Philip-Jones-Story

4 Trumpets, Horn, 4 Trombones & Tuba

Jan Koetsier

EMR 5002

1. Trumpet in B♭
2. Trumpet in B♭
3. Trumpet in B♭
4. Trumpet in B♭

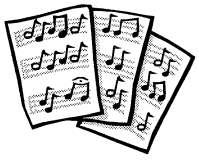
Horn in F

1. Trombone 𝄡
2. Trombone 𝄡
3. Trombone 𝄢

Bass Trombone 𝄢

Tuba 𝄢

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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DISCOGRAPHY

Philip-Jones-Story

MARCOPHON **CD 952-2**

Philip-Jones-Story
Jan Koetsier (* 1911)
Uraufführung durch das Südtiroler Bläserensemble am 14. April 1994 im Saal des Musikkonservatoriums in Bozen, Ersteinspielung (Editions Marc Reift).

1	Fanfare	1'33
2	Choral	2'12
3	Pavane	2'37
4	Sinfonia	1'43
5	Kontrapunkte	3'46
6	Marsch	1'25
7	Les Adieux	4'03

8 **Morceau Symphonique** 6'12
für Soloposaune und Bläserensemble
Félix Alexandre Guilmant (1837-1911)
Arr.: Carl Lenthe
Solist: Carl Lenthe
Ersteinspielung

Fünf Stücke für Bläserensemble
Rolf Wilhelm (* 1927)
Dem Bläserensemble gewidmet, am 28. Juli 1994 in Salurn, in Anwesenheit des Komponisten uraufgeführt, Ersteinspielung (Trio Bläsermusik Edition).

9	Fanfare	2'23
10	Tempo di Valse	1'49
11	Bavaria	2'01
12	Interludio lirico	2'10
13	Polka	1'12

14 **Capriccio da camera** 7'24
für Solotuba und Bläserensemble
Christer Danielsson (* 1942)
Solist: Finn Schumacker

15 **Canzonetta** 1'59
für Soloposaune und Bläserensemble
Victor Herbert (1859-1924)
Arr.: Carl Lenthe
Solist: Carl Lenthe
Ersteinspielung

A Londoner in New York
Jim Parker (* 1934)

16	Echoes of Harlem	3'10
17	The Crysler Building	4'06
18	Central Park	3'51

Südtiroler Bläserensemble
Leitung: Valentin Resch

D D D

Tonmeister: Michael Seberich
Photograph: Josef Pernter, I-39100 Bozen
Satz und Layout: WüDeSign, CH-8703 Erlenbach

Produktion: Marcophon • CH-3963 Crans-Montana
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1994

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Philip-Jones-Story

für 4 Trompeten, Horn in F, 4 Posaunen und Tuba

Op. 135 (1993)

I. Fanfare. (Thema: Petite Suite)

Jan Koetsier
(*1911)

Vivace

1. Trompete (C)
2. Trompete (C)
3. Trompete (C)
4. Trompete (C)
Horn in F
1. Posaune
2. Posaune
3. Posaune
4. Posaune
Tuba

con sord.

EMR 5002

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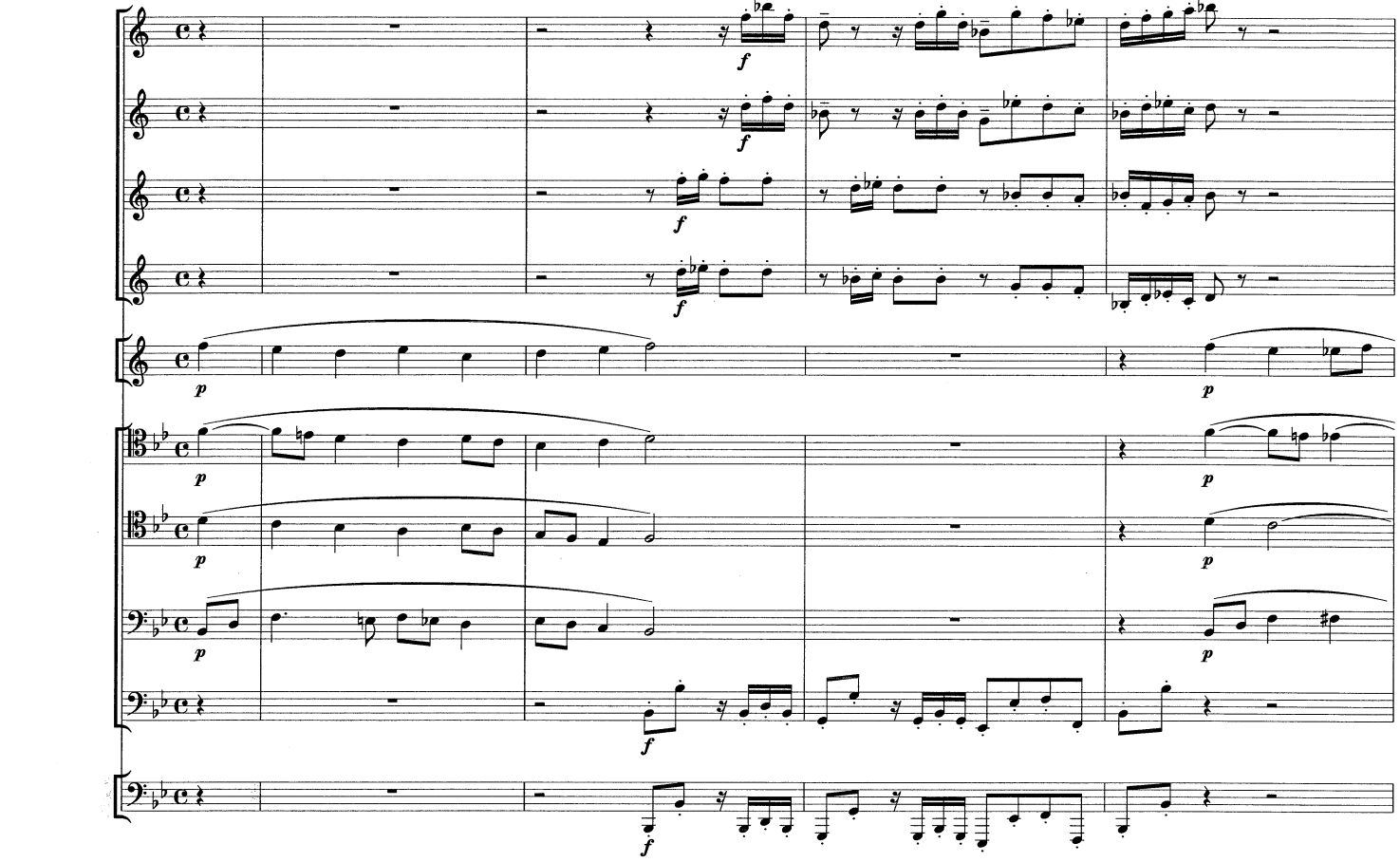
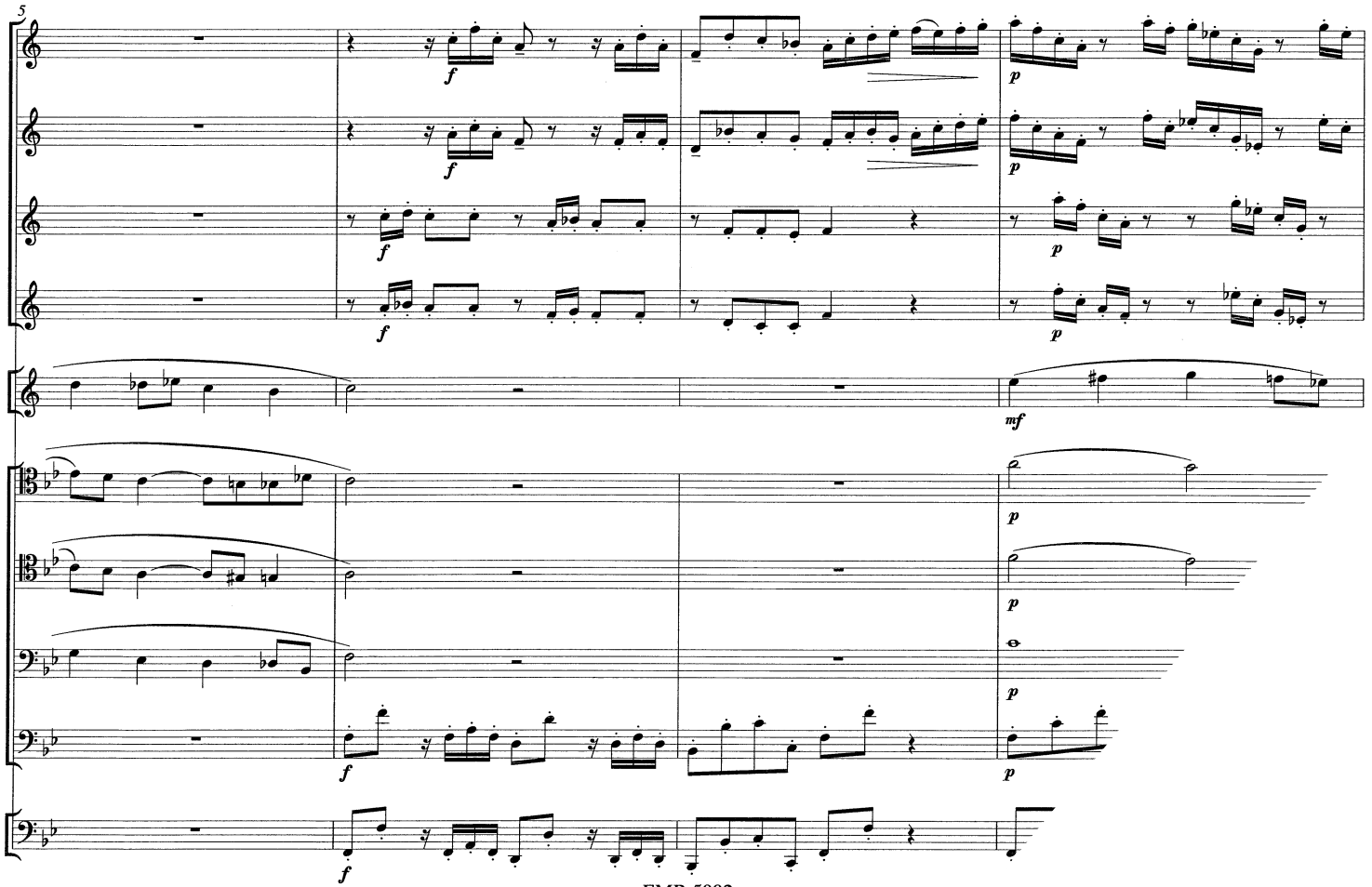
II. Choral (Thema: J.S.Bach, Weihnachtsoratorium)

Andante sostenuto



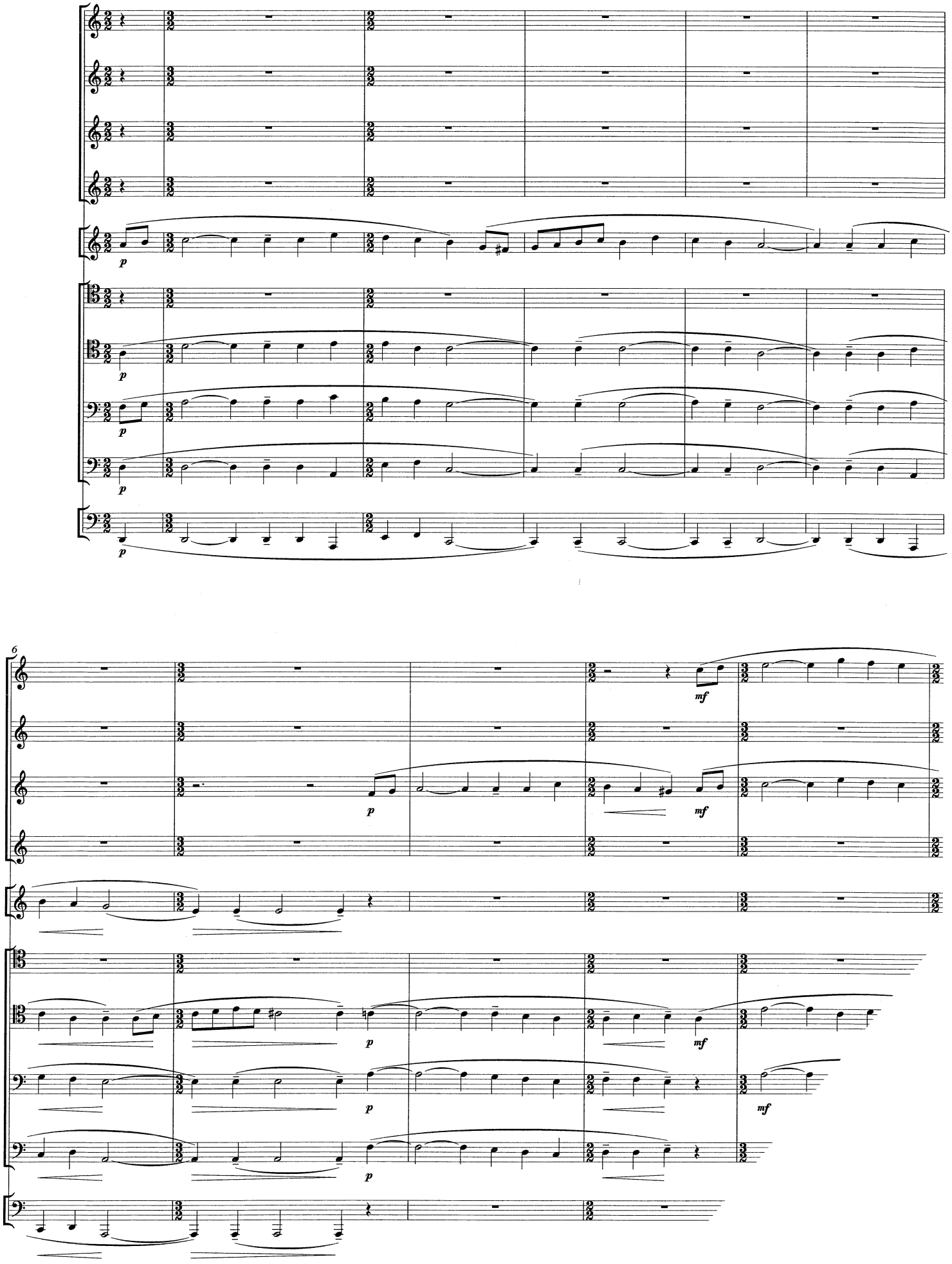
5



III. Pavane

(Thema: Cl. Gervais, Old French Dances)

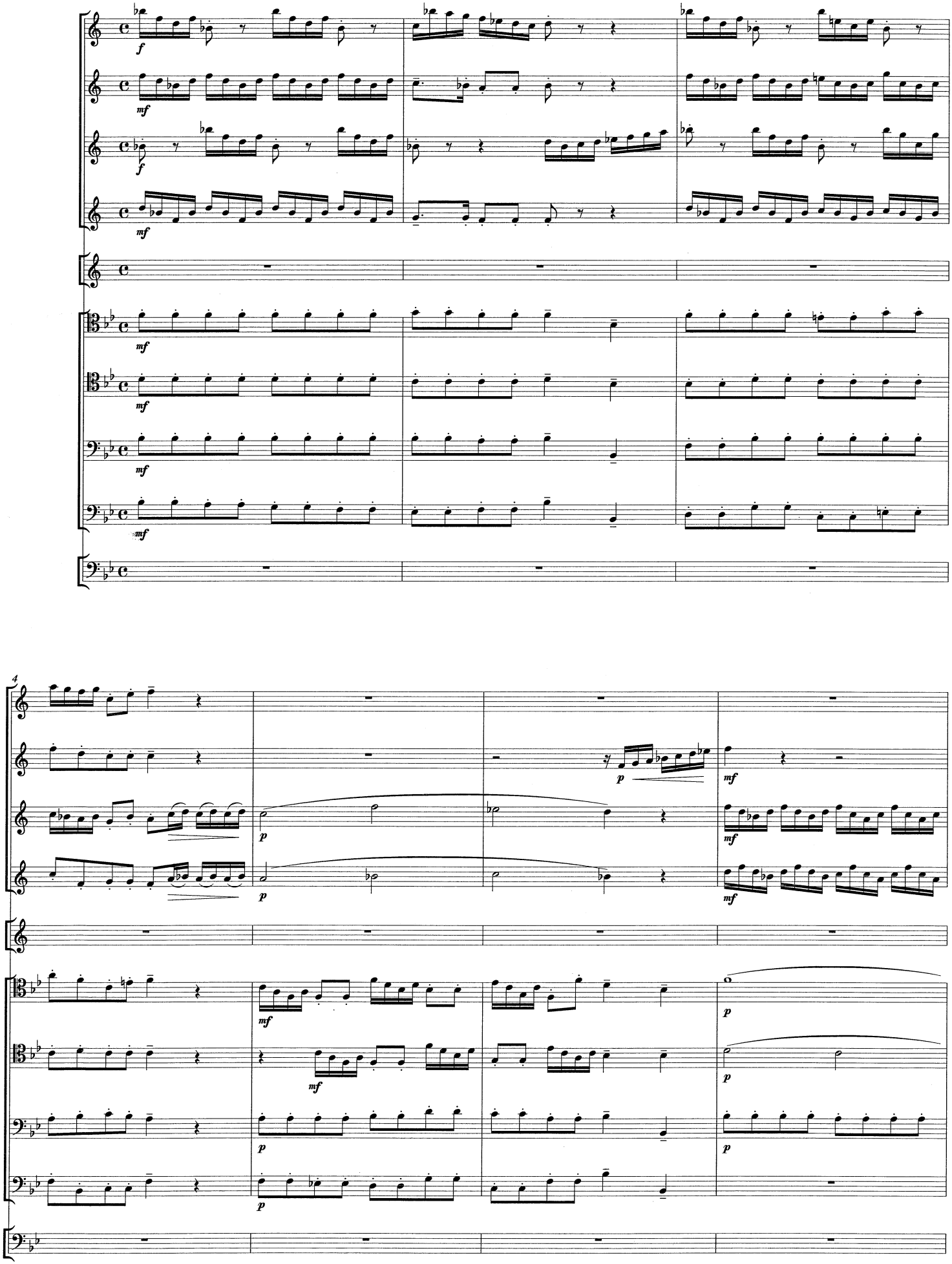
Lento

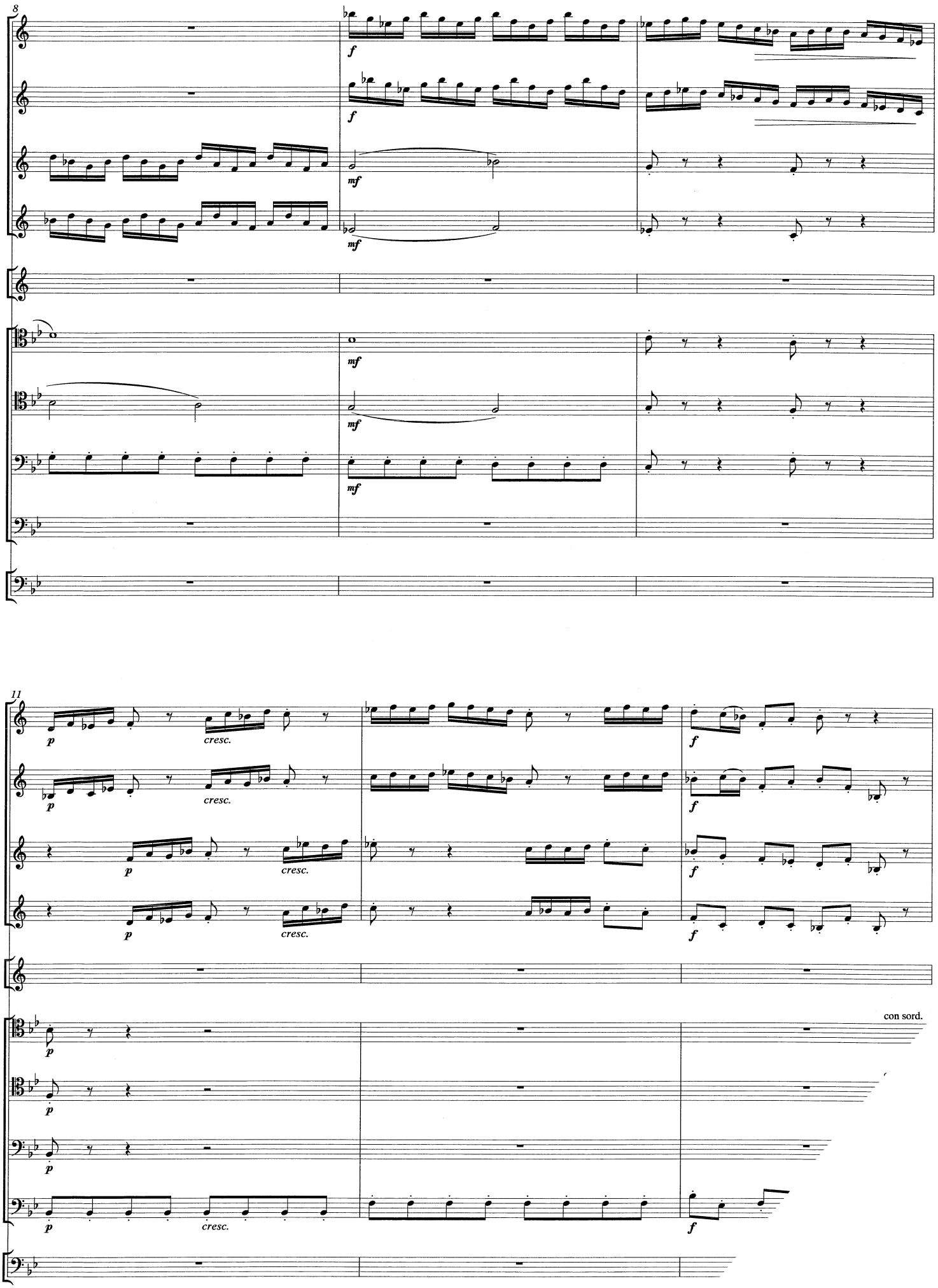


IV. Sinfonia

(Thema: Händel, Salomo)

Allegro




8
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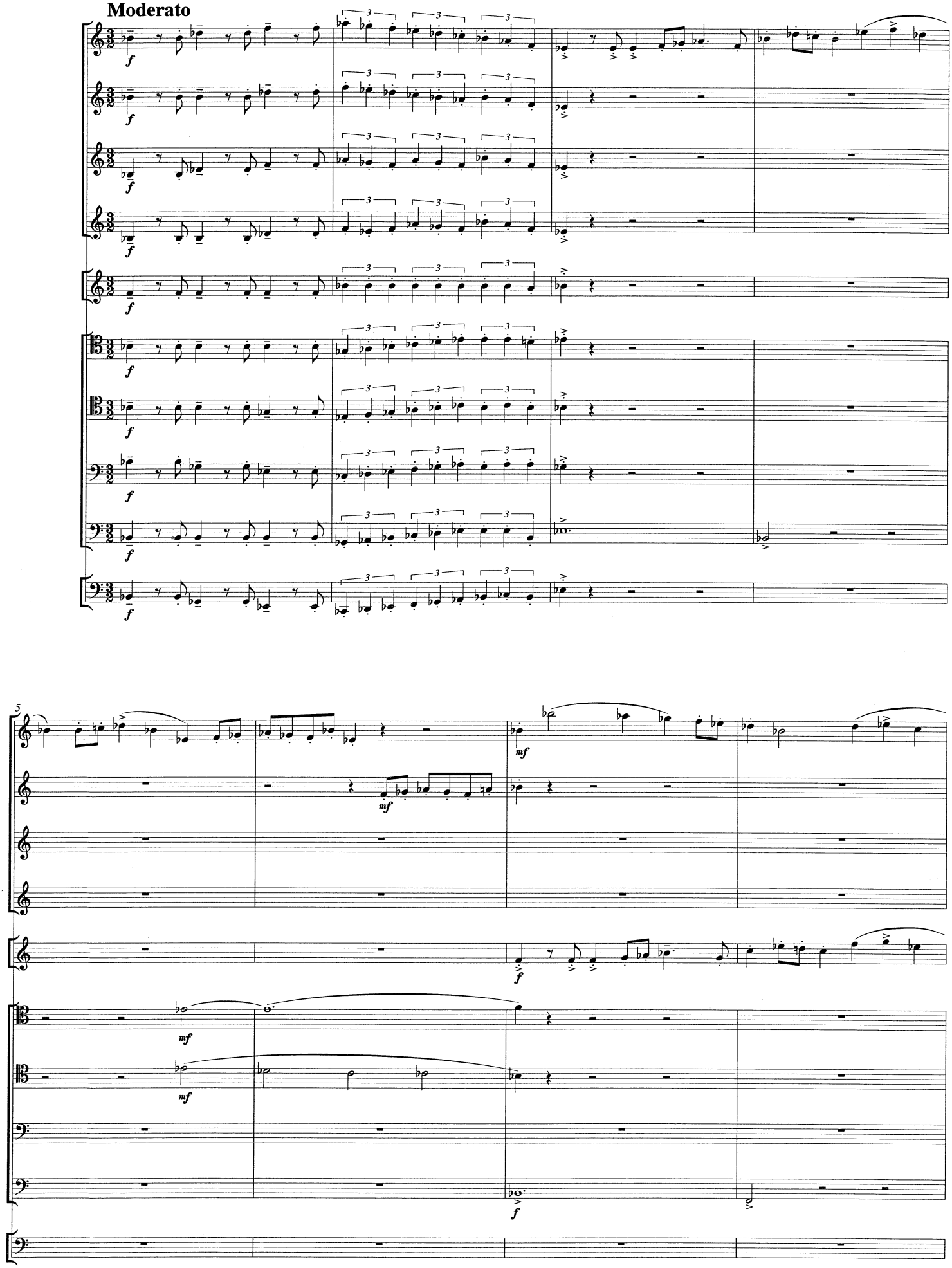
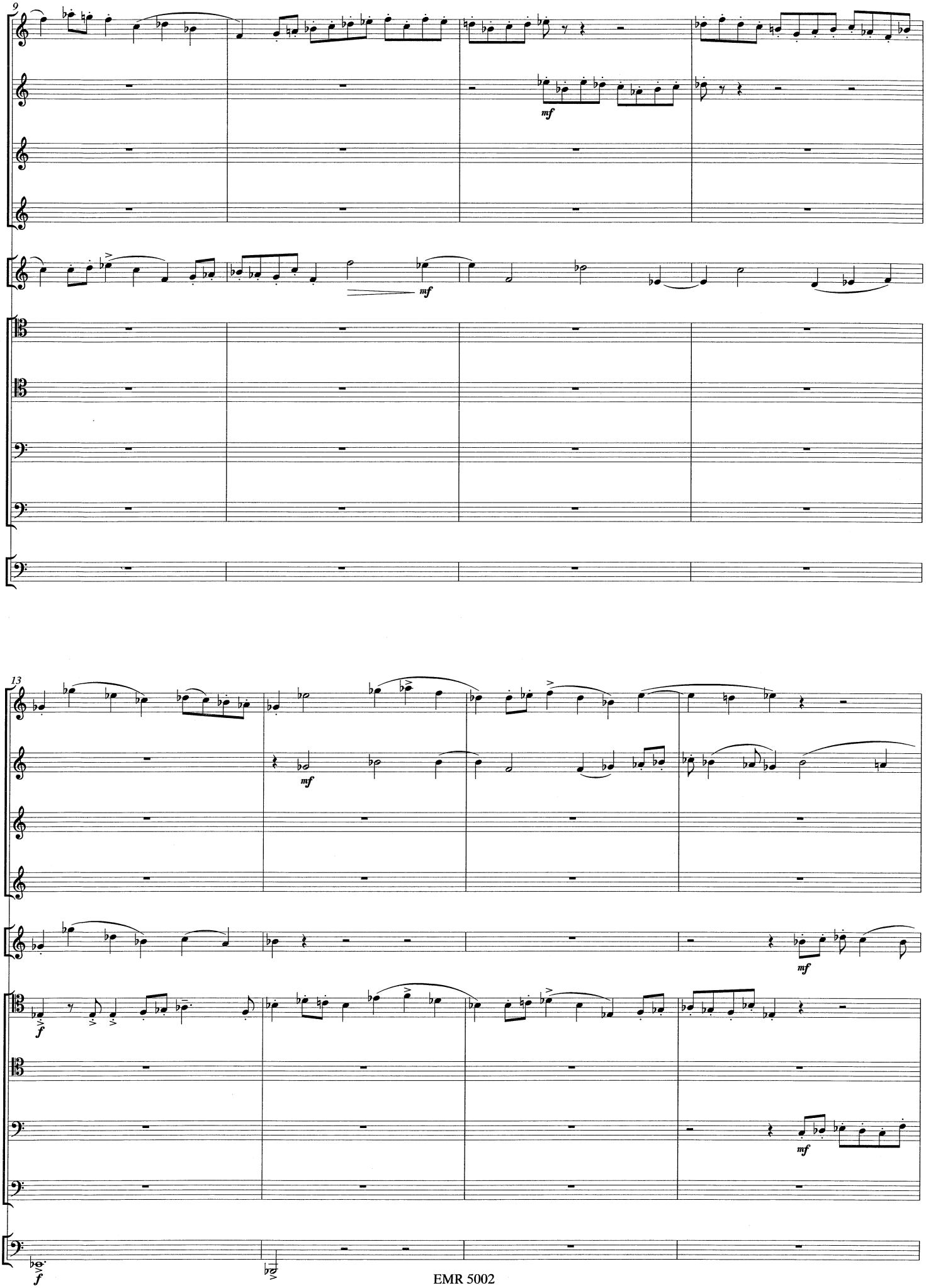
V. Kontrapunkte

(Thema: P.Hindemith, Musik f.Blechbl.u.Streicher. 1930)

Moderato

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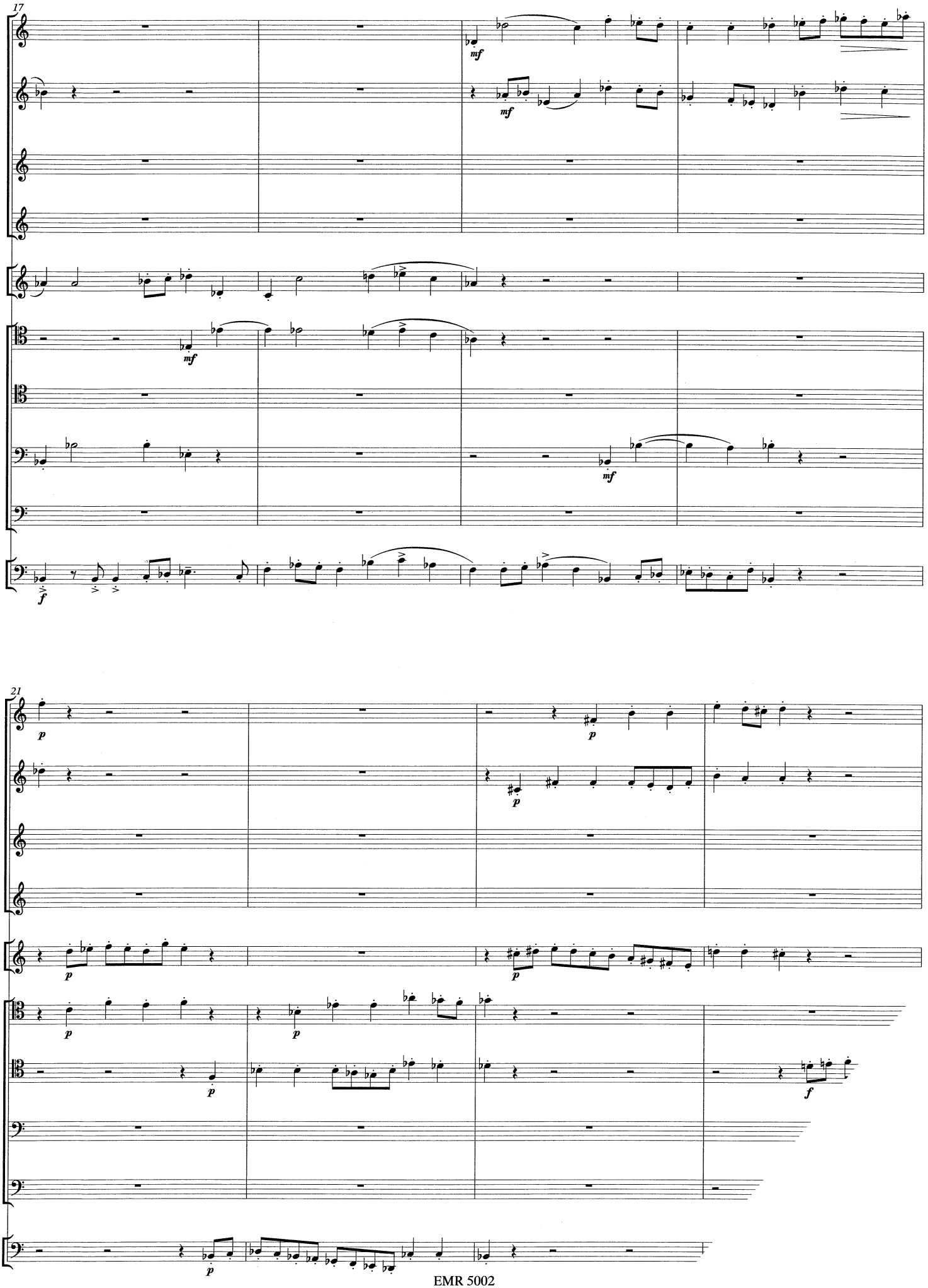
17
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21
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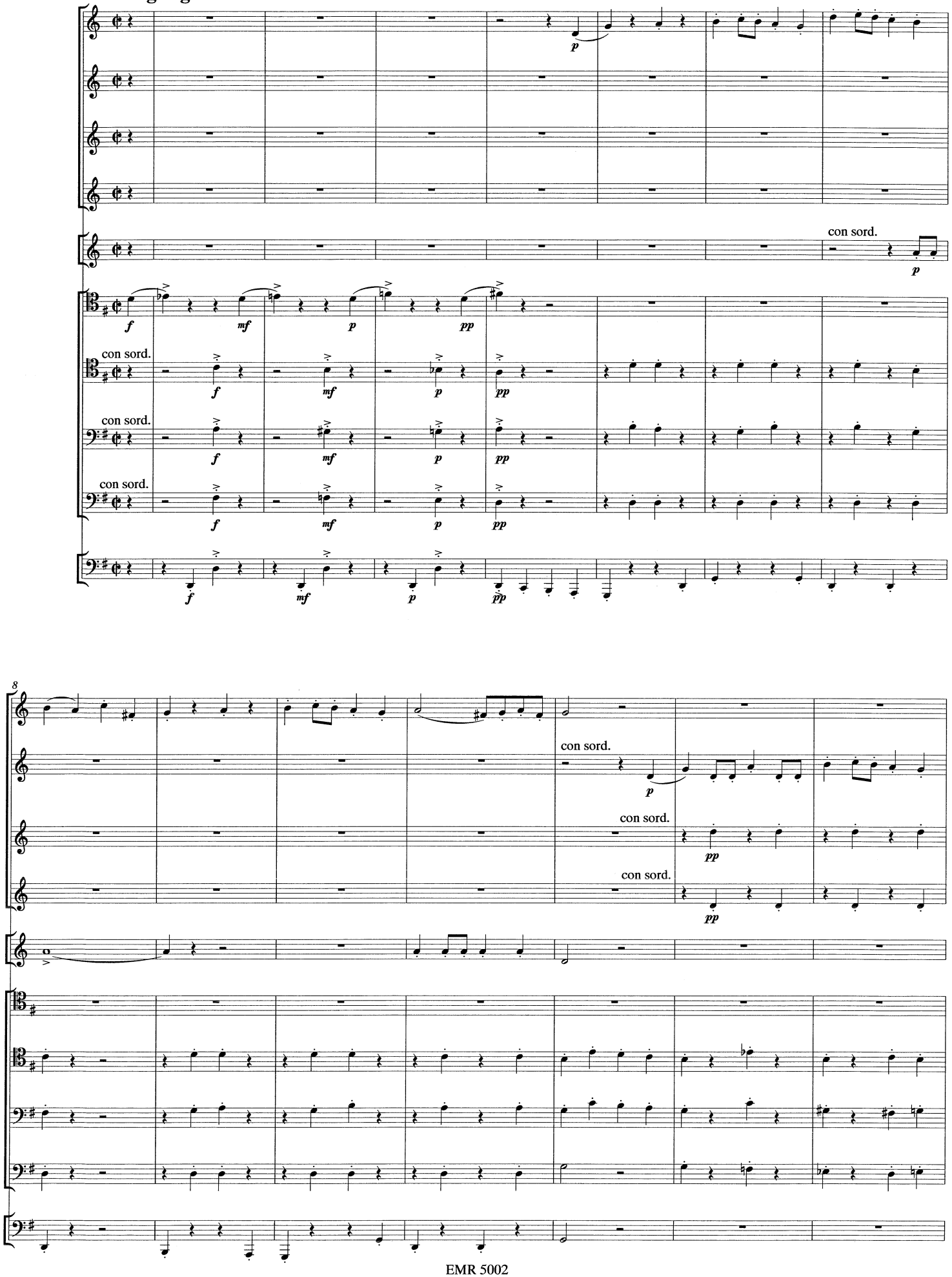
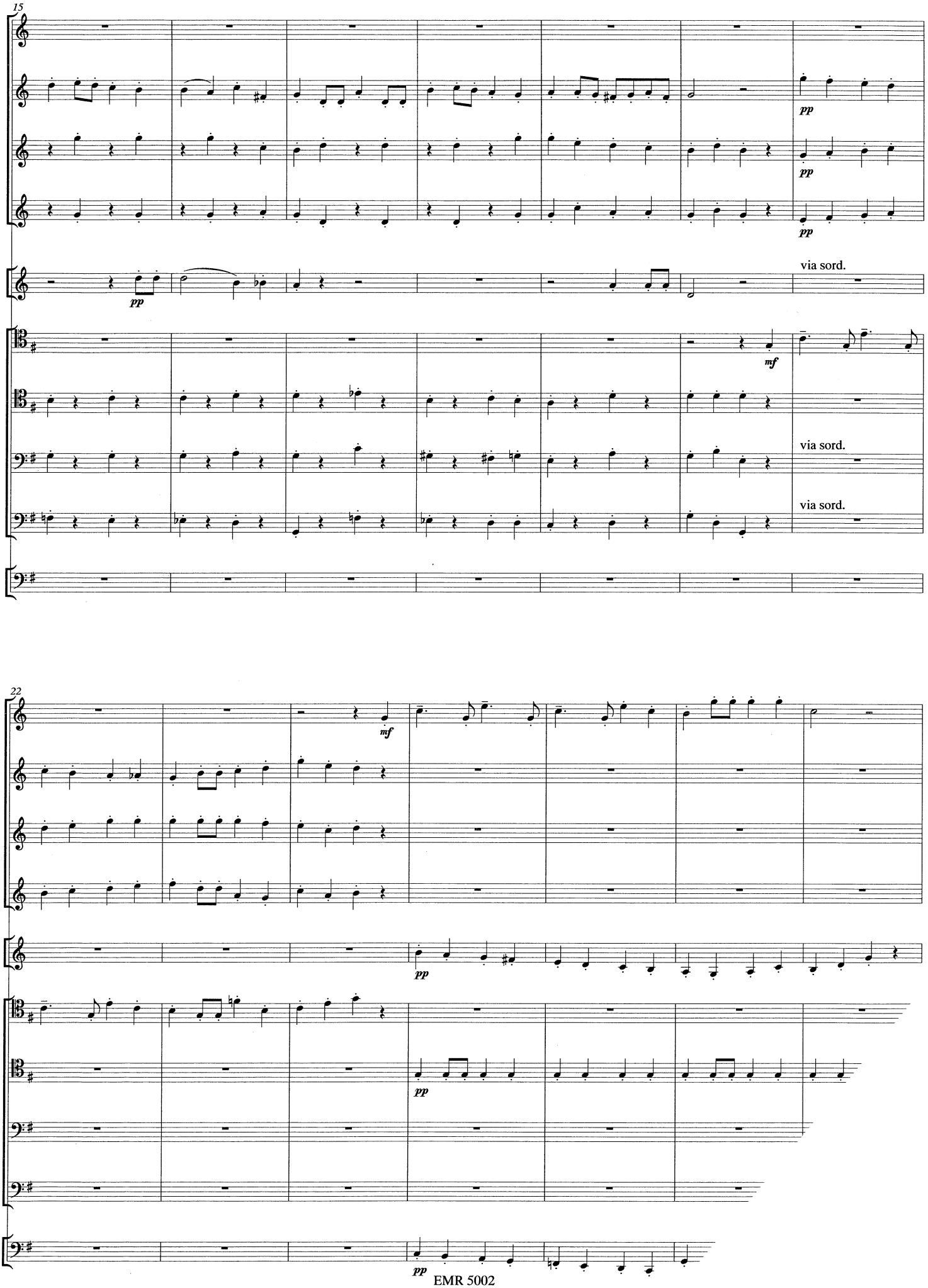
VI. A Londoner in Switzerland

(Thema: Zürcher Marsch)

Allegro giocoso




15
pp
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via sord.
mf
via sord.
via sord.
22
mf
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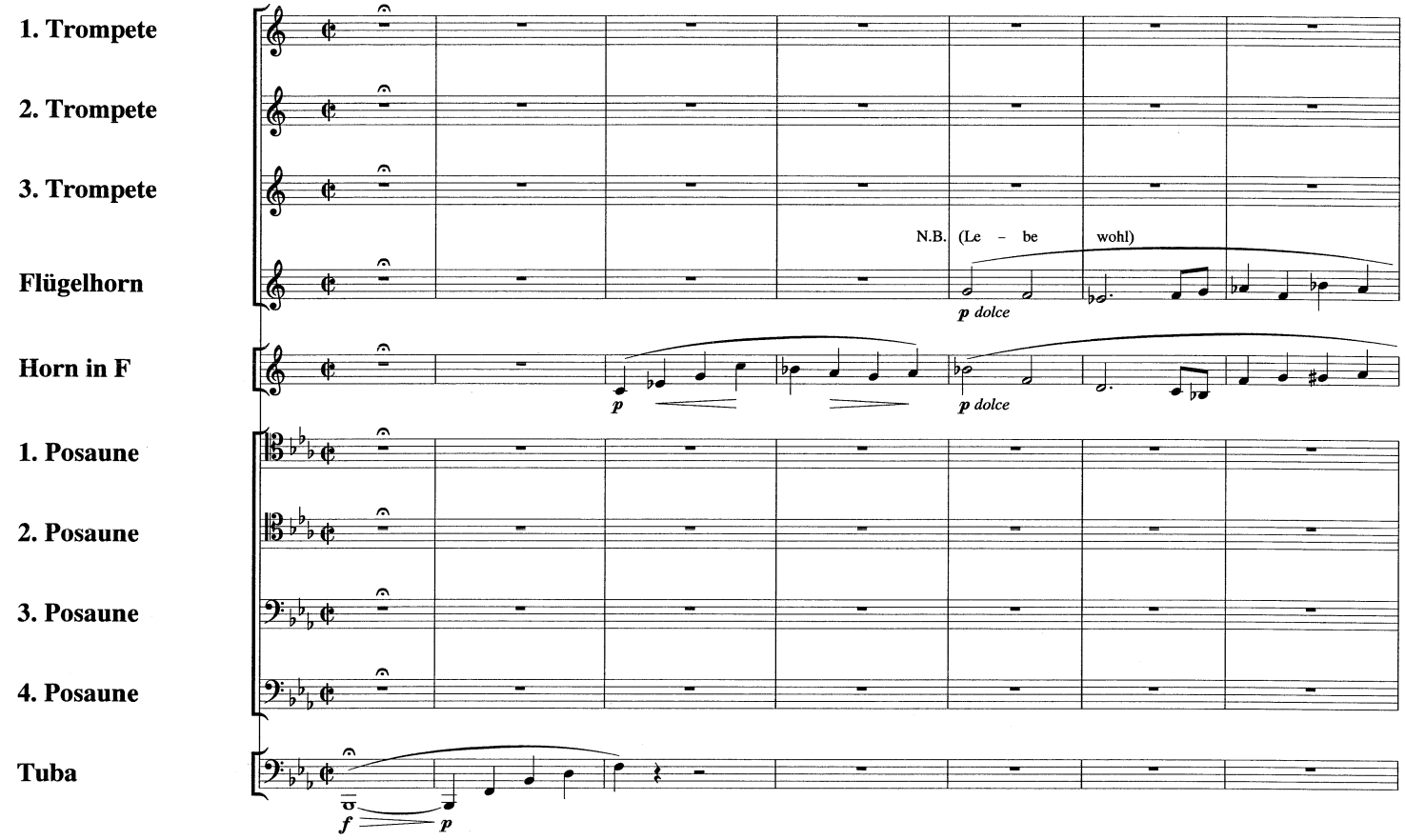
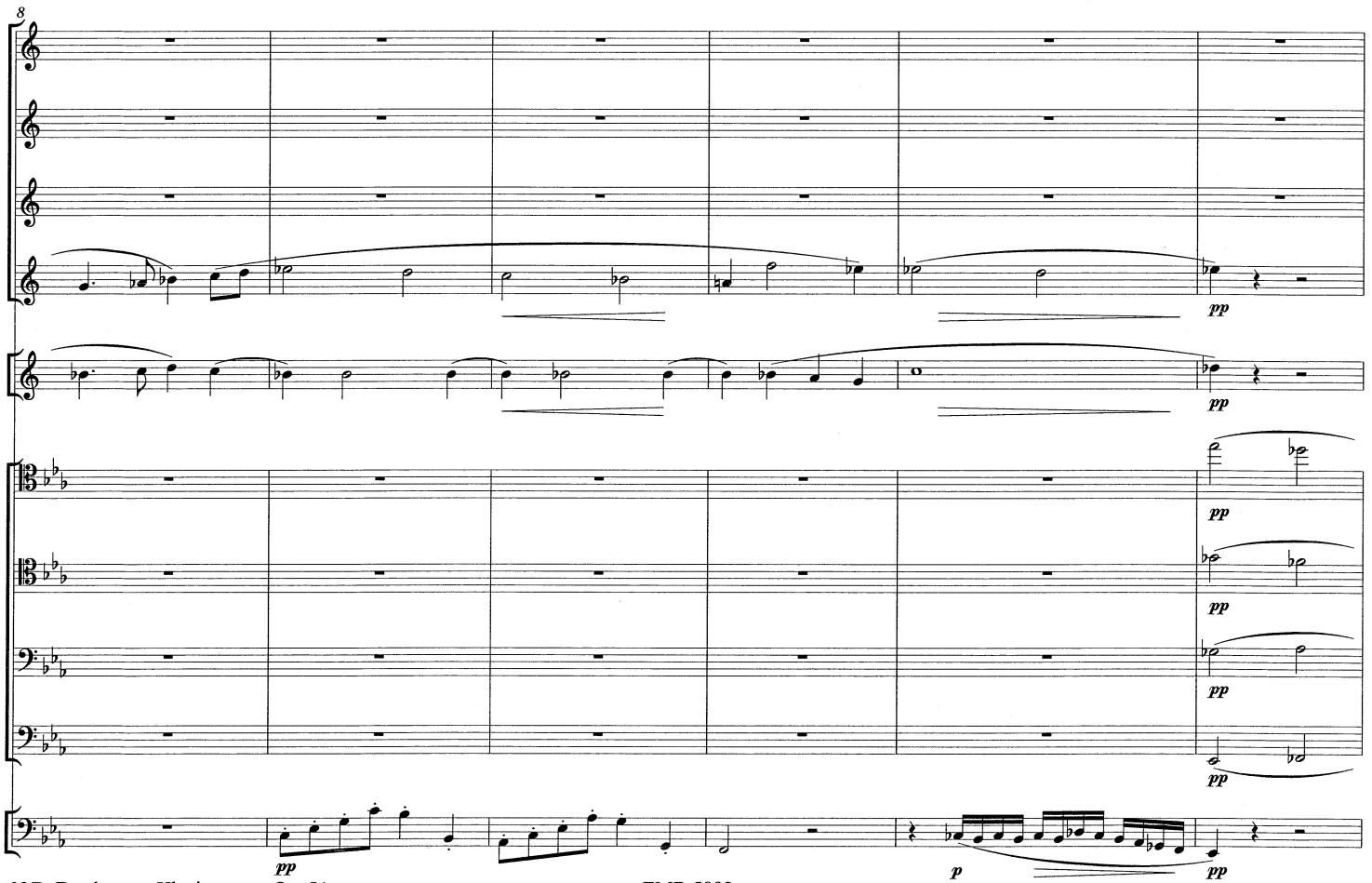
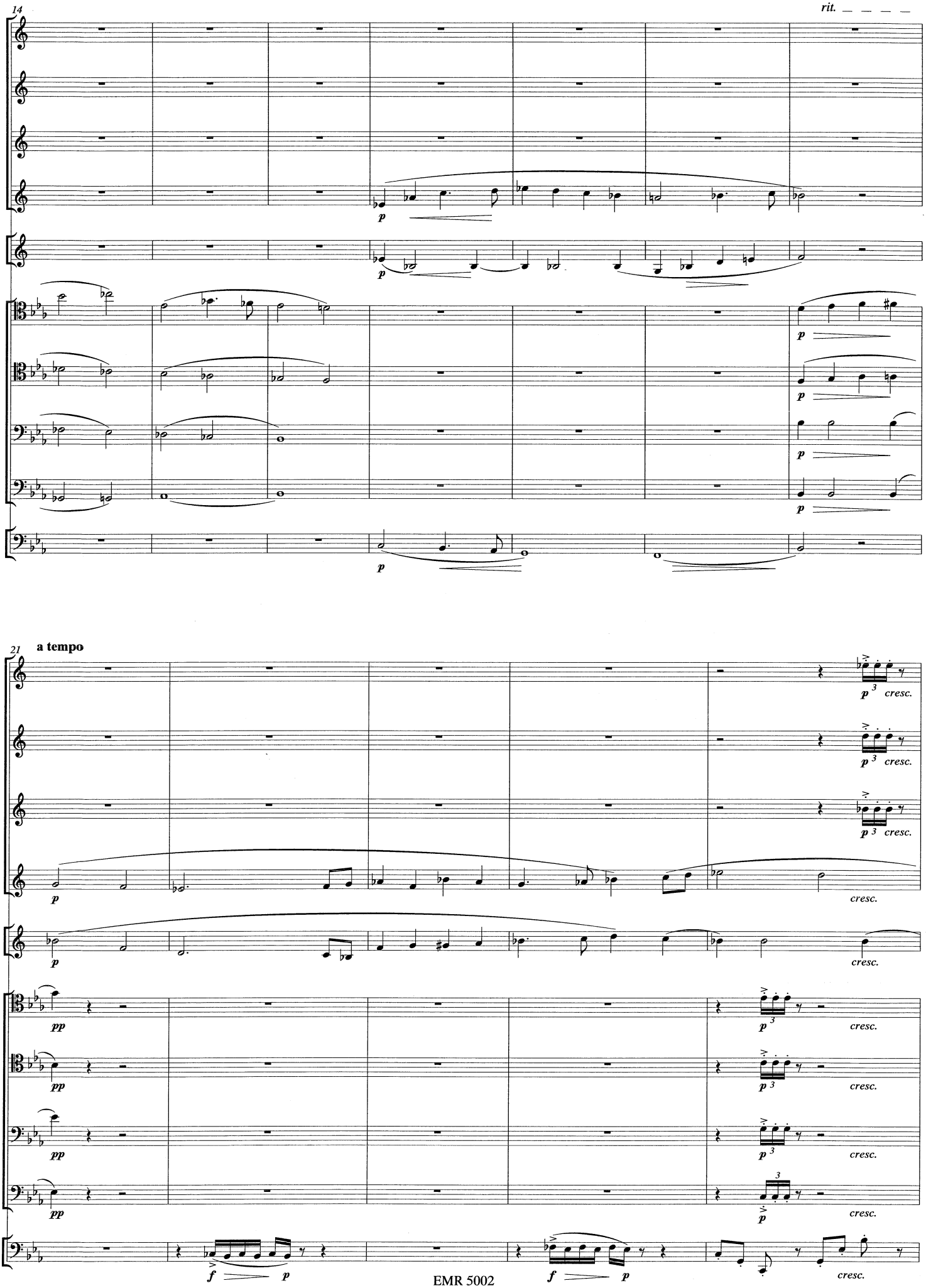
„Les Adieux"
(farewell to P.J.)

Moderato (𝅗𝅥=+/-60)



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21
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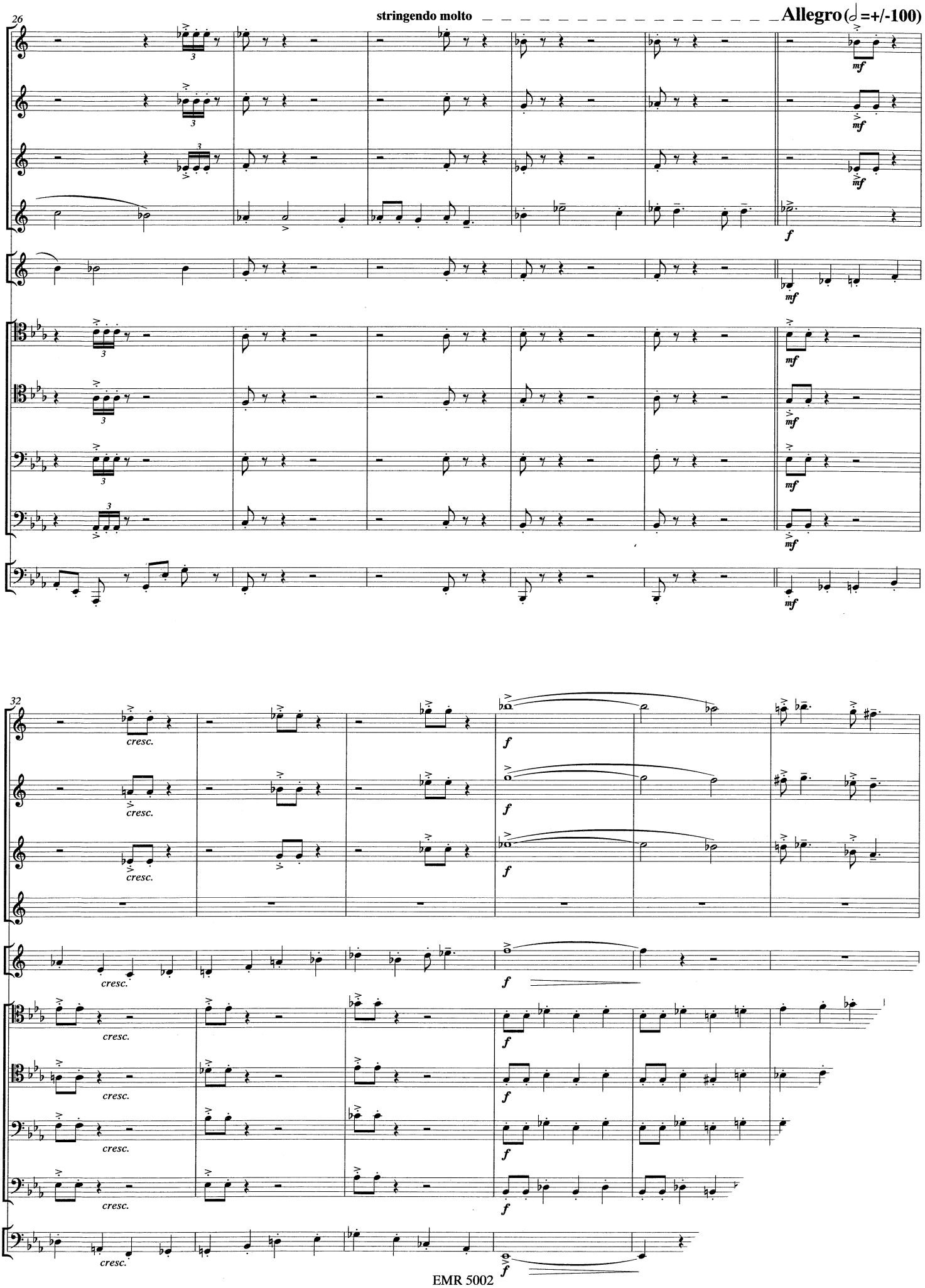
26
stringendo molto
Allegro (𝅗𝅥=+/-100)
mf
f
32
cresc.