

Fanfare and Introduction

Violoncello, Contrabass & Piano

Ifor James

EMR 49990

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Fanfare and Introduction

Ifor James

Allegro ♩ = 126

1. Violoncello

2. Contrabass

Piano

8

rall. A Slower

16

rit. ♩ = ♩

mp

mp

EMR 49990

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24

Musical score for measures 24-34. The score is written for a grand piano (GP) with two staves. The key signature is one sharp (F#). The tempo is marked as 116 beats per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the right hand that is mostly sustained.

35

Musical score for measures 35-45. The score is written for a grand piano (GP) with two staves. The key signature is one sharp (F#). The tempo is marked as 116 beats per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the right hand that is mostly sustained.

46

rall.

Slower ♩ = 116

Musical score for measures 46-56. The score is written for a grand piano (GP) with two staves. The key signature is one sharp (F#). The tempo is marked as 116 beats per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the right hand that is mostly sustained.

57

B

Musical score for measures 57-67. The score is written for a grand piano (GP) with two staves. The key signature is one sharp (F#). The tempo is marked as 116 beats per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the right hand that is mostly sustained. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte).

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