mf'.

24

The fifth system of the musical score. The Bass Trombone part has dynamics 'f' and 'f'. The Organ/Piano part has dynamics 'f' and 'f'.

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